



890 BROADWAY
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TEL: 212 677 8560

280 BROADWAY
ENTER 53A CHAMBERS
NEW YORK, NY 10007
TEL: 646 837 6809

AGNES VARIS PERFORMING ARTS CENTER

THE THEATER

TECHNICAL RIDER (MARCH 2018)

Questions regarding production/technical aspects of Studio H THEATER should be directed to: Asami Morita, Gibney Technical Director, asami@gibneydance.org.

TECHNICAL/PRODUCTION INFORMATION AND REQUIREMENTS

The Gibney Technical Director is responsible for the safe and efficient operation of the studio and the equipment at all times.

- Gibney will provide its normal complement of lighting, sound, and video equipment listed in later section. Gibney is not responsible for technical support over and above what is outlined in this list. If RENTER's work demands additional technical support, RENTER will incur all expenses associated with that support.
- The Technical Director has sole discretion of use of any set pieces or additional equipment before it is brought in or used at the studio. The Technical Director may require temporary use of any set piece or additional equipment on a trial basis, and if it does not meet the safety standards of the studio, may determine that set pieces cannot be used.
- All sets should be portable since they must be cleared from the studio at the end of each rehearsal or performance due to the use of the studio for classes and rehearsals in the time periods surrounding the engagement. RENTER's sets, props, costumes and rented equipment may be stored in Theater Dressing Rooms (lockable) between performances. RENTER's equipment and property is stored at RENTER's own risk. The Technical Director will approve and coordinate the storage of sets and props.
- Hanging props and set pieces are discouraged since the ceiling in the studio cannot bare heavy loads. If a hanging set piece is approved by the Technical Director, RENTER will provide a competent technician to install the approved rigging plan and supply its own hardware to mount it. There shall be no taping or nailing on the walls.
- Scenic elements are required to be flame proofed. A current (12 month or less) New York State certificate of flame proofing by an authorized individual will be required for each piece before it can be approved or installed.
- The use of fire during performances and in the building, including but not limited to matches, cigarettes, candles, and/or incense is not permitted. This includes the melting of dancer adhesives such as elasticon, mole skin, surgical tape, etc.
- The use of a smoke Machine, fog Machine, or hazer is not permitted.
- Delivery/drop off of any elements for RENTER's performance should be done at the scheduled load-in time. Delivery of any performance elements will not be made before the scheduled load-in time unless specifically arranged with and approved by the Technical Director.



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- The strike will take place immediately following the final performance. RENTER's sets, props, costumes, and rented equipment should be removed from the studio immediately after the strike unless an arrangement is made with the Technical Director.
- Gibney will provide each production with 3 crewmembers, one or all of whom may be a participant in the Gibney Resident Production Training Program. Each production is staffed with one (1) Light Board Operator, and one (1) Sound/Video Operator, and one (1) Deck person. If RENTER's production requires additional personnel or RENTER feels that trainees cannot handle the production needs, RENTER is responsible for hiring additional personnel at RENTER's own expense. Please inform Gibney if you intend to hire additional personnel for your production at least 30 days in advance of performance.
- RENTERS should note that the first and last hours of all technical rehearsals in the theater will be used by the technical crew to change over the space from its class configuration into its performance configuration. RENTER will not be able to use this time for dancer rehearsals or cue-to-cues. We appreciate the RENTER's patience in this matter.

AUDIO

- As a general practice Gibney does not provide live audio mixing. If RENTER needs live mixing or very specific audio needs, other than general playback, the RENTER should provide their own audio person
- Gibney has a small inventory of audio cable and adapters, but is not responsible for purchasing any expendables for RENTER's specific audio needs

LIGHTING

- Gibney has a comprehensive REP plot. Please find it later section.
- Specials may be added within the limits of available circuits and equipment.
- Electrical/Dimmer Tie-Ins cannot be used in the space

OTHER INFORMATION

- Any equipment rental must be discussed with and approved by Technical Director prior to the RENTER's time in the space.
- More equipment might be available. Please inquire before arranging rentals.
- Gibney has a costume steamer available. We ask that RENTER supply, at their own expense, the distilled water necessary to use this equipment.



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Studio Specifications and Space Dimensions

- Please find studio dimensions in later section

SPACE SET UP OPTIONS

- a) Raw - Space completely open - No soft-goods, mirrors exposed, boom SR, no booms SL
 - b) Semi-Raw - Booms SR, booms in SL, mirror exposed or covered, SR soft-goods optional
 - c) Proscenium style with wings
 - d) Background options include Black Traveler or Brick Wall or the White Bounce Drop (for Projection)
- The windows will be closed with the black shades drawn. Window areas may not be utilized or touched. No one may operate the shades other than Gibney Production Staff.

FLOOR

- The Studio floor covering is Wood sprung dance floor - Ebony finish - semi-reflective - Please note the floor has a very sensitive finish on it. The stage will be covered by Black Marley for POP productions.
- Please take care that nothing mars or scratches the floor – this includes chairs, wheels, canes, and shoes (basically anything that touches the floor). Please inform the Technical Director if there are any questions regarding this issue. Felt may be required on all items if the Technical Director deems it necessary.
- If RENTER's program includes the use of footwear for tap, flamenco, acoustic sounds, etc., it will be necessary to use masonite to cover the floor. RENTER should notify Technical Director of this need at least 30 days in advance of performance to ensure proper set-up time is reserved.
- RENTER shall not allow any shoes, set pieces, musical instruments, or other objects on the floor that may scratch, mar, or damage the floor of the Studio.
- No powder, oil, glycerin, or rosin may be used on the floor or feet. If RENTER would like to use another substance, RENTER should notify Technical Director, who will approve any usage.
- When using spike tape, RENTER should place painter's tape underneath, as painter's tape is the only item that that may be put on the floor directly (even when securing cables). If RENTER is uncertain about use of painter's tape, please direct any questions to the Technical Director.
- No objects may be secured to the floor. Only Gibney Production Staff are to put spike marks down.

AERIAL WORK

- Aerial work is not permitted.