<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Letter from Artistic Director &amp; CEO and Board Chair</td>
</tr>
<tr>
<td>5</td>
<td>Introduction</td>
</tr>
<tr>
<td>7</td>
<td>Performances &amp; Gallery</td>
</tr>
<tr>
<td>17</td>
<td>Gibney Dance Company</td>
</tr>
<tr>
<td>19</td>
<td>Community Action</td>
</tr>
<tr>
<td>29</td>
<td>Resident Artists</td>
</tr>
<tr>
<td>35</td>
<td>Artist Services</td>
</tr>
<tr>
<td>41</td>
<td>Training</td>
</tr>
<tr>
<td>45</td>
<td>Rentals</td>
</tr>
<tr>
<td>49</td>
<td>Benefit</td>
</tr>
<tr>
<td>51</td>
<td>Next Phase Space</td>
</tr>
<tr>
<td>53</td>
<td>Board &amp; Funders</td>
</tr>
<tr>
<td>56</td>
<td>Staff</td>
</tr>
<tr>
<td>57</td>
<td>Financial Information</td>
</tr>
</tbody>
</table>
LETTER FROM ARTISTIC DIRECTOR & CEO AND BOARD CHAIR

Over the past year, Gibney Dance experienced incredible growth, while also making time for introspection. These moments of reflection strengthened our belief that artists have a generous spirit and an endless ability to invent, reimagine, interpret, reconcile, question – and to make change.

The work of artists is desperately needed – not only for the enrichment experienced through artistic output, but also for the way that art embraces creative thinking, community building, and personal transformation. Because of that, we knew we needed to expand, and expand we did, providing more studios, programming, and resources to our community of artists and activists than ever before.

We are proud to be stewards of Gibney Dance, an organization that recognizes its responsibility to support and leverage artistic energy that can turn promising ideas into real solutions. Join us in looking back at what we achieved together in the 2016-2017 fiscal year.

Thank you for all you do to make Gibney Dance a place that embodies respect, advocacy, responsibility, and action.

With deep gratitude,

Gina Gibney
Artistic Director & CEO

Dani Effron Kline
Chair, Board of Directors
Gibney Dance is a powerhouse of cultural support for the performing arts community. Through its two remarkable spaces at 890 and 280 Broadway, Gibney Dance provides dance artists in New York City and beyond with access to a wide range of dynamic artistic and social action opportunities.

The mission of Gibney Dance is to bring the possibility of movement where it otherwise would not exist. Through its three interrelated areas of activity—Center, Company, and Community Action—Gibney Dance is “Making Space for Dance” in studios, on stages, and in partnership with underserved shelters and schools.
PERFORMANCES

Gibney Dance’s presenting program supports the creative visions of both underexposed and established artists through a robust series of unique and diverse programming.

2016-17 Highlights:

- Reached 7,332 audience members
- Hosted 83 performances by 72 artists, including 26 premieres and 31 commissions
- Presented Gina Gibney’s first evening-length premiere at 280 Broadway, performed by Gibney Dance Company
- Featured an evening-length work by Jill Sigman, Gibney’s first-ever Community Action Artist in Residence
- Offered free and discounted tickets to students and senior citizens through partnerships with Hunter College, Hi-Five Arts, and Council of Senior Centers and Services of New York City
Gibney’s performance programs include:

- **Making Space**, its signature performance series for mid-career and established choreographers.

- **DoublePlus**, an emerging artist series that features split bill performances by emerging choreographers, each curated by an established artist.

- **Work Up**, an emerging artist series featuring several weeks of shared bill programs by choreographers selected through an open call application process.

- **dance-mobile**, a series of free performances and classes featuring Gibney Dance Company that takes place in public parks throughout the city.

- **POP: Performance Opportunity Project**, which enables dance artists to self-produce performances and showings at Gibney Dance through a curated rental process.

- **American Realness**, a micro-festival that presents cutting edge, evening-length works, free discourse events, work in progress showings, and parties that center American artists in an international context.
DANCE-MOBILE SUMMER 2016
Amy Miller + Cumbe: Center for African and Diaspora Dance
July 7, 9, 28, & 30, 2016
Excerpts of Gina Gibney’s Duet
July 16, 21, & 23, 2016
The Voyeurs
A performance installation by David Thomson
July 23, 2016

MAKING SPACE FALL 2016
jill sigman/thinkdance
Weed Heart
September 7 – 10 & 14 – 17, 2016

par Terre/Anne Nguyen Dance Company
Autarcie (….)
September 29 – October 1, 2016

Cracks of Light:
Kimberleigh Costanzo, Sanctuary for Families Mentors, and Troy Ogilvie
October 6 – 8, 2016

