

ANNUAL REPORT 2017 - 18



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LETTER TO THE GIBNEY COMMUNITY

The past year was transformative for Gibney. Our efforts to “make space for dance” have always been driven by doing what artists do best: take chances, innovate, move, respond, and lead—all underscored by ferocity of spirit. This year, with your help, these efforts realized exciting achievements.

First and foremost, we completed the Next Phase Space renovations at 280 Broadway. Gibney now serves tens of thousands of community members annually and operates an unprecedented, two-facility central home for the performing arts field. We are proud to have welcomed this milestone and are committed to ensuring that Gibney remains a home for you, the artistic community, audiences, survivors, and youth for years to come.

Thank you for being a cherished member of the Gibney community. Join us in reflecting on 2017-2018: a year of meaningful change. We look forward to seeing the impact we stand to make together in the year ahead.

With deep gratitude,



Gina Gibney
CEO & Artistic Director



Dani Effron Kline
Board Chair



GIBNEY AT A GLANCE

MISSION

Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation.

The mission comes to life through two thriving performing arts **CENTERS**, a stunning social justice **COMPANY**, and impactful **COMMUNITY** action initiatives.

CENTER: Gibney has emerged a cultural leader operating 52,000 square feet, including 23 studios and 5 performance spaces, across two Manhattan locations.

COMPANY: Gibney Dance Company is Gibney's acclaimed resident dance ensemble whose members serve as not only as performing artists, but also as activists and cultural advocates.

COMMUNITY ACTION: Gibney is at the forefront of mobilizing the arts to address social justice issues by working with survivors in shelters, youth in schools, and artists both on and off the stage.



THE NEXT PHASE

1991

Gibney is founded with a single studio located in the historic building, 890 Broadway.

2012

Building on a successful earned income model, Gibney completes a **16,000 square foot expansion** at 890 Broadway, taking on the entire fifth floor.

2014

At the City of New York's request, **Gibney renovates 25,000 square feet** at 280 Broadway in Lower Manhattan through a tightly managed construction project, completed on budget and on time.

2018

Gibney unveils its **NEXT PHASE SPACE: an additional 10,000 square foot renovation** of previously underutilized space at 280 Broadway. Along with this milestone, Gibney:

- Makes an additional 25,000 hours of annual workspace available to artists;
- Launches a partnership with The Joyce Theater, making Studio W its exclusive three-year home; and
- "Gibney Dance" publicly rebrands as "Gibney," in recognition of years of commitment to social justice, community action, and all areas of the arts.

Major support for Gibney's Next Phase Space has been provided by

NYC Cultural
Affairs



PERFORMANCES



PERFORMANCES

Gibney's Presenting Program serves developing, mid-career, and established choreographers and offers them resources to create, develop, and present work rooted in the urgent socio-political discourse of today.

2017-18 HIGHLIGHTS

- Reached over 9,500 audience members
- Presented 180 performances, including 32 world premieres
- Served over 91 artists
- Commissioned its first guest curator series, Gathering Place: Black Queer Land(ing), curated by Mar'ya Wethers

GIBNEY'S PRESENTING PROGRAM INCLUDES MAKING SPACE, a series of evening-length commissions.

DOUBLEPLUS, a series of artist curated shared evenings featuring work from emerging or under-exposed artists.

WORK UP, an application and audition-based emerging artist program.

GUEST CURATOR SERIES, which offers an independent curator the opportunity to present a multi-week idea-based platform of new dance and performance works.

POP: PERFORMANCE OPPORTUNITY PROJECT, a subsidized rental program for dance artists to self-produce performances.

AMERICAN REALNESS, a festival of fully produced works from marginalized and underrepresented voices.

DISCOURSE, discursive programs including **CENTER LINE**: a series of long-table conversations curated by Eva Yaa Asantewaa; **SORRY I MISSED YOUR SHOW**: dance screenings and discussions; **SHOWDOWN**: performance and feedback series.

