



GIBNEY DANCE

# ANNUAL REPORT

2016 — 2017



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LETTER FROM ARTISTIC DIRECTOR & CEO  
AND BOARD CHAIR

Over the past year, Gibney Dance experienced incredible growth, while also making time for introspection. These moments of reflection strengthened our belief that artists have a generous spirit and an endless ability to invent, reimagine, interpret, reconcile, question – and to make change.

The work of artists is desperately needed – not only for the enrichment experienced through artistic output, but also for the way that art embraces creative thinking, community building, and personal transformation. Because of that, we knew we needed to expand, and expand we did, providing more studios, programming, and resources to our community of artists and activists than ever before.

We are proud to be stewards of Gibney Dance, an organization that recognizes its responsibility to support and leverage artistic energy that can turn promising ideas into real solutions. Join us in looking back at what we achieved together in the 2016-2017 fiscal year.

Thank you for all you do to make Gibney Dance a place that embodies respect, advocacy, responsibility, and action.

With deep gratitude,

*Gina Gibney*

Gina Gibney  
Artistic Director & CEO

*Dani Effron Kline*

Dani Effron Kline  
Chair, Board of Directors





**Gibney Dance is a powerhouse of cultural support for the performing arts community.**

Through its two remarkable spaces at 890 and 280 Broadway, Gibney Dance provides dance artists in New York City and beyond with access to a wide range of dynamic artistic and social action opportunities.

The mission of Gibney Dance is to bring the possibility of movement where it otherwise would not exist. Through its three interrelated areas of activity—Center, Company, and Community Action—Gibney Dance is “Making Space for Dance” in studios, on stages, and in partnership with underserved shelters and schools.



## PERFORMANCES

Gibney Dance's presenting program supports the creative visions of both underexposed and established artists through a robust series of unique and diverse programming.

### 2016-17 Highlights:

- Reached 7,332 audience members
- Hosted 83 performances by 72 artists, including 26 premieres and 31 commissions
- Presented Gina Gibney's first evening-length premiere at 280 Broadway, performed by Gibney Dance Company
- Featured an evening-length work by Jill Sigman, Gibney's first-ever Community Action Artist in Residence
- Offered free and discounted tickets to students and senior citizens through partnerships with Hunter College, Hi-Five Arts, and Council of Senior Centers and Services of New York City







Gibney's performance programs include:

- **Making Space**, its signature performance series for mid-career and established choreographers.
- **DoublePlus**, an emerging artist series that features split bill performances by emerging choreographers, each curated by an established artist.
- **Work Up**, an emerging artist series featuring several weeks of shared bill programs by choreographers selected through an open call application process.
- **dance-mobile**, a series of free performances and classes featuring Gibney Dance Company that takes place in public parks throughout the city.
- **POP: Performance Opportunity Project**, which enables dance artists to self-produce performances and showings at Gibney Dance through a curated rental process.
- **American Realness**, a micro-festival that presents cutting edge, evening-length works, free discourse events, work in progress showings, and parties that center American artists in an international context.





## DANCE-MOBILE SUMMER 2016

**Amy Miller + Cumbe: Center for  
African and Diaspora Dance**  
July 7, 9, 28, & 30, 2016

**Excerpts of Gina Gibney's *Duet***  
July 16, 21, & 23, 2016

***The Voyeurs***  
A performance installation by David Thomson  
July 23, 2016

**Yasmeen Godder**  
***CLIMAX***  
October 20 – 22, 2016

**Julie Mayo**  
***Novatia Tryer***  
October 27 – 29, 2016

**Gina Gibney**  
***Folding In,***  
**Performed by Gibney Dance Company**  
November 2 – 5 & 10 – 12, 2016

## MAKING SPACE FALL 2016

**jill sigman/thinkdance**  
***Weed Heart***  
September 7 – 10 & 14 – 17, 2016

**par Terre/Anne Nguyen Dance Company**  
***Autarcie (....)***  
September 29 – October 1, 2016

**Cracks of Light:**  
**Kimberleigh Costanzo, Sanctuary for  
Families Mentors, and Troy Ogilvie**  
October 6 – 8, 2016

**Niall Jones**  
***Splendor #3***  
October 13 – 15, 2016

## DOUBLEPLUS FALL 2016

**DoublePlus: Dylan Crossman +  
Caleb Teicher**  
Curated by David Parker  
December 1 – 3, 2016

**DoublePlus: Oren Barnoy +  
Naomi Elena Ramirez**  
Curated by Luciana Achugar  
December 8 – 10, 2016

**DoublePlus: Leslie Cuyjet +  
Lela Aisha Jones**  
Curated by Cynthia Oliver  
December 15 – 17, 2016

## AMERICAN REALNESS 2017

**Kimberly Bartosik/daela**  
***Étroits sont les Vaisseaux***  
January 6 – 7, 2017

**AmeriSHOWZ**  
***Circle of Champions 2017***  
January 6 – 8, 2017

**Cynthia Oliver**  
***Virago-Man Dem***  
January 7, 2017

**In the Works at 890 Broadway**  
January 8, 2017

**Big Dance Theater**  
***17c***  
January 11 – 12, 2017

**ARTIST/ADMIN 5: MARKETING**  
**Moderated by David Borgonjon  
and Shama Rahman**  
January 6, 2017

**AESTHETICS LIVE WITHIN THE  
STRUCTURE OF WHITENESS  
JUST LIKE WE DO**  
**A workshop with Jaime Shearn Coan**  
January 7, 2017

