

# WALLS DOWN! FALL 2019 PERFORMANCE



WALLS DOWN!



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GIBNEY



GIBNEY

# FALL 2019

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*Gibney's Fall 2019 Season has been made  
possible with generous lead support from the  
Howard Gilman Foundation.*



“ It might be that the most defining characteristic of our time is that, again, walls and weapons feature as prominently now as they once did in medieval times. Porous borders are understood in some quarters to be areas of threat and certain chaos, and whether real or imagined, enforced separation is posited as the solution. ”

Toni Morrison, “Home,”  
Oberlin College convocation (2009)



## **WALLS DOWN!**

walls are for:  
securing  
questioning  
straddling  
crossing  
penetrating  
decorating  
demolishing

It is a good time to examine the walls in our lives and world and ask, in all honesty, who and what they really serve. *Walls Down!*, my theme for Fall 2019 – Spring 2020, asks you to consider what walls you have built that keep you from seeing too far beyond the familiar and easy. What walls prevent you from seeing humanity in others and the expansive potential in yourself? *Walls Down!* asks the maker and witness of art to question stale assumptions, confront injustice, excite the mind and strengthen the heart with joy and hope. Are you ready? Let's go.

Eva Yaa Asantewaa  
Senior Curatorial Director  
Gibney

||

I refuse the prison of "I" and choose the open spaces of "we."

||

Toni Morrison, "Moral Inhabitants"

# CALENDAR

# SEPTEMBER

PG. 48

**LONG TABLE**  
SEPT. 4

**CENSORSHIP IN THE ARTS**

PG. 65

**SHOWDOWN**  
SEPT. 8

**BRIDGET BOSE, KATELYN  
HALPERN & DANCERS, &  
OGEMDI UDE**  
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SEPT. 12

**TOWN HALL FOR PERCUSSIVE  
DANCE ARTISTS**

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YOUR SHOW**  
SEPT. 18

**ADRIENNE TRUSCOTT**

PGS. 16-17

**FOR THE MOMENT**  
SEPT. 19

**TROY OGILVIE, JOEY KIPP,  
& JAIME YAWA DZANDU**

# OCTOBER

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**LONG TABLE &  
DEMONSTRATING  
PRACTICE**  
OCT. 2-3

**DANCE IS A SENIOR BENEFIT**

PGS. 22-23

**GIBNEY PRESENTS**  
OCT. 3-5

**ITA SEGEV**  
**DIRECTED BY TRISTAN POWELL**  
KNOT IN MY NAME

PG. 36

**LIVING GALLERY**  
OCT. 4

**ASHLEY BROCKINGTON**  
BLACK GIRLS ARE DELICIOUS

PG. 65

**SHOWDOWN**  
OCT. 6

**ALAINA WILSON &  
DEBBIE MAUSNER**  
MODERATED BY ORI FLOMIN

PGS. 24-25

**GIBNEY PRESENTS**  
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**BENNYROYCE DANCE**  
LAND, LOST, FOUND

# NOVEMBER

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**PEOPLE OF COLOR IN  
CONTEMPORARY CIRCUS**

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**GIBNEY PRESENTS**  
NOV. 7-9

**NIA LOVE**  
G1(HOST): LOSTATSEA

PG. 37

**LIVING GALLERY**  
NOV. 8

**ROSAMOND S. KING**  
ALL THE RAGE

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YOUR SHOW**  
NOV. 13

**HANK SMITH**  
THE STORY OF TAP

# NOVEMBER CONT'D

PG. 65

**SHOWDOWN**  
NOV. 17

**BONNIE O'ROURKE, OPEN  
DANCE ENSEMBLE, &  
SOPHIA ZUKOSKI**  
MODERATED BY LAURIE BERG

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**FOR THE MOMENT**  
NOV. 19

**MICHIYAYA DANCE, ALETHEA  
PACE, & GEORGIA WALL**

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**HADAR AHUVIA &  
SHIRA EVIATAR**  
POSSESSING

# DECEMBER

PG. 65

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DEC. 1

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DANCE, & ROUROU YE**  
MODERATED BY  
MALEEK WASHINGTON

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**LONGTABLE**  
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**PEOPLE OF COLOR IN  
CONTACT IMPROVISATION**

