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www.gibneydance.org

2018-2019 Dance in Process Application Guidelines

We encourage you to review these guidelines thoroughly and make sure you're familiar with all of the information before beginning your proposal.

Proposal Deadline: Monday, March 26 at 5:00pm

What is DiP?

Dance in Process (DiP) is Gibney's residency program designed to provide "mid-career" New York City-based dance artists who are "mid-stage" of their process for a project with the opportunity for creative immersion. DiP is made possible thanks to generous support from The Andrew W. Mellon Foundation.

Following an open call for applications, Gibney will convene a panel selected by DiP applicants to review applications submitted from New York City based dance community. There will be twelve DiP Resident Artists for the 18/19 season; nine selected by the panel, along with two artists selected through partnerships with New York based organizations and one artist selected by Gibney staff.

Resident Artists will each receive three weeks of exclusive, continuous access to a studio at one of Gibney's locations, as well as a \$7,500 stipend and a \$2,000 allowance for artistic consultants. During their season in residence, participating artists will also receive 40 hours of discounted studio space in designated studios, as well as administrative support from Gibney Dance staff.

Resident Artists will be invited to submit a second application to turn one of their three DiP residency weeks into a Production Residency in one of Gibney's theater spaces. Two Resident Artists will be selected for Production Residencies during which they will have access to production equipment and technical assistance. More information will be made available about this process once Resident Artists are selected.

The current DiP application is for the studio residency only. For this reason, please focus your responses on the studio residency.

About the Space

Gibney has twenty-three studios across two Manhattan locations. Granted studio space will be large enough to accommodate the needs of working choreographers and companies, but small enough to allow for close and private work. Studios will be assigned by Gibney staff based on need and availability. Artists will also be granted a production office for their use throughout the residency. Each Resident Artist will collaborate with Gibney staff to tailor each residency to fit individual artists' needs.

Application timeline:

Monday, February 19:	Application online
Tuesday, March 6:	Info Session #1, 1:00 - 2:30pm at 280 Broadway
Thursday, March 15:	Info Session #2, 6:30 – 8:00pm at 280 Broadway
Monday, March 26, 5:00 pm:	Deadline for 2018-2019 Applications
Wednesday, April 4 – Friday, April 6:	Applicants vote on panelists
Monday, April 9 – Monday, May 21:	Panel Review Process
Week of May 21:	Artists notified

June 2018:
July '18 – June '19:

Residency Scheduling
Residency Period

Am I Eligible?

DiP is limited to “mid-career” New York City-based dance artists who are in the “mid-stage” of the process for the project.

Gibney defines a “mid-career artist” as one who has established a significant body of work, either in terms of quantity over time or in terms of impact, momentum, or recognition; and the “mid-stage” of a process as the broad period of time after initial research, but prior to the final stages of production. Gibney defines “New York City-based” as having primary residence in one of the five boroughs of New York City.

While we recognize that these distinctions are limiting, we have designed the DiP residencies specifically for mid-career choreographers with a significant amount of choreographic experience and coordinating capacity. These parameters were designed to ensure that the DiP resources are utilized to their fullest extent.

Residency Scheduling: You must be able to conduct a continuous three-week residency between July 1, 2018 and June 30, 2019. If you know you are not able to participate in the DiP program during this period or you feel that the DiP resources are not applicable to your current project or working process, please do not apply for this round.

What Does DiP Provide?

Space: DiP Resident Artists will receive continuous access to a studio space, and a production office at Gibney at no charge. Additionally, during their residency season (July 2018 – June 2019), artists will have access to 40 hours of discounted rehearsal space in select Gibney studios.

Time: All DiP Residencies must be three consecutive weeks long. Space will be continuously available seven days a week unless the residency is scheduled at Gibney’s 890 Broadway location in which case the schedule would be: Monday through Friday from 8 am to 8 pm and Saturday from 9 am to 7 pm.

Resources: DiP Resident Artists will select from a Residency Resource Menu consisting of opportunities for public engagement; cultivation events; feedback sessions and mentoring; physical and technical resources; relationship building and technical assistance. For the full menu please use the link on the left.

Fees: Resident Artists will be provided with a stipend of \$7,500 along with a \$2,000 allowance for artistic consultant fees for a total of \$9,500 in financial support. Gibney recognizes that this support will most likely not cover all of the Resident Artists’ costs.

Two Resident Artists granted Production Residencies will receive an \$8,500 stipend along with a \$4,000 allowance for artistic consultant fees and \$2,000 towards equipment or materials to be used during their production residency for a total \$14,500 in financial support.

What Are The Responsibilities Of The Resident Artists?

Resident Artists must schedule and complete their immersive residency between July 1, 2018 – June 30, 2019.

Resident Artists must complete an intake interview with the Director of Performance and Residency Programs and Performance and Residency Programs Manager and sign a letter of agreement

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committing to make full use of the allocated time and resources.

Resident Artists are required to participate in an assessment of the DiP experience and its impact at the end of the residency and one year later.

Resident Artists will be asked to rank your preferred residency period as part of this application. Gibney staff will make every effort to honor your selected residency time frame but can't guarantee that you will receive your first choice.

There is no required public-facing component of the DiP residency, though we encourage Resident Artists to be involved with the Gibney community throughout their Residency Year in whatever capacity they feel most comfortable with. This can be designed in partnership with Gibney staff.

Who Can I Talk To If I Have Questions?

If you have any questions about this program or any aspect of the proposal process, please consider attending one of the two DiP info sessions led by the Director of Performance and Residency Programs and Performance and Residency Programs Manager on Tuesday, March 6, 1:00 - 2:30 pm at 280 Broadway or Thursday, March 15, 6:30 – 8:00 pm at 280 Broadway. You may also contact Performance and Residency Programs Manager, Nora Alami at Nora@gibneydance.org; or by calling the office at 212-577-8560.

Thank you for taking the time to read through the Application Guidelines, we look forward to receiving your proposal!