Major support for Gibney's Performance Season has been provided by



PERFORMANCE CALENDAR

JUN. 17; JUL. 15, 27, 29	DANCE-MOBILE EXCERPTS OF GINA GIBNEY'S <i>FOLDING IN</i>
JULY. 22	DANCE-MOBILE KINESIS PROJECT DANCE THEATRE
SEPT. 14 - 16	MAKING SPACE: MARIA BAUMAN/MB DANCE DYING AND DYING AND DYING
SEPT. 21 - 23	INVOCATION PROCLAMATION MANIFESTO ELENA ROSE LIGHT, JESS PRETTY, AND MIRIAM GABRIEL/CARLO ANTONIO VILLANUEVA
SEPT. 28 - 30	INVOCATION PROCLAMATION MANIFESTO KENYA (ROBINSON), ALEXANDRA TATARSKY, AND ELI TAMONDONG
OCT. 5 - 7	INVOCATION PROCLAMATION MANIFESTO ANGIE PITTMAN, KRISTOPHER K.Q. POURZAL, AND ASHLEY R.T. YERGENS
OCT. 19 - 21	CRACKS OF LIGHT LEXIE BEAN, KIMBERLEIGH COSTANZO, AND SANCTUARY FOR FAMILIES MENTORS
NOV. 16 - 18	MAKING SPACE: AXIS DANCE COMPANY 30TH ANNIVERSARY SEASON
NOV. 30 - DEC. 2	DOUBLEPLUS: YINKA ESI GRAVES + SHAMAR WAYNE WATT CURATED BY NORA CHIPAUMIRE

DEC. 7-9	DOUBLEPLUS: MIQUE'L DANGELI & MIKE DANGELI + MARIA HUPFELD CURATED BY EMILY JOHNSON
DEC. 14 - 16	DOUBLEPLUS: WESLEY CHAVIS + CORI OLINGHOUSE CURATED BY DEAN MOSS
JAN. 9 - 11	AMERICAN REALNESS: MICHELLE ELLSWORTH
JAN. 9 - 14	AMERICAN REALNESS: MORIAH EVANS
JAN. 10 - 13	AMERICAN REALNESS: ANTONIJA LIVINGSTONE & NADIA LAURO
JAN. 10 - 13	AMERICAN REALNESS: CLAIRE CUNNINGHAM & JESS CURTIS
JAN. 11	AMERICAN REALNESS: DISCOURSE FIBERS WITH WHICH WE WEAVE
JAN. 11 - 14	AMERICAN REALNESS: KEYON GASKIN
JAN. 12 - 14	AMERICAN REALNESS: SIMONE AUGHTERLONY & JEN ROSENBLIT WITH MIGUEL GUTIERREZ & COLIN SELF
JAN. 14	AMERICAN REALNESS: PROCESS IN THE WORKS
JAN. 15	AMERICAN REALNESS: PROCESS TERE O'CONNOR
JAN. 15	AMERICAN REALNESS: DISCOURSE WHITE PRIVILEGE
JAN. 16	AMERICAN REALNESS: DISCOURSE DISABILITY.DANCE.ARTISTRY.CONVERSATION SERIES
MAR. 2-3	WORK UP 4. 1: AINESH MADAN, EVELYN LILLIAN SANCHEZ NARVAEZ, AND MARION SPENCER

MAR. 9 - 10	WORK UP 4. 2: BABAY L. ANGLES, J. BOUEY, AND ROUROUYE
MAR. 16 - 17	WORK UP 4. 3: MELANIE GREENE, SUMMER MINERVA, AND EMMAGRACE SKOVE-EPES
APR. 10 - 14	GUEST CURATOR SERIES: MAYFIELD BROOKS CURATED BY MARYA WETHERS
APR. 19 - 21	GUEST CURATOR SERIES: JUMATATU M. POE CURATED BY MARYA WETHERS
APR. 19 - 21	POP: PERFORMANCE OPPORTUNITY PROJECT CAITLIN ADAMS + WESLEY ENSMINGER
APR. 26 - 28	GUEST CURATOR SERIES: I MOVING LAB CURATED BY MARYA WETHERS
MAY 16 - 18	MAKING SPACE: GWEN WELLIVER & STUART SINGER ON ITS FACE
MAY 24 - 26	POP: PERFORMANCE OPPORTUNITY PROJECT VANGELINE
JUN. 21 - 23	POP: PERFORMANCE OPPORTUNITY PROJECT KATIE STEVINSON-NOLLET
JUN. 28 - 30	POP: PERFORMANCE OPPORTUNITY PROJECT BITEDOWN DANCE



GIBNEY DANCE COMPANY



GIBNEY DANCE COMPANY

Gibney Dance Company (GDC) is a creation-based repertory company performing the works of Founder Gina Gibney and various guest choreographers, led by CEO & Artistic Director Gina Gibney, Senior Company Director Amy Miller, and Co-Director Nigel Campbell.

