

# June-July 2015

GIBNEY DANCE

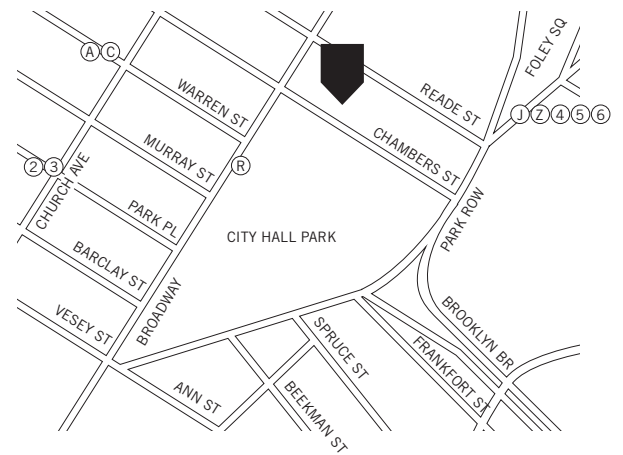
We're excited to kick off the summer with performances by Anna Sperber and Mallory Catlett, a financial literacy workshop with Goldman Sachs' Community TeamWorks program, and more!



## Welcome To Gibney Dance

Gibney Dance's mission is to bring the possibility of movement where it would otherwise not exist. At our Performing Arts Center at 280 Broadway and our Choreographic Center at 890 Broadway, we offer a robust roster of events designed to meet the needs of the dance field by fostering the creative process, encouraging dialogue, and providing professional development opportunities.

## Visit Us



Gibney Dance: Agnes Varis Performing Arts Center  
280 Broadway (Entrance at 53A Chambers)  
New York, NY 10007

Gibney Dance at 280 Broadway is located in Lower Manhattan across from City Hall at the nexus of Tribeca and the Financial District. Public transportation, walking, and biking are the fastest and greenest ways to get to us. We are located off of the following subway stations:

Brooklyn Bridge - City Hall/Chambers Street - 4, 5, 6, J, Z  
City Hall - R  
Chambers Street - World Trade Center/Park Place - A, C, 2, 3  
Chambers Street - 1, 2, 3



Gibney Dance Choreographic Center  
890 Broadway, 5th Floor  
New York, NY 10003

Gibney Dance at 890 Broadway is located in Flatiron close to Union Square. Public transportation, walking, and biking are the fastest and greenest ways to get to us. We are located off of the following subway stations:

14th Street - Union Square - 4, 5, 6, N, Q, R, L  
23rd Street - N, R  
23rd Street - 6

## Contact Us

info@gibneydance.org  
280 Broadway: 646-837-6809  
890 Broadway: 212-677-8560

## Connect with Us

Facebook.com/GibneyDancePage  
Twitter.com/GibneyDance  
Instagram.com/GibneyDance

## Making Space

February - June, 2015 / Tickets \$15 - \$20  
Gibney Dance: Agnes Varis Performing Arts Center  
280 Broadway (Enter at 53A Chambers)

Over fourteen weeks we will present the work of twenty-two provocative and groundbreaking dance, theater, and multimedia artists who are pushing the limits of performance in New York City.

Tickets at [GibneyDance.org/MakingSpace](http://GibneyDance.org/MakingSpace)

### Anna Sperber

*Ruptured Horizon*

Wednesday, June 3 - Saturday, June 6 / 7:30 pm  
Wednesday, June 10 - Saturday, June 13 / 7:30 pm

### Mallory Catlett

*Decoder 2017*

Wednesday, June 24 - Saturday, June 27 / 7:30 pm

## dance-mobile

July 2015 / Free  
Brooklyn Bridge Park & Foley Square

Gibney Dance goes outside for the month of July! Join us for dance-mobile, an ongoing series of free outdoor performances, classes, and talks in parks throughout the city.

### Gibney Dance Company

*Still and Still Moving*

Friday, July 10 / 5:00 pm  
Foley Square

Saturday, July 11 / 7:00 pm  
Brooklyn Bridge Park / Pier 1

### Class in the Grass with Danté Brown

Saturday, July 18 / 7:00 pm  
Brooklyn Bridge Park / Pier 1

### Heidi Latsky Dance

*SOMEWHERE*

Saturday, July 25 / 7:00 pm  
Brooklyn Bridge Park / Pier 1

## Upcoming Events

### Columbus Park Ribbon Cutting Ceremony

Saturday, June 6 / 11:00 am - 1:00 pm  
Columbus Park

Join us in celebrating the newly restored playground at Columbus Park, just a few blocks from 280 Broadway! Associate Artistic Director Amy Miller will perform a solo from Gina Gibney's *Always*, set to the music of Patsy Cline, and offer a brief movement workshop for all children in attendance.

### Exercise Exchange at the Hub

Monday, June 15 / 6:30 - 8:00 pm  
280 Broadway

An exchange of best practices is encouraged as participants share workshop ideas, conduct exercises with the group, and receive informal feedback on their structure and facilitation.

### ShowDown

Sunday, June 21 / 5:30 - 7:00 pm  
280 Broadway

ShowDown is a performance and feedback series for works-in-progress on the third Sunday of every month. Upcoming performances by Jessica Ames, Janet Aisawa, and Gisela Quinteros. Discussion facilitated by Nia Love.

