

DIP RESIDENCY APPLICATION GUIDELINES

2019 - 2020

We encourage you to review these guidelines thoroughly and make sure you are familiar with all of the information before beginning your proposal.

PROPOSAL DEADLINE: TUESDAY, APRIL 23, 2019 AT 5:00 PM

ABOUT DIP: DANCE IN PROCESS

Dance in Process (DiP) is Gibney's residency program designed to provide "mid-career" New York City-based dance artists who are "mid-stage" of their process for a project with the opportunity for creative immersion.

Following an open call for applications, Gibney will assemble a panel selected by DiP applicants to review applications submitted from New York City based dance community. There will be a selection of eight DiP resident artists for the 2019-2020 season; seven selected by the panel along with one artist selected by Gibney's Senior Curatorial Director.

Resident Artists will each receive **three weeks** of exclusive, continuous access to a studio at one of Gibney's locations, as well as a **\$7,500 stipend** and a **\$2,000 allowance** for artistic consultants. During their season in residence, participating artists will also receive **40 hours of discounted studio space** in designated studios, as well as administrative support from Gibney staff.

ABOUT THE SPACE & RESIDENCY DATES

Gibney has twenty-three studios across two Manhattan locations. Granted studio space will be large enough to accommodate the needs of working choreographers and companies, but small enough to allow for close and private work. Studios are assigned by Gibney staff based on need and availability. Please see the following DiP residency designated dates. **Applicants are required to choose a minimum of four of the following choices in order for their application to be submitted.** Each Resident Artist will meet with Gibney's Producer to organize individual artists' needs for their residency.



RESIDENCY DATE OPTIONS (*Applicants must choose a minimum of 4*)

- Wednesday, September 4 - Tuesday, September 24
- Wednesday, September 25 - Tuesday, October 15
- Wednesday, October 23 - Tuesday, November 12
- Friday, November 1 - Thursday, November 21
- Tuesday, January 21 - Monday, February 10
- Wednesday, January 22 - Tuesday, February 11
- Thursday, February 20 - Wednesday, March 11 (*percussive footwear-friendly*)
- Tuesday, February 18 – Thursday, March 12* (*no Sundays*)
- Friday, March 13 – Monday, April 6* (*no Sundays*)
- Wednesday, March 18 – Tuesday, April 7
- Wednesday, April 8 – Tuesday, April 28 (*percussive footwear-friendly*)
- Tuesday, May 19 – Monday, June 8
- Tuesday, June 9 - Monday, June 29

APPLICATION TIMELINE

Tuesday, March 19	Application online
Tuesday, April 2	Info Session #1, 1:00 - 2:00pm in LLS at 280 Broadway
Thursday, April 4	Info Session #2, 6:00 – 7:00pm in LLS at 280 Broadway
Tuesday, April 23, 5:00 pm	Deadline for 2019-2020 Applications
April 30 – May 3	Applicants vote on panelists
May 7 – June 18	Panel Review Process
Week of June 24	Artists notified
July 2018	Residency Scheduling
September 2019 – June 2020	Residency Period

AM I ELIGIBLE?

DiP is limited to “mid-career” New York City-based dance artists who are in the “mid-stage” of the process for the project.

Gibney defines a “mid-career artist” as one who has established a significant body of work, either in terms of quantity over time or in terms of impact, momentum, or recognition; and the “mid-stage” of a process as the broad period of time after initial research, but prior to the final stages of production. Gibney defines “New York City-based” as having primary residence in one of the five boroughs of New York City.

While we recognize that these distinctions are limiting, we have designed the DiP residencies specifically for mid-career choreographers with a significant amount of choreographic



experience and coordinating capacity. These parameters were designed to ensure that the DiP resources are utilized to their fullest extent.

Residency Scheduling: You must be able to conduct a continuous three-week residency on one of the designated dates and in the application **choose at least four of the designated dates**. If you know you are not able to participate in the DiP program during this period or you feel that the DiP resources are not applicable to your current project or working process, please do not apply for this round.

WHAT DOES DIP PROVIDE?

Space: DiP Resident Artists will receive continuous access to a studio space at Gibney at no charge. Additionally, during their residency season (September 2019 – June 2020), artists will have access to an additional 40 hours of discounted rehearsal space in select Gibney studios.

Time: All DiP Residencies must be three consecutive weeks long. Space will be continuously available seven days a week at **Gibney's 280 Broadway location:** Monday – Friday, 8am - 10pm, Saturday-Sunday 10am -10pm **or** six days a week at **Gibney's 890 Broadway location:** Monday – Friday 8am - 8pm and Saturday 9am - 7 pm.

Resources: DiP Resident Artists will select from a Residency Resource Menu consisting of opportunities for public engagement; feedback sessions and mentoring; physical and technical resources; relationship building and technical assistance.

Fees: Resident Artists will be provided with a stipend of \$7,500 along with a \$2,000 allowance for artistic consultant fees for a total of \$9,500 in financial support. Gibney recognizes that this support will most likely not cover all of the Resident Artists' costs.

WHAT ARE THE RESPONSIBILITIES OF THE RESIDENT ARTISTS?

Resident Artists must schedule and complete their immersive residency between September 1, 2019 – June 30, 2019.

Resident Artists must complete an intake interview with the Producer of Performance & Residencies and sign a letter of agreement committing to make full use of the allocated time and resources.

Resident Artists are required to participate in an assessment of the DiP experience and its impact at the end of the residency and one year later.



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Resident Artists will be asked to rank their preferred residency period as part of this application. Gibney staff will make every effort to honor your selected residency time frame but cannot guarantee that you will receive your first choice.

There is no required public-facing component of the DiP residency, though we encourage Resident Artists to be involved with the Gibney community throughout their Residency year in whatever capacity they feel most comfortable. This can be designed in partnership with Gibney staff.

WHO CAN I TALK TO IF I HAVE QUESTIONS?

If you have any questions about this program or any aspect of the proposal process, please consider attending one of the two DiP info sessions led by the Producer of Performance & Residencies on **Tuesday, April 2, 1:00 - 2:00 pm** or **Thursday, April 4, 6:00 – 7:00 pm** in the Learning & Leadership Studio at 280 Broadway (*entrance at 53A Chambers Street*).

Thank you for taking the time to read through the Application Guidelines, we look forward to receiving your proposal!