## MAKING SPACE SPRING 2017

**Amanda Loulaki**  
***house of winds: a process for Untitled 2***  
February 2 – 4, 2017

**Marguerite Hemmings**  
***we free***  
February 23 – 25, 2017

**Our Configurations:**  
**AXIS Dance Company, Marc Brew,  
Kinetic Light, and Marissa Perel**  
March 4, 2017

**The Bureau for the Future of Choreography**  
***1776***  
March 9 – 11, 2017

**GRIT: Gibney Repertory  
Initiative for Tomorrow**  
**Works by Joanna Kotze & Reggie Wilson**  
**Performed by Gibney Dance Company**  
May 4 – 6, 2017

**Hilary Easton + Co.**  
***Radiator***  
May 11 – 13, 2017

**Gibney Dance Company-Curated Performance:**  
**ColemanCollective, MADBOOTS,  
& Manuel Vignouille**  
May 18 – 20, 2017







# WORK UP 3.0

**Work Up 3.1**  
**Kareem Alexander & Company**  
**Rachel Sigrid Freeburg in**  
**collaboration with s.lumbert**  
**Millie Heckler and Samantha Lysaght**  
 April 7 – 8, 2017

**Work Up 3.2**  
**effie bowen**  
**IV Castellanos and Amanda Hunt**  
**Veraalba Santa**  
 April 14 – 15, 2017

**Work Up 3.3**  
**Fana Fraser**  
**Beth Graczyk**  
**zavé martohardjono**  
 April 21 – 22, 2017

# POP: PERFORMANCE OPPORTUNITY PROJECT

**DELIRIOUS Dances**  
**To Begin The World Over Again**  
 June 30 – July 2, 2016

**Ballaro Dance**  
**Sounds In Space**  
 July 7 – 9, 2016

**Infinity Dance Theater**  
**As We Are**  
 July 14 – 16, 2016

**Doug Varone and Dancers**  
**DEVICES 4 Choreographic Showcase**  
 August 10 – 12, 2016

**Benjamin Briones Ballet**  
**The Round Table**  
 September 1 – 3, 2016

**Melanie Stewart / Da-Da-Dance Project**  
**STICKY**  
 October 6 – 8, 2016

**Alison Cook Beatty Dance**  
**4 Works / 75 Min**  
 November 17 – 19, 2016

**SYREN Modern Dance**  
**Red and Blue, Bitter and Sweet**  
 February 9 – 11, 2017

**A Corona Works**  
**Impossible Love / Just Joy**  
 February 16 – 18, 2017

**Janis Brenner & Dancers**  
**Once You are Not a Stranger**  
**and Soul River/Blues**  
 June 1 – 3, 2017

**Chelsea Bonosky**  
**LUNA**  
 June 29 – July 1, 2017





## GALLERY

During the 2016-17 year, the Gallery at Gibney Dance offered five exhibitions for the nearly 1,000 community members who visit 280 Broadway each week.

The Gallery is a highly trafficked central area where dancers and audience members gather before and after classes, rehearsals, and performances. Now in its third season of programming, the Gallery continues to spark dialogue in the dance community through its exhibitions and installations.

### **Gun Violence Awareness**

June 13 – July 16

### **Jill Sigman's *Weed Heart***

July 20 - September 25

### **Wall Wraggs / Ban on Bullying / The Umbrella Project**

October 2 - 30

### **Re-Enliven**

November 17 – January 16

### **The First 100 Days**

January 16 – February 24

### **Work Up Artists**

April 7 - April 27



**“THE DANCERS ARTICULATE EVERY MOVEMENT IDEA WITH EMBODIED FLUENCY AND DELICIOUS PROXIMITY. IT’S A SPECIAL TREAT TO BE THIS CLOSE TO SUCH A FANTASTIC COMPANY OF ARTIST/ ADVOCATES WHO ARE ALSO FIRST-CLASS DANCERS. IT’S OPERA HOUSE DANCING IN A CHAMBER WORK SETTING.”**  
**- MAURA DONOHUE, CULTUREBOT**

## **GIBNEY DANCE COMPANY**

Gibney Dance Company’s full-time Artistic Associates embrace a broad spectrum of activities—in the studio, on stage, within the organization, and throughout the community. The Company’s passion is to create and perform engaging work in a cooperative community and to share the power of dance as a means for personal change and social action.

Gibney Dance Company performs the work of Artistic Director Gina Gibney and guest choreographers. They engage the community through Advocacy Fellowships which address pressing issues in the dance field such as cultivating long-term diversity, increasing accessibility to the arts, and empowering artists with leadership and financial literacy training.







## COMMUNITY ACTION

Founded in 2000 in collaboration with Sanctuary for Families and Safe Horizon, Community Action is the first social action program to unite survivors of domestic violence with professional dancers. As a core element of Gibney Dance's mission, Community Action enables both artists and the organization to achieve the following goals:

- Empower survivors of intimate partner violence to regain control of their bodies and their lives through dance and movement.
- Raise awareness of the impact that dance can make on critical social justice issues, elevating its purpose beyond performance into a catalyst for social change.
- Support artists in their ability to work in the service of social change, and connect with communities in need.