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**DOUBLEPLUS**  
DEC. 5-7

**DANA DAVENPORT &  
SAMITA SINHA**  
CURATED BY ALEXIS CONVENTO

PG. 37

**LIVING GALLERY**  
DEC. 6

**TARA SHEENA**  
CAPITAL-D DANCE

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YOUR SHOW**  
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**A CANARY TORSI**  
STAGE

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HARRISON NEWMAN**  
CURATED BY CHARMAINE WARREN

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**LAUREL ATWELL &  
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**BROTHER(HOOD) DANCE!**  
AFRO/SOLO/MAN

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**GIBNEY PRESENTS**  
JAN. 9-11

**THOMAS F. DEFRANTZ/  
SLIPPAGE**  
SOUNDZ AT THE BACK OF MY HEAD

# FOR THE MOMENT

For the Moment, a new program curated by Senior Curatorial Director Eva Yaa Asantewaa, presents evenings of short, theme-based solo improvisations that celebrate creative response to the changing textures and energies of outer and inner worlds.



**UNTRANSLAT-  
ABLE...OVER  
THE ROOFS OF  
THE WORLD.  
-WALT  
WHITMAN  
TROY OGILVIE,  
JOEY KIPP, &  
JAIMÉ YAWA  
DZANDU**

16

**SEPTEMBER 19**  
7:00 PM-8:30PM

**STUDIO X**  
280 BROADWAY

**TICKETS**  
\$10

Troy Ogilvie, Joey Kipp, and  
Jaimé Yawa Dzandu  
present short, solo  
improvisations in Gibney's  
Studio X around the theme  
"Untranslatable... over  
the roofs of the world."



