



890 Broadway, Fifth Floor, New York, NY 10003 212 677 8560

280 Broadway (*enter at 53A Chambers Street*), New York, NY 10007 646 837 6809

www.gibneydance.org

WORK UP PROGRAM GUIDELINES

WHAT IS WORK UP?

Work Up is a residency, professional development program and performance opportunity, that supports emerging dance and performance artists whose work demonstrates risk, relevance, and research.

Emphasizing the articulation of a choreographer's ideas in both movement and language, Work Up artists will be selected through a two-tiered application process including a written submission and a live audition. Out of 100 written submissions, a panel will invite 40 artists to an in-person audition. Eligible works should be completed pieces between 10 and 20 minutes in length. Nine works will be selected for presentation on three shared programs, each featuring three artists. Each program will receive two performances in Studio C at the Agnes Varis Performing Arts Center (280 Broadway) in March 2018 (exact performance dates listed at the end of this document).

Work Up artists receive a \$1,000 performance fee and 30 hours of granted rehearsal space. Additionally, Work Up artists will meet as a cohort for three informal showings between November 2017 and February 2018. They will also have the opportunity to participate in professional development workshops. Included at the end of this document are the confirmed dates for the showings and a list of professional development opportunities. The showings are mandatory, the workshops are encouraged but optional.

Work Up is committed to building context around the work of emerging artists, from the initial submission process to the final performance experience. Once selected, Gibney staff will work with the selected artists to consider the ways in which they can work with an institution to contextualize their artistic practice and articulate their ideas. This will happen through conversations at the informal showings, engagement with the Dance Technology Initiative, and the development of a visual art piece to be exhibited as a group show in the gallery space at the Agnes Varis Performing Arts Center.

Work Up has been made possible with generous support from the Howard Gilman, and with additional support from the SHS Foundation, the New York City Department of Cultural Affairs, the Jerome Robbins Foundation, and the Harkness Foundation for Dance.



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WORK UP WRITTEN APPLICATION GUIDELINES

Eligibility

Artists who are currently enrolled in an undergraduate or graduate university program are not eligible to apply. If you presented your work in past editions of Work Up, you are not eligible to apply for the 2017/2018 program. If you applied or auditioned last year but did not present your work, you are eligible to apply again.

100-Application Cap

Written applications will be capped at 100 submissions. We encourage you to apply as soon as you can when the online form goes live to ensure that your application is reviewed by the panel. The submission period will begin at 10:00 am Wednesday, August 30 and will close when we reach 100 applications.

Audition Availability

If you are not available for any of the listed audition or performance dates, please do not submit a written application. We encourage you to apply next year if you're available!

Unique Engagement

Please note that you may not apply with works that are scheduled to be performed in New York City during the two months prior or two months after the Work Up performance dates. If you already have a performance in NYC scheduled for your work that falls within this time frame, we encourage you to apply with a different work.

Criteria for Review

Work Up artist selections will be based primarily on work that displays the following qualities:

RISK: We're interested in work that is authored with urgency, from artists with singular voices who aren't afraid to take chances and follow ideas to their extreme.

RELEVANCE: We're interested in work that is engaged politically, socially, economically, or otherwise; we welcome artists who look beyond themselves to contextualize their work in a larger discourse and/or artistic lineage.

RESEARCH: We're interested in work that stems from rigorous intellectual and physical research, in which the choreographer's investigative practice deeply informs the final presentation.

Video Component

Work Up asks that you submit a 60 second excerpt of unedited rehearsal footage. We ask the video prioritize clearly capturing moments from your piece that you feel best represent the piece as a whole. We will provide a brief video with best practices for capturing rehearsal footage on film available on the Work Up page at gibneydance.org.



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WORK UP AUDITION GUIDELINES

Audition Format

You will have exactly 25 minutes to set up your sound and/or space, present your work, and answer any questions the panel might have. You will be asked not to explain your work before presenting your piece, as you will be given time after performing to speak with the panel. Please arrive 30 minutes before your assigned audition slot and be ready to perform 15 minutes prior to your assigned slot, as we will adjust times if we run ahead of schedule.

Time Limits

Each work auditioned must be between 10 and 20 minutes in length. In an effort to adhere to our audition schedule and ensure that we honor every applicant's time, we will cut pieces off at 20 minutes. Please plan accordingly!

Recorded Sound or Music

The space has a 3.5mm (1/8 inch) jack to play from a computer, mp3 player, or iPhone. Gibney will provide a technical assistant to run sound and help each artist with minimal set up and clearing the space. If you are performing in your piece and have particularly nuanced sound cues or set up, we recommend you bring a friend who is familiar with the piece to run sound for you.

Production/Scenic Elements

The set up and break down of technical elements, props, or scenery must be included in your 25-minute audition slot. As such, we encourage you to present a simplified version of your work if it is a full 20 minutes in length and additionally requires setup. We cannot accommodate projection for the audition, though you can present any visual aids such as drawings or digital images to the panel before or after you present your work.

Props/Shoes

If you have props that might be harmful to the space or require special clean up (paint, water, etc.) please email Nora@GibneyDance.org in advance. You may be asked to limit your use of the prop. Tap shoes, character/ballroom shoes, dark soled sneakers, spray paint, powder and rosin are not permitted in the space.

Costumes

We encourage artists to perform in costume as long as it adheres to the space restrictions listed above.

Availability

The applicant must attend the audition in person to be eligible. If one of your dancers cannot attend, you may still audition the work in a modified format. We will make every effort to accommodate each artist's audition date preferences as listed in the application, however we cannot guarantee an artist will be scheduled for their preferred date. If you or your dancer(s) are not available for your given audition slot, please contact Nora@GibneyDance.org. We cannot guarantee that we will be able to accommodate changes in audition times.

Feedback

Due to the volume of applicants, Gibney will be unable to provide feedback for any artist on their application or audition.



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IMPORTANT DATES

Work Up Info Session

The Learning & Leadership Studio at Gibney 280

Tuesday, August 15, 1:00 – 2:30 pm

Tuesday, August 22, 6:00 – 7:30 pm

Work Up Application Submission Date

Wednesday, August 30, 10:00 am

*Only the first 100 applications submitted at 10:00 am will be accepted.

Audition Notifications

Tuesday, September 26

Live Auditions

Studio C at Gibney 280

Wednesday, October 25, 9:30 am – 6:30 pm

Thursday, October 25, 9:30 am – 6:00 pm

Friday, October 25, 9:30 am – 3:30 pm

Performance Dates

Studio C at Gibney 280

Work Up 4.1: March 2 and 3, 8 pm

Work Up 4.2: March 9 and 10, 8 pm

Work Up 4.3: March 16 and 17, 8 pm

Informal Showings

Location TBD

Monday, November 13, 6:00 – 7:30 pm

Monday, December 11, 6:00 – 7:30 pm

Monday, February 6, 6:00 – 7:30 pm

Professional Development Workshops

The Learning & Leadership Studio at Gibney 280

Tuesday, November 14, 6:30 – 8:30 pm, DEEP 101: Get Stable / Financial Literacy

Tuesday, December 12, 6:30 – 8:30 pm, DEEP: Social Media

Tuesday, January 9, 6:30 – 8:30 pm, DEEP 101: Get Healthy

Tuesday, January 30, 6:30 – 8:30 pm, DEEP: National Dance Project Info Session

Gallery Exhibition

Install dates: Monday, Feb 12 – Thursday, February 15 (Exact dates TBD)

Exhibition Dates: Friday, February 16 – Saturday, March 17 (Exact dates TBD)

De-Install Dates: Monday, March 19 – Friday, March 23 (Exact dates TBD)