**“I FEEL LIKE I’M COMING ALIVE AGAIN.”  
– GIBNEY DANCE COMMUNITY ACTION  
WORKSHOP PARTICIPANT**





### Movement Workshops

Movement Workshops, led by Gibney Dance Company members, share activities that draw from artistic practices with survivors of intimate partner violence to address issues of choice, self-care, and self-expression. Designed with clinical experts, this evidence-informed model empowers survivors to learn from the physical confidence imparted by dance artists. The program has directly served over 50,000 community members in the past 17 years.

This year, Gibney Dance conducted 365 Movement Workshops and built new relationships with shelters that serve survivors throughout the five boroughs.



*“The impact and efficacy [of the workshop] on clients in empowering and fostering self-care was amazing.” - Social Worker from a participating organization*

### Global Community Action Residencies (Global CAR)

Community Action extends its reach internationally through Global CAR, a platform for cultural exchange and mutual learning. Residencies give participants a chance to share their artistic processes as a means to further the international dialogue around art and social justice.

Gibney Dance brought its Community Action work to Rwanda in December 2016. In partnership with the University of Florida Center for Arts in Medicine, the Residency encompassed artistic exchange and social justice work with the Twa, a historically disenfranchised community. Working with the Twa’s Amahoro Dance Troupe, Gibney Dance helped establish a viable business plan to raise visibility of the Twa and generate sustainable income.

A video created by a Gibney Dance Company Member during the residency became a viral sensation, receiving nearly 4 million views on Facebook and thousands of comments from more than ten countries.

*“Even in a country dedicated to eradicating ethnic differentiation, the Twa are known as ‘historically marginalized people’...Friends and colleagues from Rwanda repeatedly commented on the significance of the project and the impact of witnessing. They noted the profound importance for this community to be seen, to be celebrated for their skills, and the power of their artistic abilities. It was very moving to be a part of this journey towards visibility and to be reminded of the power of art – as an economic engine, an historical archive, a means of self-expression and community empowerment and engagement.”*

*- Kara Gilmour, Senior Director of Community Action & Artist Services*







### Hands are for Holding

Hands are for Holding is an in-school enrichment program designed to address teen dating violence and bullying in a preventative capacity. Developed in partnership with Day One, the only NYC organization devoted to the issue of teen dating violence, and expanded with the assistance of the New York City Mayor’s Office to Combat Domestic Violence, Hands are for Holding involves short performances by Gibney Dance Company to depict elements of healthy and unhealthy relationships.

During the 2016-17 school year, Gibney Dance served a total of **2,890 students** at 18 schools through 25 assemblies in all five boroughs.

Hands are for Holding is made possible through generous lead support from Spectrum.



*“Gibney Dance incorporated many social issues that occur today that need to be addressed.”*

– Lower Manhattan Academy of Arts Student

*“Thank you for providing students with such a powerful performance experience. Students considered healthy relationships as well as how dance can be used to impact change.”*

– Teacher at Brooklyn International High School

### MOVE(NYC)

**MOVE(NYC)** offers tuition-free intensive training opportunities for New York City youth twice yearly, along with year-round mentorship, professional development, community performances, and dance viewing.

2016-17 Highlights:

- 30 students were selected for the Summer Intensive from an audition pool of over 250.
- **MOVE(NYC)** Alumni were accepted into elite programs, conservatories, and colleges including: Fordham University/Alvin Ailey BFA Program; Dance Conservatory, The Ailey School; San Francisco Ballet School; School of Nashville Ballet; Ballet Hispanico: Summer Intensive.

**MOVE(NYC)** imagines a field in which the most talented dancers have access to the best training. It imagines more artists who are empowered to bring their own cultural backgrounds to their specialized fields. It imagines more artists creating new ways to move the field forward. It imagines an art form that will connect with more audiences.

**MOVE(NYC)** is made possible through the generous support of The City of New York & The Honorable Mayor Bill De Blasio, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature







### Institute for Community Action Training

Institute for Community Action Training (ICAT) shares Gibney Dance's Community Action methodology to help participants mobilize the arts as a vehicle for social change. Participants learn time-tested tools to start, build, and expand their own arts and social justice programs.

Community Action hosted two trainings in 2016-17 that served a total of 42 artists and activists.

*"The ICAT guidelines and materials were incredibly helpful in preparing for and leading workshop activities. I used the ICAT model and exercises for everything except the songwriting itself, and even then, I used the guiding principles of ICAT as we went, allowing students to make choices and setting up simple exercises in which all could succeed."*  
- Eleanor Dubinsky, ICAT participant

### Community Action Hub

Through the Community Action Hub, Gibney Dance offers a variety of programs year-round that provide resources and connections to artists who are interested in leveraging their drive, talent, and vision to serve the greater good.