TROY OGILVIE



JAIMÉ YAWA DZANDU



JOEY KIPP

17

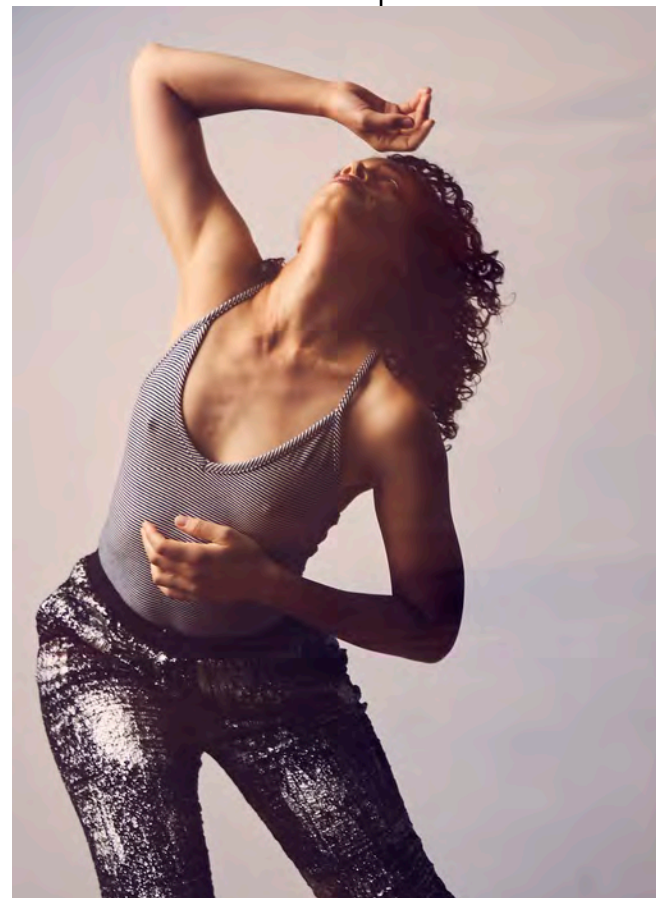
# MAKING: TROUBLE MICHİYAYA DANCE, ALETHEA PACE, & GEORGIA WALL

**NOVEMBER 19**  
7:00 PM-8:30PM

**STUDIO C**  
280 BROADWAY

**TICKETS**  
\$10

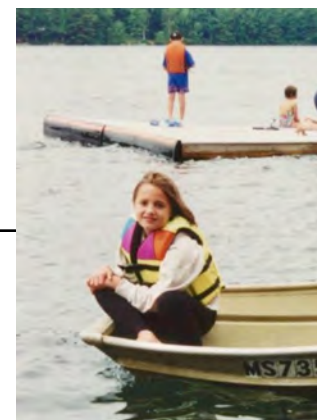
MICHİYAYA Dance,  
Alethea Pace, and Georgia  
Wall present short, solo  
improvisations in Gibney's  
Studio C around the theme  
MAKING:TROUBLE.



ALETHEA PACE



MICHİYAYA DANCE



GEORGIA WALL

# GIBNEY PRESENTS

Gibney Presents, curated by Senior Curatorial Director Eva Yaa Asantewaa, is Gibney's premier presentation series, offering a rich blend of dance and performance in fully produced, evening-length commissions.

# ITA SEGEV DIRECTED BY TRISTAN POWELL KNOT IN MY NAME

**OCTOBER 3-5**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-20

+ Living Gallery: Oct 4  
Ashley Brockington  
(pg. 36)

*Knot In My Name* is a multimedia performance work that explores the intersections of Segev's personal and sociopolitical contexts as an anti-Zionist Israeli trans woman immigrating to the U.S. Weaving together text, movement, elaborate sound and video design, biting humor, many characters and even more costume changes, this piece is an invitation to experience the necessary heartbreak that comes from confronting the huge gaps between the reality and narratives we are taught about the body and place of birth. By letting go of what never really belonged to us, we might create the space for reclaiming what does.



# BENNYROYCE DANCE LAND, LOST, FOUND

**OCTOBER 10-12**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-20



Filipino-American choreographer Bennyroyce Royon's *Land, Lost, Found* creates a sacred place where meditation, ritual, and performance intersect. Interpersonal boundaries are challenged as bodies collide, repel, and intertwine through a series of solos, duets, and intricate group work, excavating our deepest fears and desires. *Land, Lost, Found* exists in an ever-evolving spiritual and political landscape filled with fluid, visceral, highly physical, and emotionally charged movements. In this inspiring and transformative work, performers and audience alike are invited to question identity, re-root, and find common ground.

# NIA LOVE G1(HOST): LOSTATSEA

**NOVEMBER 7-9**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-20

*g1(host)* grapples with what it means to live within conditions shaped by the "afterlife" of slavery. As a serial, multi-media performance and mobile site of study, I pursue questions regarding my body's status as it pivots on this fundamental query: what remains of the Middle Passage as force, gesture, and affect? Exploring themes of loss, alchemy, geological debris, and generational accretions, I trace a dense, energetic nothingness. Here, "wake work," as scholar Christina Sharpe asserts, operates as a mode of suspension, a sensory field of historical being, an oceanic black thing that we're all drenched by and in.

**+ Living Gallery: Nov 8**  
**Rosamond S. King (pg. 37)**



# HADAR AHUVIA & SHIRA EVIATAR POSSESSING

*Possessing* brings together artists Hadar Ahuvia and Shira Eviatar to collaboratively question their shared, inherited trauma of the Israeli nation-state, asking "How do we move together?" Ahuvia, unpacking Ashkenazi influence through institutionalized folk dance, and Eviatar, holding Arab/Mizrahi aesthetics in contemporary performance, incite dialogue around appropriation, legacy, and anti-colonialism. After conducting research separately, they come together to deepen their questions and application of their respective forms.

Their search unfolds in movements that recall ancestors' and institutionalized celebration and mourning rituals—extending far past their respective bodies and histories. They invite community engagement as part of this first iteration of performance research.