Niall Jones
Splendor #3
October 13 – 15, 2016

Yoasheen Godder
CLIMAX
October 20 – 22, 2016

Julie Mayo
Novatia Tryer
October 27 – 29, 2016

Gina Gibney
Folding In,
Performed by Gibney Dance Company
November 2 – 5 & 10 – 12, 2016

DOUBLEPLUS FALL 2016
DoublePlus: Dylan Crossman + Caleb Teicher
Curated by David Parker
December 1 – 3, 2016

DoublePlus: Oren Barnoy + Naomi Elena Ramirez
Curated by luciana achugar
December 8 – 10, 2016

DoublePlus: Leslie Cuyjet + Leila Aisha Jones
Curated by Cynthia Oliver
December 15 – 17, 2016

AMERICAN REALNESS 2017
Kimberly Bartosik/daela
Étroits sont les Vaisseaux
January 6 – 7, 2017

AmeriSHOWZ
Circle of Champions 2017
January 6 – 8, 2017

Cynthia Oliver
Virago-Man Dem
January 7, 2017

In the Works at 890 Broadway
January 8, 2017

Big Dance Theater
17c
January 11 – 12, 2017

ARTIST/ADMIN 5: MARKETING
Moderated by David Borgonjon and Shama Rahman
January 6, 2017

AESTHETICS LIVE WITHIN THE STRUCTURE OF WHITENESS
JUST LIKE WE DO
A workshop with Jaime Shearn Coan
January 7, 2017

MAKING SPACE SPRING 2017
Amanda Loulaki
house of winds: a process for Untitled 2
February 2 – 4, 2017

Marguerite Hemmings
we free
February 23 – 25, 2017

Our Configurations:
AXIS Dance Company, Marc Brew, Kinetic Light, and Marissa Perel
March 4, 2017

The Bureau for the Future of Choreography
1776
March 9 – 11, 2017

GRIT: Gibney Repertory Initiative for Tomorrow
Works by Joanna Kotze & Reggie Wilson
Performed by Gibney Dance Company
May 4 – 6, 2017

Hilary Easton + Co.
Radiator
May 11 – 13, 2017

Gibney Dance Company-Curated Performance:
ColemanCollective, MADBOOTS, & Manuel Vignoulle
May 18 – 20, 2017

Gibney Dance Company-Curated Performance:
ColemanCollective, MADBOOTS, & Manuel Vignoulle
May 18 – 20, 2017
WORK UP 3.0
Work Up 3.1
Kareem Alexander & Company
Rachel Sigrid Freeburg in collaboration with s.lumbert
Millie Heckler and Samantha Lysaght
April 7 – 8, 2017

Work Up 3.2
effie bowen
IV Castellanos and Amanda Hunt
Veraalba Santa
April 14 – 15, 2017

Work Up 3.3
Fana Fraser
Beth Graczyk
zAve Martyohardjono
April 21 – 22, 2017

POP: PERFORMANCE OPPORTUNITY PROJECT
DELIRIOUS Dances
To Begin The World Over Again
June 30 – July 2, 2016

Ballaro Dance
Sounds In Space
July 7 – 9, 2016

Infinity Dance Theater
As We Are
July 14 – 16, 2016

Doug Varone and Dancers
DEVICES 4 Choreographic Showcase
August 10 – 12, 2016

Benjamin Briones Ballet
The Round Table
September 1 – 3, 2016

Melanie Stewart / Da-Da-Dance Project
STICKY
October 6 – 8, 2016

Alison Cook Beatty Dance
4 Works / 75 Min
November 17 – 19, 2016

SYREN Modern Dance
Red and Blue, Bitter and Sweet
February 9 – 11, 2017

A Corona Works
Impossible Love / Just Joy
February 16 – 18, 2017

Janis Brenner & Dancers
Once You are Not a Stranger and Soul River/Blues
June 1 – 3, 2017

Chelsea Bonosky
LUNA
June 29 – July 1, 2017
GALLERY

During the 2016-17 year, the Gallery at Gibney Dance offered five exhibitions for the nearly 1,000 community members who visit 280 Broadway each week.

The Gallery is a highly trafficked central area where dancers and audience members gather before and after classes, rehearsals, and performances. Now in its third season of programming, the Gallery continues to spark dialogue in the dance community through its exhibitions and installations.