**Tea serving with Jill Sigman and special guests**  
August 9 - 12, 2016

**Teach-in at Weed Heart: The Movement for Black Lives Platform**  
September 2, 2016

**Weed Heart: People, Plants, and Social Justice**  
September 25, 2016

**Wall Wraggs / Ban on Bullying / The Umbrella Project**  
October 2, 2016

**"I am Against Violence" Photo Campaign**  
October 3, 2016

**Go Purple Day**  
October 6, 2016

**Voter Registration Drive**  
October 10 - 14, 2016

**Domestic Violence Awareness Month Art Exhibition**  
October 18, 2016

**Workshop with Gibney Dance**  
October 25, 2016

**Cultural Identity and the Creative Process Panel**  
November 14, 2016

**Lost In Transition with Ashley R.T. Yergens**  
November 16, 2016

**Community Sewing Bee with Emily Johnson / Catalyst**  
November 18 & 22, 2016

**The Fierce Urgency of Now: A Space to Process the Election**  
November 29, 2016

**Connecting Spaces with Alice Shepard**  
December 6, 2016







**Move Your Body: Community Action Hub Intensive**  
December 7, 2016

**Institute for Community Action**  
January 26 - 29, 2017

**Panel Discussion: Art in the Face of Change**  
January 26, 2017

**Activate Equity Workshop with the Field**  
January 28, 2017

**we (been) here: collective workshop offering for black artists**  
February 11, 2017

**we (been) here: Public Forum**  
February 12, 2017

**Give Love Dance Jam**  
February 14, 2017

**The Fierce Urgency of Now: Bystander Intervention Traing**  
March 15, 2017

**The Fierce Urgency of Now: Cultivating an Anti- Racist Practice**  
March 29, 2017

**Homecoming Queens**  
April 5, 2017

**Using Theater to Break the Silence with Sara Zatz**  
April 17, 2017

**Denim Day**  
April 26, 2017

**Workshop with Sarah Horne "What Moves You?" – A Creative Aging Workshop**  
May 2, 2017

**Renew and Restore with Maria Bauman**  
May 3, 2017

**Dance for Dementia Workshop**  
May 17, 2017

**Connecting the Dots**  
June 5, 2017

**Renew and Restore for People of Color with Maria Bauman**  
June 15, 2017

**Institute for Community Action Training June 2017**  
June 22 – 25, 2017







## RESIDENT ARTISTS

Gibney Dance is proud to support a number of resident artists, each of whom have access to the whole of Gibney Dance's knowledge and resources within its artistic ecosystem. This support takes shape in the form of commissioning fees, rehearsal studio space, and the comprehensive Resource Menu, which includes access to the Digital Technology Workroom, movement classes, opportunities for public engagement, feedback sessions, mentoring, production and technical support, networking opportunities, and administrative assistance.

This year, Gibney Dance supported:

- 10 Dance in Process Resident Artists
- The first Community Action Artist in Residence
- Six boo-koo Artists

**“I ALMOST CAN'T PUT INTO WORDS HOW USEFUL THE RESIDENCY WAS FOR US. WE WOULD NOT HAVE BEEN ABLE TO CREATE A SHOW OF THIS SCALE, WITH THE SUCCESS WE HAD, WITHOUT THIS RESIDENCY.”**  
— LARISSA VELEZ-JACKSON,  
DIP RESIDENT ARTIST





### Dance in Process

Dance in Process (DiP) is Gibney Dance’s signature creative residency program for New York City-based mid-career artists. DiP focuses on immersive, high-impact support for artists working on complex, large-scale projects that require highly intensive developmental time and are catalytic in the artist’s career. The program provides nuanced resources through concentrated access to studio space, a significant stipend, a robust menu of technical and administrative resources, and year-round support for ten artists annually.

### 2016-2017 DiP Artists

- Monstah Black (in association with JACK)
- Yanira Castro
- Bryan Arias Diaz
- John Kelly
- Yvonne Meier
- Jodi Melnick
- Antonio Ramos
- Melinda Ring
- Richard Rivera (in association with BAAD!)
- Larissa Velez-Jackson

Dance in Process is made possible through generous lead support from The Andrew W. Mellon Foundation.





boo-koo

boo-koo is Gibney Dance’s residency and community giveback initiative for dance and performance artists. boo-koo values bringing together artists at different stages of their career to work on their own time, share resources as a cohort, and benefit from a variety of offerings that Gibney Dance provides. Each boo-koo artist receives 50 granted hours of space, a \$1,000 stipend, and support in creating and completing a project that supports both the selected artists and the communities in which they work.

2016-2017 boo-koo Artists

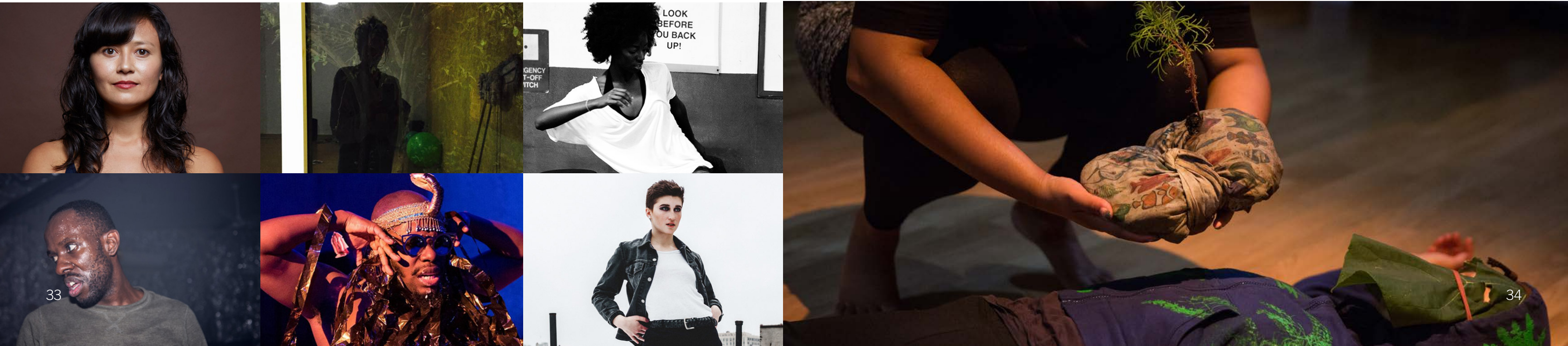
- Michelle Boule
- Ursula Eagly
- Marguerite Hemmings
- Raja Feather Kelly
- Jaamil Olawale Kosoko
- Ashley R.T. Yergens

