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DANCE IN PROCESS

RESIDENCY APPLICATION GUIDELINES

2020-2021

We encourage you to review these guidelines thoroughly. Please make sure you are familiar with all of the information before beginning your proposal.

PROPOSAL DEADLINE: TUESDAY, MARCH 24, 2020 AT 10:00 AM.

Late proposals will not be accepted.

ABOUT DIP: DANCE IN PROCESS

Gibney's Dance in Process (DiP) Residency is designed to provide extensive, holistic support for mid-career New York-based dance artists who are in the middle stages of work on a new project.

Following an open call for applications, Gibney will assemble a panel selected by DiP applicants to review applications submitted from New York City-based dance community. There will be a selection of eight DiP resident artists for the 2019-2020 season; seven selected by the panel along with one artist selected by Gibney's Senior Curatorial Director.

Resident Artists will each receive **three weeks of exclusive, continuous access to a studio** at one of Gibney's locations, as well as **a \$7,500 stipend** and **a \$2,000 allowance for artistic consultants**. During their season in residence, participating artists will also receive an additional **40 hours of discounted studio space** in designated studios, as well as professional development and administrative support from Gibney staff.

ABOUT THE SPACE & RESIDENCY DATES

Gibney has twenty-three studios across two Manhattan locations. Granted studio space will be large enough to accommodate the needs of working choreographers and companies, but small enough to allow for close and private work. Gibney staff assigns studios based on need and availability. Please see the following DiP residency designated dates.

Applicants are required to choose a minimum of four of the following choices in order for their application to be submitted. Each Resident Artist will meet with Gibney's Performances and Residencies team to organize individual artists' needs for their residency.



RESIDENCY DATE OPTIONS (Applicants must be available for a MINIMUM of 4 options)

July 27 – August 16, 2020	STUDIO A	(smaller studio, projection friendly)
September 14-October 4, 2020	STUDIO Y	(large open black box)
October 5-28, 2020	STUDIO 3	(large open studio)
November 2-22, 2020	STUDIO Y	(large open black box)
November 30-December 20, 2020	STUDIO D	(large, percussive dance friendly)
January 11-31, 2021	STUDIO V	(large open studio)
February 1-21, 2021	STUDIO Y	(medium open black box)
March 1-21, 2021	STUDIO D	(large, percussive dance friendly)
April 5-25, 2021	STUDIO D	(large, percussive dance friendly)
May 6-26, 2021	STUDIO A	(smaller studio, projection friendly)
June 7-June 30, 2021	STUDIO 3	(large open studio)

For photos and more information about each space, please visit Gibney’s website at <https://gibneydance.org/rentals/>

APPLICATION TIMELINE

Week of February 17, 2020	Application online
Thursday, March 5, 2020	Info Session #1, 7:00 - 8:30 pm in Studio A at 280 Broadway
Monday, March 16, 2020	Info Session #2, 2:30 - 4:00 pm in Studio A at 280 Broadway
Tuesday, March 24, 2020, 10 am	Deadline for 2020-2021 Applications
Tuesday, March 31, 2020, 10 am	Applicants vote on panelists
April 15 – May 22, 2020	Panel Review Process
Week of May 25, 2020	Artists notified
June 2020	Residency Scheduling with Selected Artists
August 2020 – June 2021	Residency Period

AM I ELIGIBLE?

We encourage all applicants to take the eligibility quiz detailing our criteria that determines a mid-career artist. A link can be found on Gibney’s main DiP Residency web page, or you can visit: <https://tinyurl.com/vg88dcm>

Gibney’s Dance in Process (DiP) Residency is limited exclusively to:

1. **Mid-career**
2. **New York City-based** dance artists
3. who are in the **middle stages of work** on a **new project**.

Gibney defines a “mid-career artist” as one who has established a significant body of work, either in terms of quantity over time or in terms of impact and recognition. To learn more about the criteria that determines if an artist is mid-career, we encourage all applicants to

Gibney defines “New York City-based” as having primary residence in one of the five boroughs of New York City. Gibney defines “dance artists” as artists making work that centers the body as fundamental to their creative process; where their work is advanced by dance studio-based



rehearsals and processes.