Gun Violence Awareness
June 13 – July 16

Jill Sigman’s Weed Heart
July 20 - September 25

Wall Wrags / Ban on Bullying / The Umbrella Project
October 2 - 30

Re-Enliven
November 17 – January 16

The First 100 Days
January 16 – February 24

Work Up Artists
April 7 - April 27
GIBNEY DANCE COMPANY
Gibney Dance Company’s full-time Artistic Associates embrace a broad spectrum of activities—in the studio, on stage, within the organization, and throughout the community. The Company’s passion is to create and perform engaging work in a cooperative community and to share the power of dance as a means for personal change and social action.

Gibney Dance Company performs the work of Artistic Director Gina Gibney and guest choreographers. They engage the community through Advocacy Fellowships which address pressing issues in the dance field such as cultivating long-term diversity, increasing accessibility to the arts, and empowering artists with leadership and financial literacy training.

“THE DANCERS ARTICULATE EVERY MOVEMENT IDEA WITH EMBODIED FLUENCY AND DELICIOUS PROXIMITY. IT’S A SPECIAL TREAT TO BE THIS CLOSE TO SUCH A FANTASTIC COMPANY OF ARTIST/ADVOCATES WHO ARE ALSO FIRST-CLASS DANCERS. IT’S OPERA HOUSE DANCING IN A CHAMBER WORK SETTING.”
- MAURA DONOHUE, CULTUREBOT
COMMUNITY ACTION

Founded in 2000 in collaboration with Sanctuary for Families and Safe Horizon, Community Action is the first social action program to unite survivors of domestic violence with professional dancers. As a core element of Gibney Dance’s mission, Community Action enables both artists and the organization to achieve the following goals:

- Empower survivors of intimate partner violence to regain control of their bodies and their lives through dance and movement.
- Raise awareness of the impact that dance can make on critical social justice issues, elevating its purpose beyond performance into a catalyst for social change.
- Support artists in their ability to work in the service of social change, and connect with communities in need.

“I FEEL LIKE I’M COMING ALIVE AGAIN.”
– GIBNEY DANCE COMMUNITY ACTION WORKSHOP PARTICIPANT
Movement Workshops

Movement Workshops, led by Gibney Dance Company members, share activities that draw from artistic practices with survivors of intimate partner violence to address issues of choice, self-care, and self-expression. Designed with clinical experts, this evidence-informed model empowers survivors to learn from the physical confidence imparted by dance artists. The program has directly served over 50,000 community members in the past 17 years.

This year, Gibney Dance conducted 365 Movement Workshops and built new relationships with shelters that serve survivors throughout the five boroughs.

“The impact and efficacy (of the workshop) on clients in empowering and fostering self-care was amazing.” - Social Worker from a participating organization

Global Community Action Residencies (Global CAR)

Community Action extends its reach internationally through Global CAR, a platform for cultural exchange and mutual learning. Residencies give participants a chance to share their artistic processes as a means to further the international dialogue around art and social justice.

Gibney Dance brought its Community Action work to Rwanda in December 2016. In partnership with the University of Florida Center for Arts in Medicine, the Residency encompassed artistic exchange and social justice work with the Twa, a historically disenfranchised community. Working with the Twa’s Amahoro Dance Troupe, Gibney Dance helped establish a viable business plan to raise visibility of the Twa and generate sustainable income.

A video created by a Gibney Dance Company Member during the residency became a viral sensation, receiving nearly 4 million views on Facebook and thousands of comments from more than ten countries.

“Even in a country dedicated to eradicating ethnic differentiation, the Twa are known as ‘historically marginalized people’...Friends and colleagues from Rwanda repeatedly commented on the significance of the project and the impact of witnessing. They noted the profound importance for this community to be seen, to be celebrated for their skills, and the power of their artistic abilities. It was very moving to be a part of this journey towards visibility and to be reminded of the power of art – as an economic engine, an historical archive, a means of self-expression and community empowerment and engagement.”

- Kara Gilmour, Senior Director of Community Action & Artist Services
Hands are for Holding

Hands are for Holding is an in-school enrichment program designed to address teen dating violence and bullying in a preventative capacity. Developed in partnership with Day One, the only NYC organization devoted to the issue of teen dating violence, and expanded with the assistance of the New York City Mayor’s Office to Combat Domestic Violence, Hands are for Holding involves short performances by Gibney Dance Company to depict elements of healthy and unhealthy relationships.

During the 2016-17 school year, Gibney Dance served a total of 2,890 students at 18 schools through 25 assemblies in all five boroughs.

Hands are for Holding is made possible through generous lead support from Spectrum.

“Gibney Dance incorporated many social issues that occur today that need to be addressed.”

– Lower Manhattan Academy of Arts Student

“Thank you for providing students with such a powerful performance experience. Students considered healthy relationships as well as how dance can be used to impact change.”