Community Action Artist in Residence

Gibney Dance welcomed Jill Sigman as its inaugural Community Action Artist in Residence. During Jill’s residency, she took full advantage of Gibney Dance’s resources in preparation for *Weed Heart*, a performance that focused on environmental reuse. Several avenues for social engagement grew out of the creation of *Weed Heart*, including:

- Public workshops for the Gibney Dance community
- Teaching sessions as part of the Institute for Community Action Training
- Formal and informal discussion about weeds, waste, and their social and political dimensions
- An installation of weed assemblages
- A mini resource library

Several of these initiatives dove into connections between weeds and race, immigration, urban landscapes, ancestral memory, genocide, and women’s bodies.





## ARTIST SERVICES

Gibney Dance works in partnership with organizations, artists, and professionals to offer a broad range of programs designed to encourage rigorous discourse and experiential learning:

- **Center Line** brings the dance community together for conversations about important topics in our field
- **Dancers' Economic Empowerment Program** shares skills artists need to achieve longevity and stability in their careers and lives
- The **Digital Technology Initiative (DTI)** empowers artists to integrate media into their artistic and administrative practices
- **ShowDown** offers dance artists an opportunity to show unfinished work in an informal setting and receive feedback from their peers.
- **Sorry I Missed Your Show** presents screenings of dance works from the recent past to create opportunities for artists to place themselves in the present







## 2016-17 Highlights

- Served over 1,000 community members
- Partnered with New York Foundation for the Arts, the Actors Fund, and The Field to offer professional development programming for the community
- Provided over 50 artists with access to digital services and software through the Digital Technology Initiative workstations.