2017-18 HIGHLIGHTS

- Commissioned two World Premieres which engaged choreographers including Shannon Gillen, Bryan Arias, and Shamel Pitts
- Traveled to Rwanda to perform, teach, and exchange ideas as part of the East African Nights of Tolerance Dance Festival
- Performed for 2,000 New Yorkers through dance-mobile, GDC's free series of performances in outdoor public spaces
- Expanded the Summer Intensive from one to two weeks, and offered classes including repertory and the creative process.

GDC'S 2017-18 PERFORMANCES INCLUDED

GDC FALL SEASON: The world premiere of *PASTORAL* by Shannon Gillen and the New York premiere of *Drafting Foresight* by Gina Gibney.

GDC SPRING SEASON: The world premiere of *One Thousand Million Seconds* by Bryan Arias and a restaging of *Valence* by Amy Miller.

GDC CURATED: GDC presented Shamel Pitts' critically acclaimed evening-length solo, *Black Box: Little Black Book of Red*.

DANCE-MOBILE, a series of free performances in outdoor city spaces.

Each movement conveys more wisdom than a thousand words ever could.

- Erin Bomboy, *The Dance Enthusiast*

Major support for dance-mobile has been provided by



COMMUNITY ACTION



COMMUNITY ACTION

Since 2000, Gibney's Community Action initiatives tap into a range of social issues, ignite dialogue, raise awareness, and impact diverse community members including survivors, youth, and artists.

2017-18 HIGHLIGHTS

- Implemented 365 movement-based workshops for survivors at local shelters
- Worked with 3,650 survivors of gender-based violence
- Facilitated its first Arts & Social Justice Breakfast during Domestic Violence Awareness Month
- Offered 75 Hands are for Holding in-school assemblies and two residencies, reaching 8,400 local students
- Trained 43 artists in Gibney's Community Action methodology
- Provided 31 consultations for artists to integrate social justice in their work
- Piloted a study on the use of movement for survivors
- Expanded to provide professional training to 40 Young Professionals through *MOVE(NYC)*

GIBNEY'S COMMUNITY ACTION WORK HAS GROWN THROUGH CONTINUED COMMUNITY PARTNERSHIPS, SUCH AS





Major support for Community Action has been provided by







COMMUNITY ACTION

GIBNEY'S ROSTER OF COMMUNITY ACTION INITIATIVES INCLUDE

MOVEMENT WORKSHOPS: Workshops offered at local shelters and partner organizations, engaging survivors and their families on their journey to healthier futures.

HANDS ARE FOR HOLDING: In-school assembly and residency program using movement to address healthy relationship building.

GLOBAL COMMUNITY ACTION RESIDENCIES: Gibney Dance Company's dissemination of its Community Action model with populations across the globe.

INSTITUTE FOR COMMUNITY ACTION TRAINING: Training sessions in Gibney's Community Action methodology to help others mobilize the arts for social change.

COMMUNITY ACTION HUB CONSULTATIONS: Free consultations offered with Gibney staff and/or Clinical Advisor.

ART + ACTION INTENSIVES: Open intensives designed to help those with a desire to address social issues and take action using arts and movement as a means.

MOVE(NYC): With a goal to build diversity within the dance field, *MOVE(NYC)* provides critical access to pre-professional training for talented youth across the five boroughs.



COMMUNITY ACTION CALENDAR

OCT. 10	ARTS AND SOCIAL JUSTICE BREAKFAST ELIMINATING GENDER-BASED VIOLENCE
OCT. 19-21	POP UP PERFORMANCE: TAKE A STAND! PARTNERED WITH MAYOR'S OFFICE TO COMBAT DOMESTIC VIOLENCE
OCT. 21	CRACKS OF LIGHT CO-PRESENTED BY SANCTUARY FOR FAMILIES
NOV. 20-DEC. 4	GLOBAL COMMUNITY ACTION RESIDENCIES (GLOBAL CARS) GIBNEY DANCE COMPANY IN RWANDA
DEC. 9	WORKSHOP WITH GIBNEY DANCE COMPANY
DEC. 9	DANCE & SOCIAL JUSTICE CONFERENCE CO-PRESENTED BY FREE BODY PROJECT
JAN. 25-28	INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)
FEB. 10	ART + ACTION INTENSIVE SKELETON ARCHITECTURE
MAR. 3	ART + ACTION INTENSIVE ADDRESSING INCARCERATION THROUGH THE ARTS