– Teacher at Brooklyn International High School

MOVE(NYC)

MOVE(NYC) offers tuition-free intensive training opportunities for New York City youth twice yearly, along with year-round mentorship, professional development, community performances, and dance viewing.

2016-17 Highlights:

• 30 students were selected for the Summer Intensive from an audition pool of over 250.

• MOVE(NYC) Alumni were accepted into elite programs, conservatories, and colleges including: Fordham University/Alvin Ailey BFA Program; Dance Conservatory, The Ailey School; San Francisco Ballet School; School of Nashville Ballet; Ballet Hispanico: Summer Intensive.

MOVE(NYC) imagines a field in which the most talented dancers have access to the best training. It imagines more artists who are empowered to bring their own cultural backgrounds to their specialized fields. It imagines more artists creating new ways to move the field forward. It imagines an art form that will connect with more audiences.

MOVE(NYC) is made possible through the generous support of The City of New York & The Honorable Mayor Bill De Blasio, The New York City Department of Cultural Affairs and The Honorable Tom Finkelppearl, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Spectrum

MOVE(NYC) offers tuition-free intensive training opportunities for New York City youth twice yearly, along with year-round mentorship, professional development, community performances, and dance viewing.

2016-17 Highlights:

• 30 students were selected for the Summer Intensive from an audition pool of over 250.

• MOVE(NYC) Alumni were accepted into elite programs, conservatories, and colleges including: Fordham University/Alvin Ailey BFA Program; Dance Conservatory, The Ailey School; San Francisco Ballet School; School of Nashville Ballet; Ballet Hispanico: Summer Intensive.

MOVE(NYC) imagines a field in which the most talented dancers have access to the best training. It imagines more artists who are empowered to bring their own cultural backgrounds to their specialized fields. It imagines more artists creating new ways to move the field forward. It imagines an art form that will connect with more audiences.

MOVE(NYC) is made possible through the generous support of The City of New York & The Honorable Mayor Bill De Blasio, The New York City Department of Cultural Affairs and The Honorable Tom Finkelppearl, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.
Institute for Community Action Training

Institute for Community Action Training (ICAT) shares Gibney Dance’s Community Action methodology to help participants mobilize the arts as a vehicle for social change. Participants learn time-tested tools to start, build, and expand their own arts and social justice programs.

Community Action hosted two trainings in 2016-17 that served a total of 42 artists and activists.

“The ICAT guidelines and materials were incredibly helpful in preparing for and leading workshop activities. I used the ICAT model and exercises for everything except the songwriting itself, and even then, I used the guiding principles of ICAT as we went, allowing students to make choices and setting up simple exercises in which all could succeed.”

- Eleanor Dubinsky, ICAT participant

Community Action Hub

Through the Community Action Hub, Gibney Dance offers a variety of programs year-round that provide resources and connections to artists who are interested in leveraging their drive, talent, and vision to serve the greater good.

Tea serving with Jill Sigman and special guests
August 9-12, 2016

Teach-in at Weed Heart: The Movement for Black Lives Platform
September 2, 2016

Weed Heart: People, Plants, and Social Justice
September 25, 2016

Wall Wrags / Ban on Bullying / The Umbrella Project
October 2, 2016

“I am Against Violence” Photo Campaign
October 3, 2016

Go Purple Day
October 6, 2016

Voter Registration Drive
October 10-14, 2016

Domestic Violence Awareness Month Art Exhibition
October 18, 2016

Workshop with Gibney Dance
October 25, 2016

Cultural Identity and the Creative Process Panel
November 14, 2016

Lost In Transition with Ashley R.T. Yergens
November 16, 2016

Community Sewing Bee with Emily Johnson / Catalyst
November 18 & 22, 2016

The Fierce Urgency of Now: A Space to Process the Election
November 29, 2016

Connecting Spaces with Alice Shepard
December 6, 2016
Move Your Body: Community Action Hub Intensive  
December 7, 2016

Institute for Community Action  
January 26 - 29, 2017

Panel Discussion: Art in the Face of Change  
January 26, 2017

Activate Equity Workship with the Field  
January 28, 2017

we (been) here: collective workshop offering for black artists  
February 11, 2017

we (been) here: Public Forum  
February 12, 2017

Give Love Dance Jam  
February 14, 2017

The Fierce Urgency of Now: Bystander Intervention Training  
March 15, 2017

The Fierce Urgency of Now: Cultivating an Anti-Racist Practice  
March 29, 2017

Homecoming Queens  
April 5, 2017

Using Theater to Break the Silence with Sara Zatz  
April 17, 2017

Denim Day  
April 26, 2017

Workshop with Sarah Horne “What Moves You?” – A Creative Aging Workshop  
May 2, 2017