Gibney defines the “middle stages of work” on a “new project” as the broad period of time after initial research, but prior to the final stages of production. Artists do not necessarily need to have a premiere location confirmed to apply for this residency, but they should be able to demonstrate that the work already has a sense of its intended partners, timeline, and budget in place, rather than inventing them for the purposes of this application. This residency is not intended to support a remount or reworking of existing pieces.

While we recognize that these distinctions are limiting, we have designed the DiP residencies specifically for mid-career choreographers with a significant amount of choreographic experience and coordinating capacity. These parameters were designed to ensure that the DiP resources are utilized to their fullest extent.

Residency Scheduling: You must be able to conduct a continuous three-week residency on one of the designated dates, and must be available for at least four of the designated dates. If you know you are not able to participate in the DiP program during this period or you feel that the DiP resources are not applicable to your current project or working process, please do not apply for this round.

For questions regarding eligibility, please email Curatorial Assistant and Artist Coordinator Dani Cole at dani@gibneydance.org.

WHAT DOES DIP PROVIDE?

Space and Time: DiP Resident Artists will receive a three-week residency of continuous, private access to a studio space at Gibney at no charge. Studios will be available seven days a week at Gibney’s 280 Broadway location: Monday – Friday, 8am -10pm, Saturday-Sunday 10am -10pm or six days a week at Gibney’s 890 Broadway location: Monday – Friday 8am - 8pm and Saturday 9am - 7 pm. Additionally, during their residency season (August 2020 – June 2021), artists will have access to an additional 40 hours of discounted rehearsal space in select Gibney studios.

Resources: DiP Resident Artists will select from a Residency Resource Menu consisting of opportunities for public engagement; feedback sessions and consulting; physical and technical resources; relationship building and technical assistance.

Fees: Resident Artists will be provided with a stipend of \$7,500 along with a \$2,000 allowance for artistic consultant fees for a total of \$9,500 in financial support. Gibney recognizes that this support will most likely not cover all of the Resident Artists’ costs.

WHAT ARE THE RESPONSIBILITIES OF THE RESIDENT ARTISTS?

Resident Artists must schedule and complete their immersive residency between August 1, 2020 – June 30, 2021.

Resident Artists must complete an intake interview with the Performance & Residencies team and sign a contract committing to make full use of the allocated time and



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resources. Resident Artists are required to participate in an assessment of the DiP experience and its impact at the end of the residency and one year later.

Resident Artists will be asked to rank their preferred residency period as part of this application. Gibney staff will make every effort to honor your selected residency time frame but cannot guarantee that you will receive your first choice.

There is no required public-facing component of the DiP residency, though we encourage Resident Artists to be involved with the Gibney community throughout their Residency year in whatever capacity they feel most comfortable. This can be designed in partnership with Gibney staff.

WHO CAN I TALK TO IF I HAVE QUESTIONS?

If you have any questions about this program or any aspect of the proposal process, please consider attending one of the two DiP info sessions on:

Thursday, March 5, 2020

Info Session #1, **7:00 - 8:30 pm** in Studio A

Monday, March 16, 2020

Info Session #2, **2:30 - 4:00 pm** in Studio A

Both information sessions take place at **280 Broadway, entrance at 53A Chambers Street**. If you cannot attend, please feel free to email Producer Sarah A.O. Rosner with any questions at sarah@gibneydance.org.

If you have any access needs that make the current application process inaccessible, please let us know, and we will do our best to work with you to find a solution.

For general questions regarding the application process, application budget, or Dance in Process Residency, please email Producer Sarah A.O. Rosner at sarah@gibneydance.org. For questions regarding eligibility, please email Curatorial Assistant and Artist Coordinator Dani Cole at dani@gibneydance.org.

Thank you for taking the time to read through the Application Guidelines, we look forward to receiving your proposal!