

DiP

RESIDENCY RESOURCE MENU

PUBLIC ENGAGEMENT

Private or public Showings, open rehearsals
Public talks, lecture-demonstrations, *Body of Work* presentations, Artist Talks
Panel discussions with artists and invited guests
Video screenings
Workshops, master classes, clinics, and seminars
Community-specific discussions and forums
Participation/programming in/of Gibney Dance Programs
Special exhibitions or presentations in the Gallery at 280 Broadway (as available)

CULTIVATION

Donor, funder, or presenter cultivation events
Private events and showings

FEEDBACK SESSIONS AND MENTORING

Feedback sessions of varied levels of complexity and formality
Private sessions with colleagues and mentors
Identification of mentors
Mentoring or feedback
Access to a dramaturge or artistic advisor
Technical consultancy

PHYSICAL AND TECHNICAL RESOURCES

Storage
Video camera, projector, monitor (as available)
Lighting equipment (as possible)
Access to theater and tech/media labs at 280 Broadway (as available)
Access to technical equipment at 280 Broadway (as available)
Photography and/or Videography of Residency

RELATIONSHIP BUILDING

Assistance in brokering a funder or presenter relationship
Assistance in connecting with other Resident Artists
Assistance in cohort building
Cultivation of relationship with under-wing artist
Assistance in finding additional dancers

TECHNICAL ASSISTANCE AND OTHER

Rehearsal Assistant

Administration, marketing, or community engagement

Taking class in the Resident Ballet Program at 890/Promotion of class taught by Resident Artists