

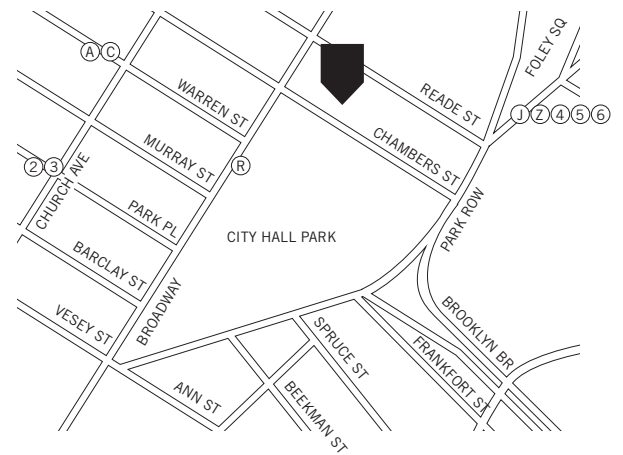
Gibney Dance has an exciting month ahead with performances by Marjani Forté and Gibney Dance Company, a panel discussion with some of New York's celebrated dance writers, and more!



Welcome To Gibney Dance

Gibney Dance's mission is to bring the possibility of movement where it would otherwise not exist. At our Performing Arts Center at 280 Broadway and our Choreographic Center at 890 Broadway, we offer a robust roster of events designed to meet the needs of the dance field by fostering the creative process, encouraging dialogue, and providing professional development opportunities.

Visit Us



Gibney Dance: Agnes Varis Performing Arts Center
280 Broadway (Entrance at 53A Chambers)
New York, NY 10007

Gibney Dance at 280 Broadway is located in Lower Manhattan across from City Hall at the nexus of Tribeca and the Financial District. Public transportation, walking, and biking are the fastest and greenest ways to get to us. We are located off of the following subway stations:

Brooklyn Bridge - City Hall/Chambers Street - 4, 5, 6, J, Z
City Hall - R
Chambers Street - World Trade Center/Park Place - A, C, 2, 3
Chambers Street - 1, 2, 3



Gibney Dance Choreographic Center
890 Broadway, 5th Floor
New York, NY 10003

Gibney Dance at 890 Broadway is located in Flatiron close to Union Square. Public transportation, walking, and biking are the fastest and greenest ways to get to us. We are located off of the following subway stations:

14th Street - Union Square - 4, 5, 6, N, Q, R, L
23rd Street - N, R
23rd Street - 6

Contact Us

info@gibneydance.org
280 Broadway: 646-837-6809
890 Broadway: 212-677-8560

Connect with Us

Facebook.com/GibneyDancePage
Twitter.com/GibneyDance
Instagram.com/GibneyDance

Upcoming Performances

Making Space

February - June, 2015 / Tickets \$15 - \$20
Gibney Dance: Agnes Varis Performing Arts Center
280 Broadway (Enter at 53A Chambers)

Over fourteen weeks we will present the work of twenty-two provocative and groundbreaking dance, theater, and multimedia artists who are pushing the limits of performance in New York City.

Work Up 1.4

Lauren Ree Slone, Eli Tamondong / *Projectile Imagery*, & Jacob Slominski
Thursday, April 30 - Saturday, May 2
7:30 pm in Studio C

Marjani Forté

being Here.../this time
Wednesday, May 6 - Saturday, May 9
7:30 pm in the Agnes Varis Performance Lab

Gibney Dance Company

Work by Women
Wednesday, May 13 - Saturday, May 16
7:30 pm in Studio C

Anna Sperber

Ruptured Horizon
Wednesday, June 3 - Saturday, June 6
Wednesday, June 10 - Saturday, June 13
7:30 pm in Studio C

Mallory Catlett

Decoder 2017
Wednesday, June 24 - Saturday June 27
7:30 pm in Studio C

Tickets at GibneyDance.org/MakingSpace

Upcoming Events

Dance Criticism in New York

Tuesday, May 12 / 6:00 - 8:30 pm
280 Broadway

Listen to insights from some of New York City's most celebrated dance writers, followed by a lively discussion of your own ideas on dance criticism in New York.