MAR 7	HOMECOMING QUEENS GIBNEY'S 2ND ANNUAL DRAG SHOW TO BENEFIT HARVEY MILK HIGH SCHOOL
APR 23	TOGETHER ENDING SUICIDE COMMUNITY DISCUSSION
MAY 2	ART + ACTION INTENSIVE ADDRESSING SEXUAL VIOLENCE THROUGH THE ARTS
JUN 21-24	INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)
JUN. 28-30	STEP IT UP NYC PARTNERED WITH DEPARTMENT OF COMMUNITY AND YOUTH DEVELOPMENT

RESIDENT ARTISTS



RESIDENT ARTISTS

Gibney offers comprehensive residencies that serve artists at various stages in their careers and in their creative processes in a flexible, supported environment.

2017-18 HIGHLIGHTS

- Awarded 12 Dance in Process Residencies—expanded from 10, thanks to extraordinary support from the Andrew W. Mellon Foundation
- Welcomed its 2nd annual Community Action Artist in Residence, Maria Bauman
- Supported and presented the work of 9 early career artists through Work Up

GIBNEY'S RESIDENCY PROGRAMS INCLUDE

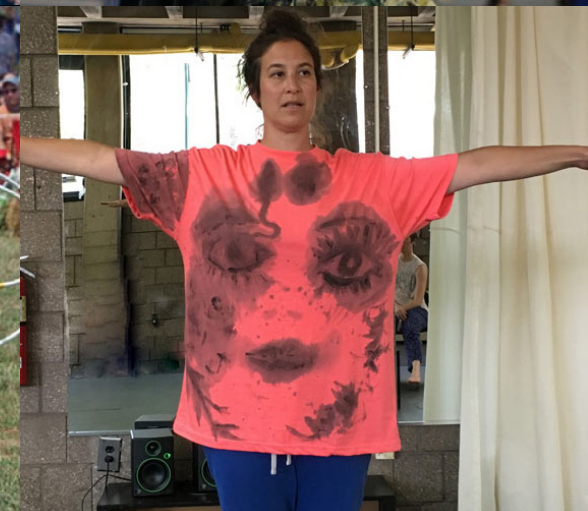
DANCE IN PROCESS (DiP): Residency program that advances the work of mid-career artists through uninterrupted access to studio rehearsal space, a significant stipend, and technical and administrative resources. Two comprehensive Production Residencies were integrated for the first time in 2017-2018.

2017-2018 DIP ARTISTS (in order): Nora Chipaumire (In partnership with JACK), Moriah Evans, Daria Fain, Jack Ferver (Production Residency), Miguel Gutierrez, It's Showtime NYC (In partnership with Dancing in the Streets), Juliana May, Molly Lieber and Eleanor Smith, Marie Ponce, Alice Sheppard (Production Residency), Edisa Weeks, Ni'ja Whitson.

I think that the Gibney DiP Residency Program is the best residency program in New York. You're working with objects, you're working with sound, you're working with image, and a lot of times it's really hard to do that when you rent space...to be able to bring it here and leave it here—there's nothing quite like it, and I wish everybody could have access to a residency like this. - Miguel Gutierrez, 2017-2018 DiP Artist

Major support for Gibney's DiP residency program has been provided by

THE
ANDREW W.
MELLON
FOUNDATION



RESIDENT ARTISTS

COMMUNITY ACTION ARTIST IN RESIDENCE (CAAIR):

Annual residency award, including a year of flexible support, in honor of a mid-career artist and their social action work.

2017-2018 CAAIR: Maria Bauman

Community Engagement has long been a part of my artistic practice. My sense of equity and justice and community organizing is part and parcel of my artist-making work. Through that residency I felt like I could be my full self. - **Maria Bauman, CAAIR Artist**

WORK UP 4.0: Annual residency, professional development, and performance opportunity specifically designed to support emerging artists.