**Teach-in at Weed Heart: The Movement for Black Lives Platform**  
September 2, 2016

**Work Up Writing Workshop with Lauren Slone**  
September 29, 2016

**Towards Cultural Equity: The Artist's Perspective**  
October 1, 2016

**Wall Wraggs / Ban on Bullying / The Umbrella Project**  
October 2, 2016

**Work Up Writing Workshop with Elena Rose Light**  
October 3, 2016

**DTI Tech Tuesday: Getting to Know Your DSLR with Julia Discenza**  
October 4, 2016

**DTI Micro-Residency Showing: AnA Collaborations**  
October 9, 2016

**DTI Tech Tuesday: Cinematography: Story-Telling through Dance with Dana Katz**  
October 11, 2016

**DTI Tech Tuesday: Become a Poster Pro with Julia Discenza**  
October 18, 2016

**DTI Tech Tuesday: Sound Design for Non-Designers with Tei Blow**  
October 25, 2016

**DTI Tech Tuesday: File Management & Collaboration with Henry Holmes**  
November 1, 2016

**DTI Pro Saturday Workshop: Isadora**  
November 5, 2016

**Center Line: Mid-Career Female Artists in the Dance Field**  
November 10, 2016

**Community Sewing Bee with Emily Johnson/Catalyst**  
November 18, 2016

**DTI Tech Tuesday: Premiere Pro 1 with Henry Holmes**  
November 22, 2016

**The Fierce Urgency of Now: A Space to Process the Election**  
November 29, 2016

**ShowDown**  
December 4, 2016

**DTI Tech Tuesday: DSLR Video Basics**  
January 10, 2017

**Artists in Conversation: Creating Community**  
January 10, 2017

**DTI Pro Saturday: Projecting on alternative surfaces, 3D objects and bodies**  
January 14, 2017

**DTI Tech Tuesday: Introduction to Digital Dance**  
January 24, 2017

**DTI Tech Tuesday: Introduction to Post-Production Premiere Pro with Julia Discenza**  
January 27, 2017

**ShowDown**  
February 5, 2017

**Show/Share**  
February 6, 2017

**#WeFree I #UnleashYourDuende Workshop**  
February 12, 2017

**DTI Tech Tuesday: Intro to DSLR Video with Julia Discenza**  
February 14, 2017

**DTI Tech Tuesday: Intro to Video Editing in Premiere Pro with Julia Discenza**  
February 28, 2017

**DTI Pro Saturday: Shared Control System: Max/MSP/Jitter, Arduino and Sensors**  
March 4, 2017







**Dancer's Economic Empowerment Program (DEEP): Artists and Taxes**  
March 2, 2017

**DTI Tech Tuesday: Getting the Most Out of Mailchimp Email Marketing**  
March 7, 2017

**The Fierce Urgency of Now: Developing Your Social Center**  
March 8, 2017

**ShowDown**  
March 12, 2017

**DTI Tech Tuesday: Introduction to Digital Dance**  
March 14, 2017

**The Fierce Urgency of Now: Staying Safe Online**  
March 15, 2017

**DTI Tech Tuesday: Introduction to Dance on Film**  
March 21, 2017

**DTI Happy Hour**  
March 23, 2017

**DTI Tech Tuesday: Introduction to Post-Production**  
March 28, 2017

**The Fierce Urgency of Now: Cultivating An Anti-Racist Practice**  
March 29, 2017

**ShowDown**  
April 2, 2017

**Dancer's Economic Empowerment Program (DEEP): Get Healthy**  
April 4, 2017

**DTI Tech Tuesday: Introduction to Digital Dance with Adam Stasiw**  
April 11, 2017

**DTI Tech Tuesday: Introductory Techniques for Dance Filmmaking with Julia Discenza**  
April 18th, 2017

**Dancer's Economic Empowerment Program (DEEP): Get Your Way**  
April 18, 2017

**DTI Tech Tuesday: Introduction to Video Post-Production in Premiere Pro**  
April 25, 2017

**DTI Pro Saturday: A Green-screen Personal Video Collage**  
May 6, 2017

**ShowDown**  
May 7, 2017

**Dancer's Economic Empowerment Program (DEEP): Get a Job**  
May 9, 2017

**DTI Tech Tuesday: Squarespace & Website-building for Artists**  
May 9, 2017

**Dance in Process Residency Info Session**  
May 10, 2016

**Sorry I Missed Your Show: Andrea Kleine**  
May 11, 2016

**DTI Tech Tuesday: Introduction to Video Post-Production in Premiere Pro with Julia Discenza**  
May 16, 2017

**Dancer's Economic Empowerment Program (DEEP): Get A Career**  
May 23, 2017

**DTI Tech Tuesday: Introductory Techniques for Dance Filmmaking**  
May 30, 2017

**ShowDown**  
June 4, 2017

**Dancer's Economic Empowerment Program (DEEP): Get Stable**  
July 12, 2016

**Dancer's Economic Empowerment Program (DEEP): Get an Apartment**  
June 13, 2017

**Dancer's Economic Empowerment Program (DEEP): Get Stable**  
June 27, 2017

DEEP is generously supported by the John H. Grace Foundation. The Digital Technology Initiative has received lead support from the Scherman Foundation's Katharine S. and Axel G. Rosin Fund, support from the Dance and New Media Foundation, and capital equipment funding from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President.

**NYC Cultural Affairs**

**THE SCHERMAN FOUNDATION**







## TRAINING

Gibney Dance's Professional Training Program offers high-quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels. Training offers a supportive and safe environment for students of all abilities to learn, share, and grow.

Students are able to explore diverse movement styles and stretch their creative and technical potential through nearly 100 weekly drop-in classes; workshops and intensives with acclaimed artists from around the world; and full-time training programs offering in-depth experiences in the NYC dance community, along with personal guidance and mentorship.





**Gibney Dance's Training & Education program is proud to partner with the following organizations:**

- Cumbe: Center for African and Diaspora Dance
- The Merce Cunningham Trust
- Gaga/USA
- Movement Research
- The José Limón Dance Foundation
- The New Dance Collective
- The Joyce Theater Foundation
- The Playground
- Kinected and The Kane School of Pilates
- Trisha Brown Dance Company



### 2016-17 Highlights

- Served over 50,000 dancers through 4,000 drop-in classes and 50 intensives and master classes.
- Welcomed students from 18 different countries through the International Visa Program
- Offered intensives or classes with over 10 partners including Springboard Danse Montréal, Bates Dance Festival, Barcelona International Dance Exchange, AXIS Dance Company, Countertechnique, and The Joyce Theater.
- Introduced the Summer and Winter Study programs, which offered intensive training to nearly 30 students from around the country.





## RENTALS

Gibney Dance is proud to serve as steward to two historic, architecturally stunning rehearsal, performance, and event spaces in New York City. The spaces feature floor to ceiling windows, skylights, classic architectural elements, and more.





Studio B



Studio A



Studio G



Studio 5-2



Studio 8



Studio 3

280 Broadway is home to eight beautiful multi-purpose spaces with professional sound capabilities, including a black-box theatre, intimate performance lab, and white-walled flexible performance, event, or rehearsal space. In 2018, Gibney Dance will open an additional six state-of-the-art studios at this location.

890 Broadway, spanning the entire fifth floor of the building, offers nine studios of varying dimensions, featuring large windows and pillar-free space. 890 Broadway is a beautiful, conveniently located venue.



