

GIBNEY TO LAUNCH EXPANSION AND REINVENTION OF RESIDENT DANCE COMPANY WITH SUPPORT OF \$2 MILLION GIFT FROM ANDREW A. DAVIS, A TRUSTEE OF THE SHELBY CULLOM DAVIS CHARITABLE FUND

Gibney Company to Become Commission-Driven Repertory Company Working with Renowned and Rising Choreographers Representing a Broad Range of Aesthetics and Voices

The Transformed Gibney Company to Debut at The Joyce Theater in 2021

January 8, 2020, New York, NY—Gina Gibney, Founder, Artistic Director, and CEO of Gibney—the trailblazing, New York-based dance and social justice organization—announced today that the organization has received a \$2 million gift from Andrew A. Davis, a Trustee of the Shelby Cullom Davis Charitable Fund, to support the transformation of its resident dance troupe, Gibney Company. In the next phase of an ongoing visionary expansion of the Gibney organization, Gibney Company, formerly Gibney Dance Company, will become a commission based, repertory company that works with renowned and rising international choreographers representing a broad range of aesthetics and techniques. With new possibilities for commissioning original works, Gibney Company will retain its longstanding spirit of experimentation while taking a leading role in shaping a more robust landscape for contemporary dance in New York, and beyond. The Company, which will double in size, will perform regular seasons in New York and tour nationally. Gibney Company will make its debut at The Joyce Theater in New York in November 2021.

“New York City is home to some of the world’s most important and vibrant dance companies, yet there is room for a contemporary dance company that is dedicated to commissioning artists who reflect a range of experiences and backgrounds to create works for the future of dance,” said Gina Gibney. “We are profoundly grateful to Andrew Davis for his extraordinary commitment to Gibney Company, and for this visionary gift that will directly benefit artists, collaborators, and audiences at all levels.”

“Gibney has a longstanding reputation for excellence in all they do, and I am proud to support the crucial role the Company is playing in creating and sustaining a viable, forward-looking model for dance,” said Andrew A. Davis, a Trustee of The Shelby Cullom Davis Charitable Fund. “Building on their track record of growth and service, the stage is set for them to establish a wholly new paradigm for a contemporary dance company.”

With the aim of redefining a 21st-century contemporary dance company, the Gibney organization is creating a new model for supportive and sustainable careers for dancers and healthy working relationships for artists and collaborators. The Company, led by Artistic Director Gina Gibney with Directors Amy Miller and Nigel Campbell, has already expanded the role of its dancers, known as Artistic Associates, to play a vital role as both artists and activists. Artistic Associates advance the quality of the

organization's artistry through performance and deepen its community engagement through advocacy for issues in the dance field such as diversity, mental health, and economic empowerment.

By 2021, the expanded Gibney Company will offer 52-week contracts, health insurance, on-site physical therapy, an annual artistic sabbatical, and paid vacation to approximately 12 Artistic Associates. Over the next year and half, Gibney Company will gradually grow, adding new Associates at annual auditions. Experienced dancers with strong technical and artistic abilities are invited to apply for the Company's upcoming auditions, to be held February 29 through March 1, 2020. The deadline for [audition applications](#) is January 20.

Gibney Company is based at Gibney Center located at 280 Broadway and 890 Broadway. The Company's [2019-2020 season](#) will conclude April 9 – 11, 2020 with performances at Gibney Center.

The transformed Gibney Company will debut with newly commissioned works in November 2021 at The Joyce Theater in New York. Programming details will be announced at a later date.

ABOUT GIBNEY

Gibney has used movement to transform and inspire for nearly 30 years. Gibney's story began in 1991, when choreographer Gina Gibney founded her socially active dance company with a single dance studio to call home. The organization has rapidly evolved into a performing arts and social justice powerhouse. Gibney is now home to thousands of artists and community members across two New York City locations, totaling 23 studios, 5 performance spaces, and 52,000 square feet of space. Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Gibney's vision is to deploy resources and bring together disparate communities to ignite a cultural renaissance that has ripple effects for society far beyond the studio and stage. Gibney's mission and vision come to life through a stunning resident repertory company, impactful community action initiatives, and thriving performing arts centers.

ABOUT GIBNEY COMPANY

Gibney Company, led by Artistic Director Gina Gibney with Directors Amy Miller and Nigel Campbell, is Gibney's acclaimed resident dance ensemble. Company members are full time Artistic Associates who contribute not only as performing artists, but also as activists and cultural entrepreneurs. With an unrelenting focus on artistic excellence and social integrity, Gibney Company co-creates an environment where dancers are activated towards their full artistic, entrepreneurial, and socially minded selves through rigorous physical, intellectual, and interpersonal practices. In addition to creation and performance, the Artistic Associates are highly engaged in the organization's Community programs and are cultivated as entrepreneurs and leaders in the field.

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