2017-2018 WORK UP ARTISTS (in order): Ainesh Madan , Evelyn Lilian Sanchez Narvaez, Marion Spencer. Babay L. Angles , J. Bouey, Rourou Ye, Melanie Greene, Summer Minerva, EmmaGrace Skove-Epes

From beginning to end of my Work Up residency, while interacting with any Gibney employee—be it an intern at the front desk or the technical director of the theater—I felt heard and supported. Gibney came to feel like a home for me during Work Up, and the Gibney community continues to be one of my strongest dance communities in New York. - **Marion Spencer, Work Up 4.0 Artist**

Additional support for Gibney’s residency programs has been provided by



Bossak/Heilbron
Charitable Foundation



ARTIST SERVICES



ARTIST SERVICES

2017-18 HIGHLIGHTS

- Hosted 15 workshops on how to address economic challenges faced by dancers
- Created a cohort of 6 dancers
- Offered 30 Digital Media Workshops for the community
- Served over 500 artists through Digital Media consultations, trainings, and workstation access

GIBNEY'S ARTIST SERVICES PROGRAM INCLUDE

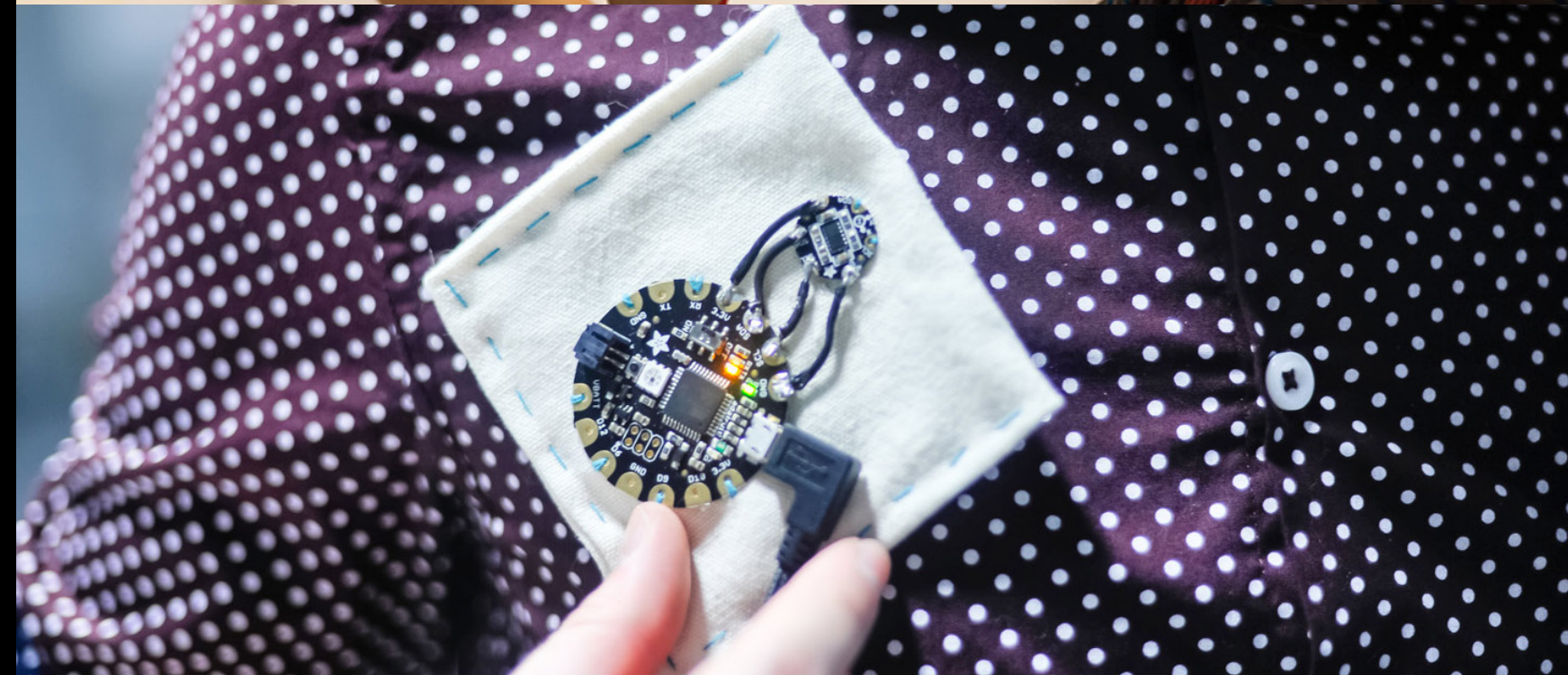
DANCER'S ECONOMIC EMPOWERMENT PROGRAM (DEEP):

Dancer's Economic Empowerment Program investigates the points in an artistic career where dancers need support and provides opportunities for learning and skill-building through free sessions. The DEEP Cohort, offered annually in partnership with The Actors Fund, provides artists the opportunity to focus on career development in community with one another.