### Financial Literacy Workshop with Goldman Sachs Community Teamworks

Saturday, June 27  
10:00 am - 1:00 pm or 2:00 - 5:00 pm  
280 Broadway

Join us for the pilot workshop of the Dancers' Economic Empowerment Program (DEEP)! Participants will have the opportunity to ask questions on all things finance: how to manage cash flow, how to create projections for long-term projects, how to prioritize expenses, and everything in between.

RSVP at [GibneyDance.org/Calendar](http://GibneyDance.org/Calendar)

GIBNEY DANCE

## Programs & Events

Date	Event	Time	Location
Saturday, June 6	Columbus Park Ribbon Cutting Ceremony	11:00 am - 1:00 pm	Columbus Park
Monday, June 15	Exercise Exchange at the Hub	6:30 - 8:00 pm	280 Broadway
Sunday, June 21	ShowDown	5:30 - 7:00 pm	280 Broadway
Saturday, June 27	Financial Literacy Workshop	10:00 am - 1:00 pm 2:00 - 5:00 pm	280 Broadway
Saturday, July 18	Class in the Grass with Danté Brown	7:00 pm	Brooklyn Bridge Park

## Performances

June 3 - 6 June 10 - 13	\$15 - \$20	Anna Sperber: <i>Ruptured Horizon</i>	7:30 pm	280 Broadway
June 24 - 27	\$15 - \$20	Mallory Catlett: <i>Decoder 2017</i>	7:30 pm	280 Broadway
Friday, July 10	Free	Gibney Dance Company: <i>Still and Still Moving</i>	5:00 pm	Foley Square
Saturday, July 11	Free	Gibney Dance Company: <i>Still and Still Moving</i>	7:00 pm	Brooklyn Bridge Park
Saturday, July 25	Free	Heidi Latsky Dance: <i>SOMEWHERE</i>	7:00 pm	Brooklyn Bridge Park

## Classes

### ballet PM

This is an introductory-level technique class which uses ballet to research the functional mechanics of the human instrument. Here we do not explore the body as a photograph or holiday ornament, but as a highly intelligent and ageless self.

### Ballet

Taught by multiple experienced teachers, Pro Level Ballet at Gibney Dance Center is offered exclusively at our 890 Broadway location. It is aimed at professional dancers but is also suitable for any advanced-level dancer. The class provides a strong basis in classical technique for the ballet dancer and contemporary dancer alike.

### Contemporary Forms

Contemporary Forms is Gibney Dance's signature series of contemporary dance classes. Featuring professional-level drop-in classes with renowned teachers from across the field of dance, these classes boast teachers from companies and lineages representing a wide spectrum of genres including Modern, Post Modern, Dance Theatre, Contemporary and other dance traditions.

### Simonson Technique

Taught by teachers trained in the Simonson Technique, these classes emphasize contemporary dance, modern dance, or jazz, but all offer a safe warm based on anatomical alignment and then transition into sequences choreographed by each individual teacher.

### Street Jazz Fusion

This class is designed to teach fundamentals, as well as the application of fundamentals to dynamic choreography. It's a great way for contemporary dancers to branch into commercial choreography, as well as for street dancers to blend contemporary flow and musicality into their dancing.

### Trisha Brown Dance Company

Core principles of Trisha's work—whether aesthetic, compositional, or kinetic—are taught via the creative and physical practices of past and current company members. Each teacher offers a unique focus and range of personal experience related to their understanding of Trisha's choreographic sensibility, with the goal of empowering students in their artistic pursuits.

### access8: \$8 Dance

access8: \$8 Dance are affordable classes offered Monday – Friday from 2 – 4 pm. These classes are meant to encourage students to explore various contemporary dance styles and to provide teachers with a chance to dig deep into their teaching practices.

### Physical Inquiry & Somatic Practices

The Physical Inquiry & Somatic Practices program encompasses a wide range of approaches that develop one's understanding of the body through experiential studies with roots in various cultures and lines of thought. The series includes classes based in Alexander Technique, Contact Improvisation, Feldenkrais Method®, Qi Gong, Pilates and more, taught by the internationally renowned faculty of Movement Research, and is suitable for students of all backgrounds and levels of experience with an interest in deepening their relationship to an embodied practice.

### Zena Rommett Floor-Barre®

Zena Rommett Floor-Barre® Technique is designed to lengthen and strengthen the muscles and improve the alignment of the body. Dancers and non-dancers can benefit from the rewards of a Floor-Barre® class. The class guides you through a set of exercises that help achieve proper pelvic alignment, strengthen the core, and elongate muscles.

### Gaga

Gaga is a new way of gaining self-awareness. Gaga promotes discovery and strengthening of the body by adding flexibility, stamina, and agility while lightening the senses and imagination. The work improves instinctive movement and connects conscious and unconscious movement, and it allows for an experience of freedom and pleasure in a simple way, in a pleasant space, in comfortable clothes, accompanied by music, each person with himself and others.

### SPECIAL THANKS TO OUR SUPPORTERS

#### Foundation Support

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#### Corporate Support

American Australian Association, Bloomingdale's, Credit Suisse, EILEEN FISHER, Estée Lauder Companies, Goldman Sachs, Kennedy Berg LLP, Kirkland & Ellis LLP, Macy's Merchandising Group, Morgan Stanley, Polisan Home Cosmetics, and Wyndham Worldwide Corporation, and Yentus & Booher.

#### Government Support

Gibney Dance has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, Materials for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.

#### Photo Credits

Header photo by Ian Douglas