

WORK UP 6.0

APPLICATION

2019-20 SEASON

Please note that this year's application process will function differently than past years:

The Work Up lottery will open at 10:00 am on Thursday, September 12, 2019 and remain open for 24 hours. Artists who would like to apply to Work Up may use the lottery form to submit their contact information during this time, and will be contacted by the end of the day on Friday, September 13, 2019 and informed whether or not they have received an application slot.

Artists who submit their information in the lottery commit to completing the application and audition process; if an artist receives an application slot in the lottery and fails to submit an application by 10 am on Friday, September 20, 2019, they will be ineligible to apply to Work Up for the following 2 years.

All applications will be submitted via an online form. The link will be provided to artists via email after the application lottery.

APPLICATION QUESTIONS

1. Discuss up to three aims of your work as an artist. (100 words maximum)
2. Describe the piece you plan to audition for Work Up. (100 words maximum)
3. Discuss how the characteristics of the piece you plan to audition embody risk, relevance, and research. (100 words maximum)
4. Please upload a Youtube or Vimeo link of a 60-second excerpt of **unedited** rehearsal or performance footage of the work you are applying for the panel to review. *(No promotional trailers)*

ELIGIBILITY AND AVAILABILITY REQUIREMENTS

1. Confirm that the work you are submitting is complete and 10-20 minutes in length.
2. Confirm that you are available for an in-person audition October 16-18.
3. Confirm that you are available for at least 2 of the 3 week sof Work Up performances (March 5-7; March 12-14; March 19-12).
4. Confirm that, if selected, you agree to participate in all three informal showing events (December 9 and January 13 from 5-7:30pm, and February 3 from 8-9:30pm).