**NOVEMBER 21-23**  
8:00 PM

**THE BLACK BOX**  
280 BROADWAY

**TICKETS**  
\$15-20

# BROTHER(HOOD) DANCE! AFRO/SOLO/MAN

A multi-disciplinary meditation exploring the identities of individual Black men relating to provocative themes such as origins, nourishment, heritage, nature, sexuality, and technology in the 21st century. *Afro/Solo/Man* is a bio-mythography that uses multimedia, dance, and storytelling to engage the audience in the personal journeys of two men who question and investigate connections to their ancestors, personal memories, and experiences with life and death. These are not stories of Black men that we think we know. This work challenges assumptions and provokes rethinking. *Afro/Solo/Man* is unafraid to take on all of our socio-cultural demons around race, gender, sexuality, and brother(hood).

**JANUARY 9-10**  
8:00 PM

**JANUARY 11**  
6:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-20





# THOMAS F. DEFRAITZ/ SLIPPAGE SOUNDZ AT THE BACK OF MY HEAD

**JANUARY 9-10**  
6:00 PM

**JANUARY 11**  
8:00 PM

**THE BLACK BOX**  
280 BROADWAY

**TICKETS**  
\$15-20



*Soundz at the Back of my Head* is the third and final installment of the talkingdance series begun with *...i am black [you have to be willing to not know]* and continued with *white privilege*. This dialogic manifesto talking-dancing-technology work engages its audience with the contradictory impulses that run through the creative imagination of an artist working within experimental performance and the afterlives of slavery. Like the first two installments, this new original hour-long creation will rely on a well-developed text and at least two interfaces that will translate the performer's gestures and words into media as sound, image, light.



# LIVING GALLERY

Living Gallery, curated by Eva Yaa Asantewaa and produced in the Gibney Gallery, presents live performance of storytelling, monologues, spoken word, stand-up, or creative talks. Each performance—free and open to the public—runs 30-45 minutes, scheduled within the hour before a dance concert presented in Gibney's Theater.



ROSAMOND S. KING



ASHLEY BROCKINGTON



TARA SHEENA

## ASHLEY BROCKINGTON BLACK GIRLS ARE DELICIOUS

**OCTOBER 4**  
7:00 PM-7:30PM

Through a series of short plays, stand-up comedy, and post-modern dance, Brockington will give you a peek into a truly extraordinary and unique upbringing. *Dear God, not another identity piece!* What is A Real American Woman? One part baby-dyke, two parts faggot. 7 parts colored girl. 2 parts Wanna-Be. Sounds like a white girl, looks like a black boy. Whatever it is, it's funny.

+ Ita Segev's *Knot in My Name* (pgs. 22-23)

## ROSAMOND S. KING ALL THE RAGE

**NOVEMBER 8**  
7:00 PM-7:30PM

Rosamond S. King is an award-winning creative and critical writer and performer who draws on reality to create non-literal, culturally and politically engaged interpretations of African diaspora experiences. She will give a performative reading from her collection-in-progress, *All the Rage*. Her goal is to make people feel, wonder, and think, usually in that order.

+ nia love's *g1(host): lostatsea* (pgs. 26-27)

## TARA SHEENA CAPITAL-D DANCE

**DECEMBER 6**  
7:00 PM-7:30PM

An offering shaped specifically for the Living Gallery at Gibney, *Capital-D Dance* draws from Tara Sheena's ongoing fascination with the ways capitalism, race, and dance collide in performance spaces. The term itself is fraught with illusion and pseudo-intellect, a way for Sheena to craft narratives in order to dilute – or disassociate – from them. It is a poem or a lecture or a table read for a dance yet to manifest. It loves dance, and Dance, enough to frustrate its borders. It is for you, and You. Welcome.

+ **DoublePlus: Dana Davenport & Samita Sinha** (pgs. 40-41)

# DOUBLEPLUS

DoublePlus embraces the artist-as-curator format to present split-bill evenings featuring artists deserving of new or wider visibility, each curated by an established artist.