Renew and Restore with Maria Bauman  
May 3, 2017

Dance for Dementia Workshop  
May 17, 2017

Connecting the Dots  
June 5, 2017

Renew and Restore for People of Color with Maria Bauman  
June 15, 2017

Institute for Community Action Training  
June 2017  
June 22 – 25, 2017
RESIDENT ARTISTS

Gibney Dance is proud to support a number of resident artists, each of whom have access to the whole of Gibney Dance’s knowledge and resources within its artistic ecosystem. This support takes shape in the form of commissioning fees, rehearsal studio space, and the comprehensive Resource Menu, which includes access to the Digital Technology Workroom, movement classes, opportunities for public engagement, feedback sessions, mentoring, production and technical support, networking opportunities, and administrative assistance.

This year, Gibney Dance supported:

- 10 Dance in Process Resident Artists
- The first Community Action Artist in Residence
- Six boo-koo Artists

“I ALMOST CAN’T PUT INTO WORDS HOW USEFUL THE RESIDENCY WAS FOR US. WE WOULD NOT HAVE BEEN ABLE TO CREATE A SHOW OF THIS SCALE, WITH THE SUCCESS WE HAD, WITHOUT THIS RESIDENCY.”

– LARISSA VELEZ-JACKSON, DIP RESIDENT ARTIST
Dance in Process is Gibney Dance’s signature creative residency program for New York City-based mid-career artists. DiP focuses on immersive, high-impact support for artists working on complex, large-scale projects that require highly intensive developmental time and are catalytic in the artist’s career. The program provides nuanced resources through concentrated access to studio space, a significant stipend, a robust menu of technical and administrative resources, and year-round support for ten artists annually.

2016-2017 DiP Artists
Monstah Black (in association with JACK)
Yanira Castro
Bryan Arias Diaz
John Kelly
Yvonne Meier
Jodi Melnick
Antonio Ramos
Melinda Ring
Richard Rivera (in association with BAAD!)
Larissa Velez-Jackson

Dance in Process is made possible through generous lead support from The Andrew W. Mellon Foundation.
boo-koo

boo-koo is Gibney Dance’s residency and community giveback initiative for dance and performance artists. boo-koo values bringing together artists at different stages of their career to work on their own time, share resources as a cohort, and benefit from a variety of offerings that Gibney Dance provides. Each boo-koo artist receives 50 granted hours of space, a $1,000 stipend, and support in creating and completing a project that supports both the selected artists and the communities in which they work.

2016-2017 boo-koo Artists
Michelle Boule
Ursula Eagly
Marguerite Hemmings
Raja Feather Kelly
Jaamil Olawale Kosoko
Ashley R.T. Yergens

Community Action Artist in Residence

Gibney Dance welcomed Jill Sigman as its inaugural Community Action Artist in Residence. During Jill’s residency, she took full advantage of Gibney Dance’s resources in preparation for Weed Heart, a performance that focused on environmental reuse. Several avenues for social engagement grew out of the creation of Weed Heart, including:

• Public workshops for the Gibney Dance community
• Teaching sessions as part of the Institute for Community Action Training
• Formal and informal discussion about weeds, waste, and their social and political dimensions
• An installation of weed assemblages
• A mini resource library

Several of these initiatives dove into connections between weeds and race, immigration, urban landscapes, ancestral memory, genocide, and women’s bodies.
ARTIST SERVICES

Gibney Dance works in partnership with organizations, artists, and professionals to offer a broad range of programs designed to encourage rigorous discourse and experiential learning:

• **Center Line** brings the dance community together for conversations about important topics in our field.

• **Dancers’ Economic Empowerment Program** shares skills artists need to achieve longevity and stability in their careers and lives.

• **The Digital Technology Initiative (DTI)** empowers artists to integrate media into their artistic and administrative practices.

• **ShowDown** offers dance artists an opportunity to show unfinished work in an informal setting and receive feedback from their peers.