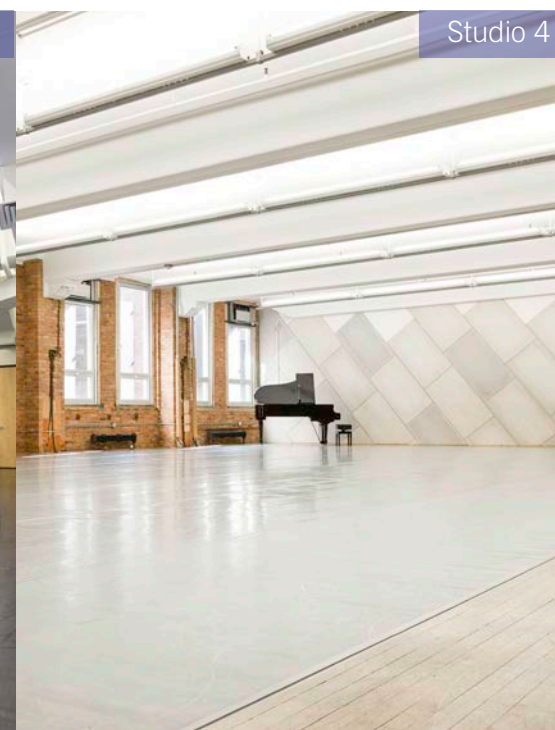
Studio C



Studio H



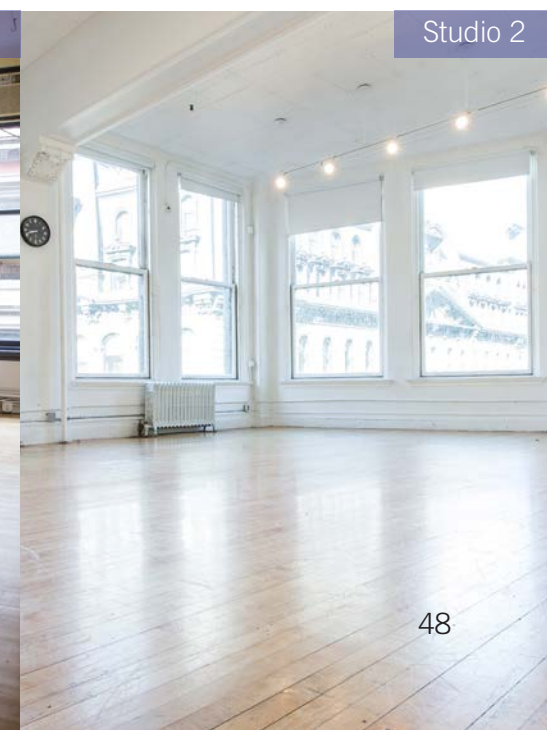
Studio E



Studio 4



Studio 9



Studio 2





## BENEFIT

On Wednesday, May 24, 2017, over 300 guests gathered at the Gibney Dance: Agnes Varis Performing Arts Center at 280 Broadway to honor four visionaries who have made space for culture at Gibney Dance and beyond:

**Judith Saltzman**

Principal, Li/Saltzman Architect

**Mark Goldberg**

President & CEO, MG & Company

**Jack Callahan**

President, J Callahan Consulting

**Chris Buckley**

Founder, P&PFC, Inc.

The evening featured beautiful performances by Gibney Dance Company, The Bang Group, MADBOOTS, Movement of the People Dance Company, Jodi Melnick, and the Sanctuary for Families Mentors. Guests also enjoyed delicious cocktails and hors d'oeuvres while perusing the unique items of the silent auction. The event raised over \$300,000 to support Gibney Dance and its mission to bring the possibility of movement where it otherwise would not exist.



## NEXT PHASE SPACE

Gibney Dance is currently undergoing a \$4.35M capital campaign to renovate 10,000 square feet of space at 280 Broadway. The expansion will create six spacious studios that will be flexible, adaptable, and tech-ready.

When fully operational, the Next Phase Space will provide 25,000 hours of workspace annually and serve thousands of NYC dance artists and their audiences.





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Foundation Support

Altman Foundation, The Andrew W. Mellon Foundation, Barbara Bell Cumming Foundation, The Bay & Paul Foundations, Booth Ferris Foundation, Bloomberg Philanthropies, Bossak/ Heilbron Charitable Foundation, Broadway Cares Equity Fights AIDS, Inc., The David Rockefeller Fund, Dextra Baldwin McGonagle Foundation, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, The Hyde and Watson Foundation, Jerome Robbins Foundation, Jody and John Arnhold, John H. Grace Foundation, Joseph & Joan Cullman Foundation for the Arts, Lambent Foundation, Laurie M. Tisch Illumination Fund, Lily Auchincloss Foundation, Inc., Mertz Gilmore Foundation, Mid Atlantic Arts Foundation, Morgan Stanley Foundation, The New York Community Trust, New York University Community Fund, The Ready Foundation, Rockefeller Brothers Fund, The RYL Charitable Fund, The Scherman Foundation's Katharine S. and Axel G. Rosin Fund, Shelley & Donald Rubin Foundation, The SHS Foundation, The Shubert Foundation, Stavros Niarchos Foundation, and Stonewall Community Foundation. Gibney Dance receives additional support through the matching gift programs of The Benevity Community Impact Fund - A Fund of the American Online Giving Foundation, Pfizer Foundation, Societe Generale, Sony Corporation, and Wyndham Worldwide Corporation.

Corporate Support

Aspiriant LLC, BoardLead, Con Edison, EILEEN FISHER, Fram Realty LLC/Abro Management Corporation, Goldman Sachs, Kennedy Berg LLP, Kirkland & Ellis LLP, Macy’s Merchandising Group, MG & Company, Mini Circuits, Morgan Stanley, New York Health & Racquet Club, Spectrum, and Volunteer Lawyers for the Arts.

