DANCE IN PROCESS
RESOURCE MENU
2019/2020

PUBLIC ENGAGEMENT
Private or public showings, open rehearsals
Public talks, lecture-demonstrations, artist talks
Panel discussions with artists and invited guests
Video screenings
Workshops, master classes, clinics, and seminars
Community-specific discussions and forums

CULTIVATION
Support and Consultations around donor, funder, or presenter cultivation events
Private events and showings

FEEDBACK SESSIONS AND MENTORING
Feedback sessions of varied levels of complexity and formality Private sessions with colleagues and mentors
Identification of mentors
Feedback from Senior Curatorial Director Eva Yaa Asantewaa
Help identifying mentors, dramaturges, or artistic advisors
Technical consultancy

PHYSICAL AND TECHNICAL RESOURCES
Storage (within the DiP lock-out studio)
Video camera, projector, monitor (as available)
Lighting equipment (as possible)
Access to theater and tech/media labs at 280 Broadway (as available) Access to technical equipment at 280 Broadway (as available)

RELATIONSHIP BUILDING
Assistance in brokering a funder or presenter relationship Assistance in connecting with other Resident Artists
Assistance in cohort building
Cultivation of relationship with under-wing artist
Assistance in finding additional dancers

TECHNICAL ASSISTANCE AND OTHER
Administration, marketing, or community engagement
Promotion of class taught by Resident Artists