• **Sorry I Missed Your Show** presents screenings of dance works from the recent past to create opportunities for artists to place themselves in the present.
Teach-in at Weed Heart: The Movement for Black Lives Platform
September 2, 2016

Work Up Writing Workshop with Lauren Slone
September 29, 2016

Towards Cultural Equity: The Artist’s Perspective
October 1, 2016

Wall Wrags / Ban on Bullying / The Umbrella Project
October 2, 2016

Work Up Writing Workshop with Elena Rose Light
October 3, 2016

DTI Tech Tuesday: Getting to Know Your DSLR with Julia Discenza
October 4, 2016

DTI Micro-Residency Showing: AnA Collaborations
October 9, 2016

DTI Tech Tuesday: Cinematography: Story-Telling through Dance with Dana Katz
October 11, 2016

DTI Tech Tuesday: Become a Poster Pro with Julia Discenza
October 18, 2016

DTI Tech Tuesday: Sound Design for Non-Designers with Tei Blow
October 25, 2016

DTI Tech Tuesday: File Management & Collaboration with Henry Holmes
November 1, 2016

DTI Pro Saturday Workshop: Isadora
November 5, 2016

Center Line: Mid-Career Female Artists in the Dance Field
November 10, 2016

Community Sewing Bee with Emily Johnson/Catalyst
November 18, 2016

DTI Tech Tuesday: Premiere Pro 1 with Henry Holmes
November 22, 2016

The Fierce Urgency of Now: A Space to Process the Election
November 29, 2016

ShowDown
December 4, 2016

DTI Tech Tuesday: DSLR Video Basics with Julia Discenza
January 10, 2017

DTI Tech Tuesday: Introduction to DSLR Video with Julia Discenza
February 14, 2017

DTI Tech Tuesday: Intro to Video Editing in Premiere Pro with Julia Discenza
February 28, 2017

DTI Pro Saturday: Shared Control System: Max/MSP/Jitter, Arduino and Sensors
March 4, 2017

ShowDown
February 5, 2017

Show/Share
February 6, 2017

#WeFree | #UnleashYourDuende Workshop
February 12, 2017

DTI Pro Saturday: Projecting on alternative surfaces, 3D objects and bodies
January 14, 2017

DTI Tech Tuesday: Introduction to Digital Dance
January 24, 2017

DTI Tech Tuesday: Introduction to Post-Production Premiere Pro with Julia Discenza
January 27, 2017

2016-17 Highlights

• Served over 1,000 community members
• Partnered with New York Foundation for the Arts, the Actors Fund, and The Field to offer professional development programming for the community
• Provided over 50 artists with access to digital services and software through the Digital Technology Initiative workstations.
Dancer’s Economic Empowerment Program (DEEP): Artists and Taxes
March 2, 2017

DTI Tech Tuesday: Getting the Most Out of Mailchimp Email Marketing
March 7, 2017

The Fierce Urgency of Now: Developing Your Social Center
March 8, 2017

ShowDown
March 12, 2017

DTI Tech Tuesday: Introduction to Digital Dance
March 14, 2017

The Fierce Urgency of Now: Staying Safe Online
March 15, 2017

DTI Tech Tuesday: Introduction to Dance on Film
March 21, 2017

DTI Happy Hour
March 23, 2017

DTI Tech Tuesday: Introduction to Post-Production
March 28, 2017

The Fierce Urgency of Now: Cultivating An Anti-Racist Practice
March 29, 2017

Dancer’s Economic Empowerment Program (DEEP): Get Healthy
April 4, 2017

DTI Tech Tuesday: Introduction to Digital Dance with Adam Stasiw
April 11, 2017

DTI Tech Tuesday: Introductory Techniques for Dance Filmmaking with Julia Discenza
April 18th, 2017

Dancer’s Economic Empowerment Program (DEEP): Get Your Way
April 18, 2017

Dancer’s Economic Empowerment Program (DEEP): Get A Career
May 23, 2017

DTI Tech Tuesday: Introductory Techniques for Dance Filmmaking
May 30, 2017

DTI Tech Tuesday: Introduction to Video Post-Production in Premiere Pro with Julia Discenza
May 16, 2017

Dancer’s Economic Empowerment Program (DEEP): Get A Career
May 23, 2017

ShowDown
June 4, 2017

Dancer’s Economic Empowerment Program (DEEP): Get Stable
July 12, 2016

Dancer’s Economic Empowerment Program (DEEP): Get an Apartment
June 13, 2017

Dancer’s Economic Empowerment Program (DEEP): Get Stable
June 27, 2017

DEEP is generously supported by the John H. Grace Foundation. The Digital Technology Initiative has received lead support from the Scherman Foundation’s Katharine S. and Axel G. Rosin Fund, support from the Dance and New Media Foundation, and capital equipment funding from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President.
Gibney Dance’s Professional Training Program offers high-quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels. Training offers a supportive and safe environment for students of all abilities to learn, share, and grow.