DIGITAL MEDIA INITIATIVE: Year-round training, workshops, work stations, affordable technology, and access surrounding all forms of digital media and the ways in which it can benefit artists' careers and skill sets.

Major support for Gibney's Digital Media Initiative has been provided by

THE SCHERMAN
FOUNDATION



ARTIST SERVICES CALENDAR

MAR. 3	DTI PRO SATURDAY: MANIPULATING MUSIC WITH MATT OTTO
MAR. 6	DTI TECH TUESDAY: INTRODUCTION TO LIGHTING TECHNIQUES FOR VIDEO AND PHOTO
MAR. 6	DEEP: BUILDING YOUR BRAND
MAR. 13	DEEP: ARTISTS & TAXES
MAR. 20	DTI TECH TUESDAY: A CHOREOGRAPHER'S INTRODUCTION TO SOUND DESIGN WITH L. E. BRUCE
APR. 3	DTI TECH TUESDAY: INTRODUCTORY TECHNIQUES FOR DANCE FILMMAKING
APR. 7	DTI PRO SATURDAY: EFFECTIVE PROMOTIONAL VIDEOS WITH CHIHIRO SHIMIZU
APR. 10	DEEP: GET YOUR WAY
APR. 17	DTI TECH TUESDAY: INTRODUCTION TO VIDEO POST-PRODUCTION IN PREMIERE PRO

APR. 24	DEEP: TIME AND MONEY
MAY 1	DTI TECH TUESDAY: INTRODUCTION TO LIGHTING TECHNIQUES FOR VIDEO AND PHOTO
MAY 5	DTI PRO SATURDAY: ISADORA WITH THOMAS KAVANAGH
MAY 8	DEEP: SUSTAINABILITY PROJECT
MAY 15	DTI TECH TUESDAY: A CHOREOGRAPHER'S INTRODUCTION TO SOUND DESIGN WITH L. E. BRUCE
MAY 22	DEEP: CAREER PATHWAYS
JUN. 2	DTI PRO SATURDAY: CONTROLLING SYSTEMS THROUGH WEARABLE SOFT CIRCUITRY WITH KIERA HEU-JYWN CHANG
JUN. 5	DTI TECH TUESDAY: INTRODUCTORY TECHNIQUES FOR DANCE FILMMAKING
JUN. 12	DEEP: GET A JOB
JUN. 19	DTI TECH TUESDAY: INTRODUCTION TO VIDEO POST-PRODUCTION IN PREMIERE PRO
JUN. 26	DEEP: FUNDRAISING FOR DANCERS

TRAINING



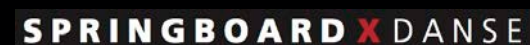
TRAINING

Gibney's Training Program offers high quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels.

2017-18 HIGHLIGHTS

- Served over 50,000 dancers
- Engaged 400 teachers
- Offered 4,000 drop-in classes to the public
- Offered 50 intensives and master classes to the dance community
- Welcomed 26 international training students from 15 different countries
- Collaborated with more than 10 training organizational partners
- Provided intensive, multi-week training to 30 dancers from across the country

GIBNEY'S TRAINING PROGRAM IS PROUD TO PARTNER WITH THE FOLLOWING ORGANIZATIONS



TRAINING

GIBNEY'S TRAINING PROGRAMS INCLUDE

DROP-IN CLASSES: Gibney's rotating schedule of over 90 weekly classes taught by esteemed faculty from New York City and around the world programmed in partnership with eight partner organizations.

INTENSIVES: Partnering with dance companies and festivals, Gibney offers a range of intensives to support deepened study in creative practice, international techniques, and professional repertory.

PROFESSIONAL TRAINING AND INTERNATIONAL VISA PROGRAM: Full-time training programs providing 3, 6, or 12 months of selective study through three tracks including: Contemporary Forms, Community Action, and Choreographic Process.

WINTER & SUMMER STUDY: Immersive training program to introduce young professionals to the NYC contemporary dance field. Students create a personalized schedule comprised of open classes and workshops; attend performances; and engage with working artists across the City through seminars, panels, and weekly discussions.