**DECEMBER 5-7**  
8:00 PM

**DANA  
DAVENPORT &  
SAMITA SINHA**  
CURATED  
BY ALEXIS  
CONVENTO

**DECEMBER 12-14**  
8:00 PM

**ALEXANDER  
DIAZ &  
JENNIFER  
HARRISON  
NEWMAN**  
CURATED BY  
CHARMAINE  
WARREN

**DECEMBER 19-21**  
8:00 PM

**LAUREL  
ATWELL &  
HYUNG SEOK  
JEON**  
CURATED BY  
TEI BLOW

**DECEMBER 5-7**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-\$20

# DANA DAVENPORT & SAMITA SINHA CURATED BY ALEXIS CONVENTO



ALEXIS CONVENTO

+ Living Gallery: Dec. 6  
Tara Sheena (pg. 37)

## DANA DAVENPORT UNTITLED EXPERIMENTS

Dana Davenport presents *Untitled Experiments*, a series of new performative inquiries that utilize video, sculpture, and you, the viewer. Through these happenings,

Davenport examines themes related to the body, ethnicity, and their interwoven relationship to social mores and institutional structures. *Untitled Experiments* is a foundation to envisioning both her own and the collective futurity of Black and Asian peoples.



## SAMITA SINHA A CONCENTRA- TION OF BREATH (WORKING TITLE)

Through an expansive exploration of Baul song, a radically embodied folk tradition from Bengal, Samita Sinha explores the fundamental flows and power of vibration through voice and body.



**DECEMBER 12-14**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-\$20

# ALEXANDER DIAZ & JENNIFER HARRISON NEWMAN CURATED BY CHARMAINE WARREN



CHARMAINE WARREN

## ALEXANDER DIAZ GETTING CLOSER TO CORAL

*Getting closer to Coral* explores memories of being too feminine, not "manly" enough, and being instructed to love

the normalized idea of masculinity. Diaz recalls the isolation of his "different," expressive four-year-old self and remembers life as a 26-year-old afraid to wear a dress and make-up in public. Movement, clothing, and love songs from the latter 20th century enable Diaz to revisit personas and masks used to shield his vulnerable identity throughout life.



## JENNIFER HARRISON NEWMAN TOPOLOGIES

*topologies* is a meditation on the porousness of borders, real and imagined, natural and technological, internal and external. Using performance, video, and architecture, *topologies* puts the body at the center of an environment in a constant state of slippage.



**DECEMBER 19-21**  
8:00 PM

**THE THEATER**  
280 BROADWAY

**TICKETS**  
\$15-\$20

# LAUREL ATWELL & HYUNG SEOK JEON CURATED BY TEI BLOW

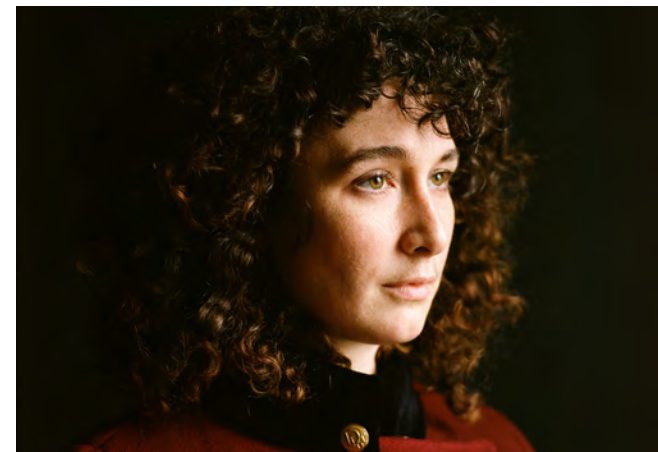


TEI BLOW

## LAUREL ATWELL WE WIELD

*We Wield* is a trio of women gathering to elevate the self, the group, and the surroundings. Together they pursue altered states via altered understandings of time, space, and rules of

engagement, to begin a shift beyond what are accepted to be the limitations of the body-mind existence. *We Wield* is an attempt to build ways of being for a time where reality is fantasy.



## HYUNG SEOK JEON DEEP OUT AGENTS

*Deep Out Agents* is a multimedia portrayal and analysis of the human tendency to fight against conformity. Jeon deconstructs two videos recorded over a

period of four years of anonymous middle-aged Asian men exercising vigorously. He shares footage in conjunction with his moving body to objectify physicality and explore compliance.



# LONG TABLES & DEMONSTRATING PRACTICE



Curated by Senior Curatorial Director, Eva Yaa Asantewaa, this series of free conversations and experiential gatherings highlights important issues in the dance community.