Students are able to explore diverse movement styles and stretch their creative and technical potential through nearly 100 weekly drop-in classes; workshops and intensives with acclaimed artists from around the world; and full-time training programs offering in-depth experiences in the NYC dance community, along with personal guidance and mentorship.
2016-17 Highlights

- Served over 50,000 dancers through 4,000 drop-in classes and 50 intensives and master classes.
- Welcomed students from 18 different countries through the International Visa Program.
- Offered intensives or classes with over 10 partners including Springboard Danse Montréal, Bates Dance Festival, Barcelona International Dance Exchange, AXIS Dance Company, Countertechnique, and The Joyce Theater.
- Introduced the Summer and Winter Study programs, which offered intensive training to nearly 30 students from around the country.

Gibney Dance’s Training & Education program is proud to partner with the following organizations:

Cumbe: Center for African and Diaspora Dance
The Merce Cunningham Trust
Gaga/USA
Movement Research
The José Limón Dance Foundation
The New Dance Collective
The Joyce Theater Foundation
The Playground
Kinected and The Kane School of Pilates
Trisha Brown Dance Company
Gibney Dance is proud to serve as steward to two historic, architecturally stunning rehearsal, performance, and event spaces in New York City. The spaces feature floor-to-ceiling windows, skylights, classic architectural elements, and more.
280 Broadway is home to eight beautiful multi-purpose spaces with professional sound capabilities, including a black-box theatre, intimate performance lab, and white-walled flexible performance, event, or rehearsal space. In 2018, Gibney Dance will open an additional six state-of-the-art studios at this location.

890 Broadway, spanning the entire fifth floor of the building, offers nine studios of varying dimensions, featuring large windows and pillar-free space. 890 Broadway is a beautiful, conveniently located venue.
On Wednesday, May 24, 2017, over 300 guests gathered at the Gibney Dance: Agnes Varis Performing Arts Center at 280 Broadway to honor four visionaries who have made space for culture at Gibney Dance and beyond:

Judith Saltzman
Principal, LSaltzman Architect

Mark Goldberg
President & CEO, MG & Company

Jack Callahan
President, J Callahan Consulting

Chris Buckley
Founder, P&PFC, Inc.

The evening featured beautiful performances by Gibney Dance Company, The Bang Group, MADBOOTS, Movement of the People Dance Company, Jodi Melnick, and the Sanctuary for Families Mentors. Guests also enjoyed delicious cocktails and hors d’oeuvres while perusing the unique items of the silent auction. The event raised over $300,000 to support Gibney Dance and its mission to bring the possibility of movement where it otherwise would not exist.
NEXT PHASE SPACE

Gibney Dance is currently undergoing a $4.35M capital campaign to renovate 10,000 square feet of space at 280 Broadway. The expansion will create six spacious studios that will be flexible, adaptable, and tech-ready.

When fully operational, the Next Phase Space will provide 25,000 hours of workspace annually and serve thousands of NYC dance artists and their audiences.
Gibney Dance Board of Directors
Dana Effron Kline, Chair
Thomas Scott, Immediate Past Chair
Marcia L. Worthing, Vice Chair
Ralph DeCesare, Treasurer
Lynn Gitlitz, Secretary
Lauren DiPaolo, Officer at Large
Jane Grenier, Past Board Chair
Gina Gibney, Founder
Prem Alexander
Carol Bryce-Buchanan
Sara Carelli Walsh
Anna Connolly
Anika Davis Pratt
Nancy Lashine
Hsing Hsing Li
Joan Hutton-Mills
Jessica A. Marshall
Bethany Menzies
Alair Townsend
Katherine Wickham
Pamela van Zandt, Founding Chair

Honorary Board
Thomas K. Duane, Former State Senator
Diane Edman
Frederica Gamble
Stephen Jacoby, Chairman Emeritus
Kathryn Karipides
Lisa Laukitis
Bill Lewis
Rachel & Larry Norton
Linda Rice
Frederika Rosinski, in Memoriam
Rita Zimmer
Pamela van Zandt, Founding Chair

Foundation Support

Support from individual donors is essential in allowing Gibney Dance to present groundbreaking work, serve artists’ needs, and inspire broader social action. These generous donors ensure that Gibney Dance will continue “Making Space for Dance” for many years to come. In appreciation for their support, Gibney Dance is proud to acknowledge the following donors:

Visionary: $25,000 and above
Judy & John Arnhold
Eugenie Cowan Havemeyer
Pamela van Zandt & Gina Gibney*

Champion: $10,000-$24,999
Jane & Jean-Marie Grenier
Dari Effron Kline* & David Kline
Jessica A. Marshall* & Jerry Tupper
Euan C. & Bethany Menzies*
Marcia Worthing*