RENTALS



RENTALS

Gibney is proud to serve as a steward to two historic, architecturally stunning rehearsal, performance, and event spaces in New York City across its 890 Broadway and 280 Broadway locations.

2017-18 HIGHLIGHTS

With the completion of the Next Phase Space at 280 Broadway in early 2018, Gibney now offers:

- 52,000 square feet of space in Lower Manhattan
- 23 studios, all available to the public for rental
- 5 flexible performance spaces
- 6 newly renovated, hi-tech studios at its 280 Broadway location

Major support for Gibney's subsidized rehearsal space has been provided by



SUPPORT



BENEFIT

Gibney's annual benefit is its premiere fundraising event of the year.

2017-18 HIGHLIGHTS

- Raised over \$300,000
- Engaged over 300 guests
- Honored 3 visionaries in the dance field
- Featured 9 performances throughout the space and program

On Thursday, May 10, 2018, Gibney's Leaps & Bounds Benefit was held at Gibney: Agnes Varis Performing Arts Center at 280 Broadway. The event honored three visionaries who have made transformational contributions to Gibney and the dance field at large, including:

Jay Beckner, President, Mertz Gilmore Foundation

Alair Townsend, Gibney Board Member and Former Publisher of Crain's

Eva Yaa Asantewaa, Dance Critic, Curator, and Community Educator

The evening also featured beautiful performances by:

Gibney Dance Company

Ephrat Asherie

Brian Brooks & Wendy Whelan

The Illustrious Blacks

Jack Ferver

Marie Poncé

Alice Sheppard

Sanctuary for Families Survivor Leaders



CAMPAIGN

Gibney's \$6.5M Next Phase Space Campaign is underway and aims to secure Gibney as a home for many deserving communities for years to come.

2017-18 HIGHLIGHTS

- Renovation of 10,000 square feet of previously underutilized space at 280 Broadway
- Opening of six new studios, which will provide 25,000 additional hours of workspace to artists

GIBNEY'S NEXT PHASE SPACE CAMPAIGN HINGES ON A FOUR-PART VISION TO

- Develop affordable workspace;
- Make Gibney's space equitably accessible to all;
- Create a 21st Century home for the artistic community; and
- Fortify Gibney's long-term sustainability.

The final phase of the Campaign's capital effort is the forthcoming construction of an elevator. Disabled patrons or program participants wishing to access the second floor must make a reservation with the Department of Citywide Administrative Services to access the building through the entrance around the corner. This new elevator will connect Gibney's direct, ground floor entrance at 53A Chambers Street with the second floor of the facility.

To learn more or to get involved, please email development@gibneydance.org or call 646.837.6809.

Major support for Gibney's Next Phase Space Campaign has been provided by The City of New York & The Honorable Mayor Bill de Blasio, The New York City Council & The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Hyde & Watson Foundation, SeaChange Capital Partners, Suzanne Peck and Brian Friedman and Thompson Family Foundation.



JEROME
FOUNDATION

SeaChange
CAPITAL PARTNERS

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FOUNDATION



STRATEGIC PLAN 2019-2021

In Fiscal Year 2018, following several years of dramatic growth, Gibney engaged in a strategic planning process to examine programmatic priorities as well as infrastructure and funding needs over the next three years. This process was guided by financial strategist Phil Rosenbloom of Tarn Consulting and strategic planning advisor Denise DeMaio. This process did not revisit the broadest expressions of Gibney's institutional purpose, rather focused on specific institutional questions, including:

SPECIFIC INSTITUTIONAL QUESTIONS

- What are the strategic priorities for Gibney for fiscal years 2019-2021?
- What direction should existing programs take to best support the institution's overall strategic vision over the next three years?
What are the appropriate infrastructure and development resources needed?
- What is the financial model that will allow Gibney to most effectively cover costs, mitigate risks, and pursue opportunities during this period?
- How can the board and its committees best support the organization and the implementation of this strategic plan?
- What are the core values and goals for institutional culture that will guide programming and business practices over the long term?
- What senior staffing structures will allow Gibney to most effectively distribute management responsibility and build leadership bench strength?

In pursuit of a strategy that addressed all of these questions, the planning process engaged staff and board to confirm Gibney's mission, vision and target population, determine strategic priorities for the next three years, and identify the organizational infrastructure (staffing, systems, etc.) necessary to achieve those objectives.