ShowDown

Sunday, May 17 / 5:30 - 7:00 pm
280 Broadway

ShowDown is a performance and feedback series for works-in-progress on the third Sunday of every month. Upcoming performances by Robin Becker, Kyli Kleven, and Kit Stanley; discussion facilitated by Ori Flomin.

One-Day Intensive: Jenna Riegel, Alexandra Beller, and Adam Barruch

Monday, May 18 / 10:00 am - 6:00 pm
280 Broadway

Our next one-day intensive, titled 'If/Then: Anatomical, Temporal and Spatial Choice-Making,' offers an opportunity to observe and experiment with anatomical initiations, timing dynamics, and spatial trajectories, and how they affect our movement creation and execution.

Mapping and Motors: The Creative Strategies of Trisha Brown

Monday, May 18 / 6:30 - 8:30 pm
280 Broadway

Using seminal works such as *Locus* and *Glacial Decoy*, among others, this evening will take a closer look at Brown's choreographic methods.

Guess Who's in the Green Room: Cori Olinghouse

Tuesday, May 26 / 11:00 am - 2:00 pm
890 Broadway

Sign up for a one-on-one consultation with Cori Olinghouse, Trisha Brown Dance Company Archive Director. Olinghouse welcomes conversations that address archive practices in many forms—from nuts and bolts strategies to creative possibilities.

Programs & Events

Date	Program Name	Event Name	Time	Location
Tuesday, May 12	Center Line	Dance Criticism in New York	6:00 - 8:30 pm	280 Broadway
Sunday, May 17		ShowDown	5:30 - 7:00 pm	280 Broadway
Monday, May 18	One-Day Intensive	If/Then: Anatomical, Temporal and Spatial Choice-Making with Jenna Riegel, Alexandra Beller, and Adam Barruch	10:00 am - 6:00 pm	280 Broadway
Monday, May 18	Sorry I Missed Your Show	Mapping and Motors: The Creative Strategies of Trisha Brown	6:30 - 8:30 pm	280 Broadway
Tuesday, May 26	Guess Who's in the Green Room	Cori Olinghouse: Creative Archiving	11:00 am - 2:00 pm	890 Broadway

Performances

April 30 - May 2	\$15 - \$20	Work Up 1.4: Lauren Ree Slone, Eli Tamondong/Projectile Imagery, and Jacob Slominski	7:30 pm	280 Broadway
May 6 - 9	\$15 - \$20	Marjani Forté: <i>being Here.../this time</i>	7:30 pm	280 Broadway
May 13 - 16	\$15 - \$20	Gibney Dance Company: <i>Work by Women</i>	7:30 pm	280 Broadway

Classes

access8: \$8 Dance & Yoga

access8: \$8 Dance & Yoga are Gibney Dance's new affordable classes. access8: \$8 dance is offered Monday – Friday from 2 – 4 pm, and access8: \$8 yoga Tuesdays and Thursdays from 9 - 10 am. These classes are meant to encourage students to explore various contemporary dance styles and to provide teachers with a chance to dig deep into their teaching practices.

Ballet

Taught by multiple experienced teachers, Pro Level Ballet at Gibney Dance Center is offered exclusively at our 890 Broadway location. It is aimed at professional dancers but is also suitable for any advanced-level dancer. The class provides a strong basis in classical technique for the ballet dancer and contemporary dancer alike.

Contemporary Forms

Contemporary Forms is Gibney Dance's signature series of contemporary dance classes. Featuring professional-level drop-in classes with renowned teachers from across the field of dance, these classes boast teachers from companies and lineages representing a wide spectrum of genres including Modern, Post Modern, Dance Theatre, Contemporary and other dance traditions.