## LONG TABLE CENSORSHIP IN THE ARTS

**SEPTEMBER 4**  
7:00 PM-9:00PM

Guest Host: Matthew Dicken/Adelaide  
Core Participants: Catherine Cabeen,  
Sarah A.O. Rosner, George Emilio Sanchez,  
Zakk Varnedoe

Once again, freedom of expression has become a flashpoint in the American culture wars across a range of political and religious ideologies. Join our community conversation about how free expression and censorship impact the conception, making, and presentation of our work. As always, our open table welcomes your stories, thoughts, and questions.



LARISSA VELEZ-JACKSON

## LONG TABLE DANCE IS A SENIOR BENEFIT

**OCTOBER 2**  
7:00 PM-9:00PM

Guest Host: Gus Solomons jr  
Core Participants: Naomi Goldberg Haas/  
Dances for a Variable Population,  
Myna M. Majors, Larissa Velez-Jackson

What does a vibrant dance practice look like for senior citizens? Join the conversation with guest host Gus Solomons jr and a group of dynamic guest artists whose lives and practices challenge limiting ideas of which bodies can dance, and for how long.

## DEMONSTRATING PRACTICE SENIORS ON THE MOVE

**OCTOBER 3**  
7:00 PM-9:00PM

Guide: Larissa Velez-Jackson

Join guest host Larissa Velez-Jackson for an interactive evening drawing from Latin and Afrobeat, and catering to people over 60 who want to move!

## **LONG TABLE** PEOPLE OF COLOR IN CONTEMPORARY CIRCUS

**NOVEMBER 6**  
7:00 PM-9:00PM

Guest Host: Monique Martin  
Core Participants: Kiebpoli "BlackAcrobat" Calnek,  
Denae Hannah, Hip Hop Juggler, Susan Voyticky

What challenges, joys, and idiosyncrasies do people of color working in contemporary circus face, and what magic are they making? How does this cutting edge performance practice inform the broader culture and dance community, and how are people of color within the form contributing to its growing popularity within the United States?

## **LONG TABLE** PEOPLE OF COLOR IN CONTACT IMPROVISATION

**DECEMBER 4**  
7:00 PM-9:00PM

Guest Host: Andrew Suseno  
Core Participants: mayfield brooks,  
Ishmael Houston-Jones, Julianne Carino

Join Long Table guest host Andrew Suseno and core participants for an evening of community conversation for and about people of color in Contact Improvisation. Please note that this event is POC affinity space, centering participation by those who identify as POC.

## **BIPOC CONTACT** IMPROVISATION JAMS

**OCTOBER 22**  
6:00 PM-8:00PM

**DECEMBER 5**  
6:00 PM-8:00PM

Do you identify as a Black, Indigenous or any persons of color (BIPOC)? Do you practice Contact Improvisation or want to learn about it? Do you have any skills or exploratory scores related to Contact that you would like to share? Contact, y'know it's that rolly, touchy stuff that white people do? Nah?! You don't? Well, hold on! We're going do it our way.

We are asking for only people who identify as BIPOC to attend these events to facilitate healing and an increased verbal and contact-based understanding of each others' realities. Black and Indigenous intersections of race are named not to exclude any people of color but to center their experience as people who have endured the most oppression at the hands of the state.



KIEBPOLI "BLACKACROBAT" CALNEK

# **SORRY I MISSED YOUR SHOW**

A screening and discussion series, Sorry I Missed Your Show highlights dance works from the recent past to explore their relationship to the dance canon and contemporary practice. All events are free and open to the public.

**ADRIENNE TRUSCOTT**  
PROBLEM WORK OR "FAILURE" AS  
A FEMINIST ACT

**SEPTEMBER 18**  
6:30 PM-8:00PM

**STUDIO A**  
280 BROADWAY



Adrienne Truscott, joined by collaborators, will present and talk about excerpts from a show that has caused her nothing but trouble—from the humorously banal to the deeply consequential, both personally and professionally. This show continues to teach her about her process, impulses, and impulse

control. She has learned strategies for responding to reviews that, while possibly accurate, are also gendered and misogynist, ways of interrogating one's work and the cultural contexts in which it is made and presented. This show has now garnered her both 4- star reviews and lost her a job!