Benefactor: $3,000-$9,999
Carol Bryce-Buchanan*
Sara Carelli Walsh*
Anna Connolly*
Ralph DeCesare*
Lauren K. DiPaolo*
Frederica Gamble
Lynn* & Marc Gitlitz
Pamela van Zandt & Vanessa Woog
Alair Ane Townsend*
Katherine Wickham*

Enthusiast: $1,750-$2,999
Prem Alexander
Eleanor & John Dubinsky
Katie Glaser & Daniel Egan
Diana & Frederick Eghnahan
Rachel & Larry Norton
Benny Simon

Patron: $1,000-$1,749
Dr. Josephine Adamson
Amy DiGeso & Paul Rakowski
Ronald & Frayda Feldman
Tara K. Liebmann & Randy A. Meadoff
Bob Morgenthau
Kathryn Karipides & David Brown
Kathy Kasper
Jim Kennedy & Ana Oliveira
Peter S. Wilson & Scott K. Sanders
David Yam & Beth Silverman-Yam

Advocate: $500-$999
Christine M. & W. Thomas Farquhar
James O. Gilmour
Linda Greco
Samuel Miller
James A. Schmidt
Barry Skovgaard & Marc Wolinsky

Gibney Dance has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpaarlt, Materials for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, the Délégation du Québec à Générale New York, and the Consulate General of Israel.

Booth Ferris Foundation

The Hyde and Watson Foundation

The Shubert Foundation
Over the past 26 years, Gibney Dance has steadily built a reputation for artistic excellence, community action, and successful entrepreneurship. Gibney Dance draws thousands of visitors each year to the two New York City locations and cultivates a unique, engaged community that includes diverse dance artists and audiences, social action-minded program participants, and cultural policy advocates.

Beginning in 2010, Gibney Dance rapidly expanded from a single studio with a budget of under $500,000 to a 17 studio, two-facility enterprise with a budget approaching $5 Million. In 2014, at the invitation of the Department of Cultural Affairs, Gibney Dance was asked to integrate a new 36,000 square foot facility at 280 Broadway with the 16,000 square foot presence at 890 Broadway. Gibney Dance’s business model at 890 Broadway was highly reliant on leveraging earned income from studio rentals to sustain operations, and this model successfully translated to 280 Broadway. The 280 expansion required the organization to dive head on into brand new program areas, including robust year-round presenting, professional training, artist services and social justice initiatives. Gibney Dance rapidly built capacity and ended the first full year of expanded operations in the black.

Gibney Dance is now undergoing a second expansion at its 280 Broadway location through the renovation of an additional 10,000 square feet of space that was previously underutilized. In response to the significant unmet need for high quality, affordable rehearsal space in New York City, the design plan advances a three-part vision to develop affordable workspace, create a central home for the dance community, and fortify its long-term organizational stability. Set to open in January 2018, the renovations will yield six new, tech-equipped studios and a production room, providing 25,000 hours of workspace annually, equating to a 40% increase in total rehearsal space.

The realization of this vision and the completion of this space will generate exponential growth in activity within the two Centers. Through the generosity of its Board of Directors, institutional and individual funders, and community members, Gibney will not only be “making space for dance,” but ensuring the long-term stability of the organization.

### INCOME STATEMENT

#### REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned</td>
<td>1,528,788</td>
</tr>
<tr>
<td>Studio Rental Revenue</td>
<td>910,412</td>
</tr>
<tr>
<td>Classes Revenue</td>
<td>79,396</td>
</tr>
<tr>
<td>Admissions</td>
<td>51,242</td>
</tr>
<tr>
<td>Contracted Services</td>
<td>2,240</td>
</tr>
<tr>
<td>Interest &amp; Dividend Incomes</td>
<td>70,478</td>
</tr>
<tr>
<td>Donated Services</td>
<td>315,241</td>
</tr>
<tr>
<td>Sub-lease Income</td>
<td>44,016</td>
</tr>
<tr>
<td>Other Income</td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>1,963,636</td>
</tr>
</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>1,241,691</td>
</tr>
<tr>
<td>Dance Company and Community Action Programs</td>
<td>2,042,766</td>
</tr>
<tr>
<td>Classes and Presenting</td>
<td>857,056</td>
</tr>
<tr>
<td>Management and General Fundraising</td>
<td>686,908</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>5,166,875</td>
</tr>
</tbody>
</table>

### REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned</td>
<td>52%</td>
</tr>
<tr>
<td>Contributed</td>
<td>47%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>81%</td>
</tr>
<tr>
<td>Support Services</td>
<td>19%</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>