Gaga

Gaga is a new way of gaining knowledge and self-awareness through your body. Gaga provides a framework for discovering and strengthening the body and adding flexibility, stamina, and agility while lightening the senses and imagination. The work improves instinctive movement and connects conscious and unconscious movement, and it allows for an experience of freedom and pleasure in a simple way, in a pleasant space, in comfortable clothes, accompanied by music, each person with himself and others.

Physical Inquiry & Somatic Practices

The Physical Inquiry & Somatic Practices program encompasses a wide range of approaches that develop one's understanding of the body through experiential studies with roots in various cultures and lines of thought. The series includes classes based in Alexander Technique, Contact Improvisation, Feldenkrais Method®, Qi Gong, Pilates and more, taught by the internationally renowned faculty of Movement Research, and is suitable for students of all backgrounds and levels of experience with an interest in deepening their relationship to an embodied practice.

The Playground

The Playground allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Simonson Technique

Taught by teachers trained in the Simonson Technique, these classes emphasize contemporary dance, modern dance, or jazz, but all offer a safe warm based on anatomical alignment and then transition into sequences choreographed by each individual teacher.

Trisha Brown Dance Company

Core principles of Trisha's work—whether aesthetic, compositional, or kinetic—are taught via the creative and physical practices of past and current company members. Each teacher offers a unique focus and range of personal experience related to their understanding of Trisha's choreographic sensibility, with the goal of empowering students in their artistic pursuits.

Zena Rommett Floor-Barre®

Zena Rommett Floor-Barre® Technique is designed to lengthen and strengthen the muscles and improve the alignment of the body. Dancers and non-dancers can benefit from the rewards of a Floor-Barre® class. The class guides you through exercises that help achieve proper pelvic alignment, strengthen the core, and elongate muscles.

access8: \$8 Shared Space

access8: \$8 Shared Space is an affordable space rental option offered Tuesday & Thursday from 8-10 am at 280 Broadway. Shared space is ideal for individual dancers, choreographers, and teachers in need of affordable space to rehearse or prepare material.

SPECIAL THANKS TO OUR SUPPORTERS

Foundation Support

The Agnes Varis Trust, The Andrew W. Mellon Foundation, Arnhold Foundation, Booth Ferris Foundation, Bossak/Heilbron Charitable Foundation, The David Rockefeller Fund, Dextra Baldwin McGonagle Foundation, Engaging Dance Audiences administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation, Doris Duke Charitable Foundation, Emma A. Sheaffer Charitable Trust, The Gramercy Park Foundation, The Harkness Foundation for Dance, The Howard Gilman Foundation, The Hyde and Watson Foundation, Jerome Robbins Foundation, Jewish Communal Fund, Joseph & Joan Cullman Foundation for the Arts, Macy's, Mertz Gilmore Foundation, Morgan Stanley, New Music USA: Creative Connections, The New York Community Trust – Lila Acheson Wallace Theater Fund, The New York Community Trust – LuEsther T. Mertz Advised Fund, NYC Dance Response Fund, a program of Dance/NYC established by the Mertz Gilmore Foundation, New York University Community Fund, O'Donnell-Green Music and Dance Foundation, and The Patrino Foundation. Gibney Dance receives additional support through the matching gift programs of Macy's, The Moody's Foundation, Morgan Stanley and The Open Society Foundations. Gibney Dance has received gracious encouragement from Eliot Feld's Ballet Tech.

Corporate Support

American Australian Association, Bloomingdale's, Credit Suisse, EILEEN FISHER, Estée Lauder Companies, Goldman Sachs, Kennedy Berg LLP, Kirkland & Ellis LLP, Macy's Merchandising Group, Morgan Stanley, Polisan Home Cosmetics, and Wyndham Worldwide Corporation, and Yentus & Booher.

Government Support

Gibney Dance has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, Materials for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.

Construction Update

Construction at 280 Broadway is nearly complete! Make sure to check out the public kitchenette and new ice machine, and stop by to see the renovated Community Action Hub and Learning and Leadership Studio. When you see new carpeting on the second floor, you'll know that construction is complete! Thank you for being patient with us through this period of rapid change.