## HANK SMITH THE STORY OF TAP

**NOVEMBER 13**  
6:30 PM-8:00PM

**STUDIO A**  
280 BROADWAY



Between 1998 and 2018, a series of evenings known as “The Story of Tap” were held at Dixon Place. Each night featured conversation with tap dancers and musicians, led by Hank Smith, and focused on personal stories connected to the art of tap dancing. Over the years, guests included The Copasetics, Buster Brown, Michela Marino Lerman, Dianne Walker, Harold Cromer, Marion Coles, Tina Pratt, Jason Samuels Smith, Derick Grant, Ayodele Casel, Michelle Dorrance, Frank Owens, and Mable Lee. In this Sorry I Missed Your Show, Hank Smith will talk alongside video clips and dancing about how he came to develop this series.

# A CANARY TORSI STAGE

**DECEMBER 11**  
6:30 PM-8:00PM

**STUDIO A**  
280 BROADWAY

In this 2017 production, *STAGE*, the interdisciplinary team a canary torsi explored the potential for choreographic and stage machinations to subvert hierarchical modes of seeing. A visual and aural fantasia, *STAGE* was an excavation of spectacle. Choreographer Yanira Castro will be joined by Kathy Couch, a longtime collaborator and lighting and stage designer, for this screening and conversation.



# TOWN HALL FOR PERCUSSIVE DANCE ARTISTS



**SEPTEMBER 12**  
7:00 PM-9:00PM

**STUDIO V**  
280 BROADWAY

**FREE**

Facilitators: Ayodele  
Casel and Brinda Guha

Join the conversation about percussive dance forms, and their role within the larger NYC dance community. What do these artists require of presenters and venues in order to thrive? How do we make space for these forms and the legacies they carry, bring a greater diversity into our conception of what contemporary dance is, and engage in creative exchange across disciplines?

# PANEL: BLACK DANCE ARTISTS ON MASCULINITY



DU'BOIS A'KEEN



J. BOUEY



ORLANDO HUNTER, JR. & RICARRDO VALENTINE



THOMAS F. DEFRANTZ

**JANUARY 6**  
7:00 PM–9:00 PM

**STUDIO C**  
280 BROADWAY

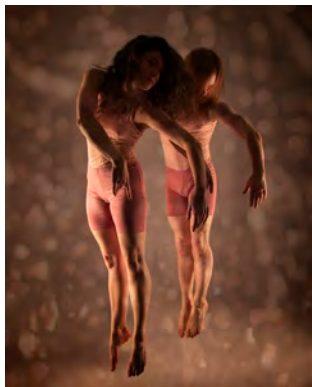
**FREE**

Moderator: J. Bouey  
Panelists: Du'Bois A'Keen,  
Thomas F. DeFrantz,  
Orlando Hunter, Jr.,  
Ricarrdo Valentine

In this panel, Black dance artists examine how the dancing body can perform conventional or expanded ideas about masculinity and masculine energy. What has dance—and the stark, binary roles present in many dance forms—taught us about being men...and, in particular, Black men?



# SHOWDOWN



KATELYN HALPERN  
& DANCERS



OGEMDI UDE

ShowDown is a performance and feedback series for works-in-progress. The program provides dance artists an opportunity to show unfinished work in an informal, welcoming setting. Free and open to the public.