Government Support

Gibney Dance has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council & The Honorable Speaker Melissa Mark-Viverito, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, Materials for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, the Délégation du Québec à Générale New York, and the Consulate General of Israel.



Support from individual donors is essential in allowing Gibney Dance to present groundbreaking work, serve artists’ needs, and inspire broader social action. These generous donors ensure that Gibney Dance will continue “Making Space for Dance” for many years to come. In appreciation for their support, Gibney Dance is proud to acknowledge the following donors:

Visionary: \$25,000 and above

Jody & John Arnhold  
Eugenie Cowan Havemeyer  
Pamela van Zandt & Gina Gibney\*

Champion: \$10,000-\$24,999

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Marcia Worthing\*

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Enthusiast: \$1,750-\$2,999

Prem Alexander  
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# 2017 FINANCIALS

Over the past 26 years, Gibney Dance has steadily built a reputation for artistic excellence, community action, and successful entrepreneurship. Gibney Dance draws thousands of visitors each year to the two New York City locations and cultivates a unique, engaged community that includes diverse dance artists and audiences, social action-minded program participants, and cultural policy advocates.

Beginning in 2010, Gibney Dance rapidly expanded from a single studio with a budget of under \$500,000 to a 17 studio, two-facility enterprise with a budget approaching \$5 Million. In 2014, at the invitation of the Department of Cultural Affairs, Gibney Dance was asked to integrate a new 36,000 square foot facility at 280 Broadway with the 16,000 square foot presence at 890 Broadway. Gibney Dance’s business model at 890 Broadway was highly reliant on leveraging earned income from studio rentals to sustain operations, and this model successfully translated to 280 Broadway. The 280 expansion required the organization to dive head on into brand new program areas, including robust year-round presenting, professional training, artist services and social justice initiatives. Gibney Dance rapidly built capacity and ended the first full year of expanded operations in the black.

Gibney Dance is now undergoing a second expansion at its 280 Broadway location through the renovation of an additional 10,000 square feet of space that was previously underutilized. In response to the significant unmet need for high quality, affordable rehearsal space in New York City, the design plan advances a three-part vision to develop affordable workspace, create a central home for the dance community, and fortify its longterm organizational stability. Set to open in January 2018, the renovations will yield six new, tech-equipped studios and a production room, providing 25,000 hours of workspace annually, equating to a 40% increase in total rehearsal space.

The realization of this vision and the completion of this space will generate exponential growth in activity within the two Centers. Through the generosity of its Board of Directors, institutional and individual funders, and community members, Gibney will not only be “making space for dance,” but ensuring the long-term stability of the organization.

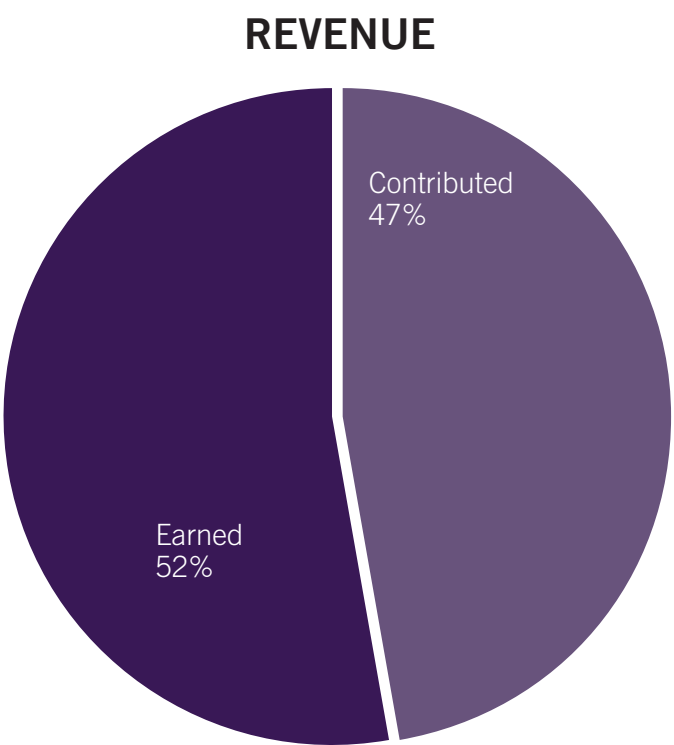
# INCOME STATEMENT

## REVENUE

<b>Earned</b>	
Studio Rental Revenue	1,528,788
Classes Revenue	910,412
Admissions	79,396
Contracted Services	51,242
Interest & Dividend Incomes	2,240
Donated Services	70,478
Sub-lease Income	315,241
Other Income	44,016

<b>Contributed</b>	
Contributions	1,963,636
Government Grants	562,726
Special Event Income	219,968

<b>Total Revenue</b>	5,748,813
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## EXPENSES

<b>Program Services</b>	
Dance Company and Community Action Programs	1,241,691
Dance Center	2,042,766
Classes and Presenting	857,056

<b>Support Services</b>	
Management and General	686,908
Fundraising	338,454

<b>Total Expenses</b>	5,166,875
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