**BRIDGET BOSE, KATELYN HALPERN & DANCERS, & OGEMDI UDE**  
MODERATOR:  
WENDY PERRON

**SEPTEMBER 8**  
3:30 PM-5:30PM

**STUDIO C**  
280 BROADWAY

**ALAINA WILSON & DEBBIE MAUSNER**  
MODERATOR:  
ORI FLOMIN

**OCTOBER 6**  
3:30 PM-5:30PM

**STUDIO C**  
280 BROADWAY

**BONNIE O'ROURKE, OPEN DANCE ENSEMBLE, & SOPHIA ZUKOSKI**  
MODERATOR:  
LAURIE BERG

**NOVEMBER 17**  
3:30 PM-5:30PM

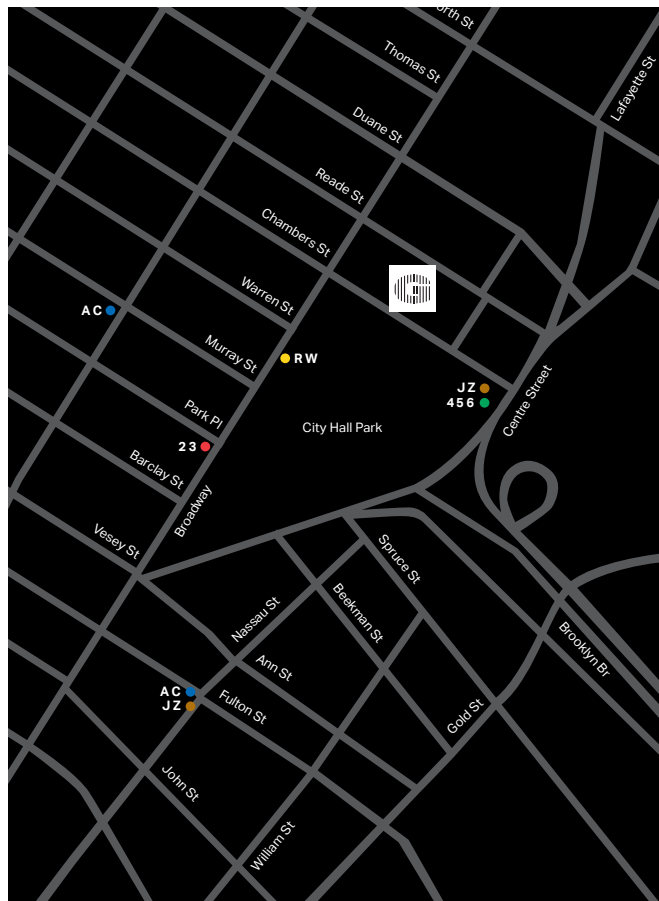
**STUDIO C**  
280 BROADWAY

**ALESSIA PALANTI, MIGNOLO DANCE, & ROUROU YE**  
MODERATOR:  
MALEEK WASHINGTON

**DECEMBER 1**  
3:30 PM-5:30PM

**STUDIO U**  
280 BROADWAY

**GIBNEY**  
 280 BROADWAY  
 ENTRANCE AT 53A CHAMBERS  
 NEW YORK NY 10007  
 646-837-6809



*Gibney's Fall 2019 Season has been made possible with generous lead support from the Howard Gilman Foundation.*

**ACCESSIBILITY**

Starting September 2019, Gibney's second floor will be accessible via elevator from the main entrance at 53A Chambers Street.

Prior to September 25, 2019, the accessible entrance for Gibney will be at 280 Broadway. Please note that this is a shared entrance with the New York City Department of Buildings. To access the elevator, attendees may be asked to provide a valid photo ID and go through building security, including a metal detector.

Requests for reasonable accommodation or for access to the 280 Broadway entrance after 5:00 pm or on the weekend should be made three days in advance by contacting Elyse Desmond at 646.837.6809 (Voice only), or by e-mailing [elyse@gibneydance.org](mailto:elyse@gibneydance.org).

**DIRECTIONS**

Gibney 280 Broadway is located in Lower Manhattan across from City Hall at the nexus of Tribeca and the Financial District, near the following subway stations:

- Brooklyn Bridge City Hall: ● 456 ● JZ
- City Hall: ● RW
- Chambers Street: ● AC ● 123
- Park Place: ● 23

**BOX OFFICE**

Online: [GibneyDance.org/Performance](http://GibneyDance.org/Performance)  
 Phone: 646-837-6809  
 On performance nights, the Box Office will be open one hour before showtime.

# YOU MAKE GIBNEY'S WORK POSSIBLE. THANK YOU.

## GIBNEY THANKS THE FOLLOWING INSTITUTIONS AND INDIVIDUALS FOR THEIR GENEROUS COMMITMENT AND PARTNERSHIP.

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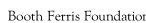
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