STRATEGIC PLAN 2019-2021

THE INTENSIVE PLANNING PROCESS DISTILLED FIVE KEY STRATEGIC INITIATIVES

OUR PRESENCE

- Gibney will refine programming to promote greater balance between Company, Center, and Community Action, and will continue to raise the artistic profile of Gibney Dance Company
- Gibney will activate a new approach to performance curation including Signature Series presentations that are guided by a lead Senior Curatorial Director, as well as Collaborative Curation conceived by other senior program staff

COMMUNITY ACTION

- Gibney will expand the reach and increase scale and efficiency of program delivery through implementation of Community Actionist model

INCUBATION

- Gibney will create sustainable path for supporting program Incubation efforts

SPACE UTILIZATION

- Gibney will balance expanded space for both revenue and programs

PEOPLE

- Gibney will address staff capacity and retention, and establish lasting senior management bench

Theses strategic initiatives, as well as the detailed financial models, infrastructure design, and programmatic framework developed in the process, will guide Gibney through its 2019-2021 fiscal years and beyond.



SUPPORTERS

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HONORARY BOARD

Distinguished by extraordinary and sustained commitment to Gibney.

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Stephen Jacoby, Chair Emeritus
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Lisa Laukitis
Bill Lewis
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Linda Rice
Frederica Rosinski, in Memoriam
Pamela van Zandt, Founding Chair

GIBNEY THANKS THE FOLLOWING INSTITUTIONS AND INDIVIDUALS FOR THEIR GENEROUS COMMITMENT AND PARTNERSHIP IN THE 2017-18 YEAR.

FOUNDATION SUPPORT

Altman Foundation, The Andrew W. Mellon Foundation, Arnhold Foundation, The Barbara Bell Cumming Charitable Trust, The Bay & Paul Foundations, Booth Ferris Foundation, Bloomberg Philanthropies, The Bossak/Heilbron Charitable Foundation, The Carey Foundation, Concord Baptist Church, Dancers Responding to AIDS/Broadway Cares, Inc., Culpeper Arts and Culture at the Rockefeller Brothers Fund, The David Rockefeller Fund, Dextra Baldwin McGonagle Foundation, Doris Duke Charitable Foundation, Dubose & Dorothy Heyward Memorial Fund, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, The Hyde and Watson Foundation, Jerome Robbins Foundation, John H. Grace Foundation, Joseph & Joan Cullman Foundation for the Arts, Lambent Foundation, Laurie M. Tisch Illumination Fund, Lily Auchincloss Foundation, Inc., Lotos Foundation, Meringoff Family Foundation, Mertz Gilmore Foundation, Mid Atlantic Arts Foundation, Morgan Stanley Foundation, The New York Community Trust, New York University Community Fund, The Ready Foundation, Rockefeller Brothers Fund, The Scherman Foundation's Katharine S. and Axel G. Rosin Fund, SeaChange Capital Partners, The Shelley & Donald Rubin Foundation, The SHS Foundation, The Shubert Foundation, Stavros Niarchos Foundation, Stonewall Community Foundation, Suzanne Peck and Brian Friedman, and Thompson Family Foundation.

CORPORATE SUPPORT

Aspiriant LLC, BoardLead, Con Edison, EILEEN FISHER, Fram Realty LLC/Abro Management Corporation, Goldman Sachs, Kennedy Berg LLP, Kirkland & Ellis LLP, Macy's Merchandising Group, Mini Circuits, Morgan Stanley, New York Health & Racquet Club, ONLY NY Inc., Spectrum, and Volunteer Lawyers for the Arts. Gibney receives additional support through the matching gift programs of The Benevity Community Impact Fund - A Fund of the American Online Giving Foundation, Societe Generale, SONY Corporation, and Wyndham Worldwide Corporation.

GOVERNMENT SUPPORT

Gibney has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The Mayor's Grant for Cultural Impact with support from the New York City Department of Cultural Affairs and the Mayor's Office to End Domestic and Gender-Based Violence, The New York City Council, The Honorable Former Speaker Melissa Mark-Viverito, and The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, Materials for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts.

INDIVIDUAL DONORS

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*Denotes Board Member

TO JOIN GIBNEY'S COMMUNITY OF SUPPORT, PLEASE VISIT GIBNEYDANCE.ORG/DONATE OR CONTACT DEVELOPMENT@GIBNEYDANCE.ORG OR 646-837-6809.

STAFF

Gina Gibney - CEO & Artistic Director

Nora Alami - Associate Producer
Mirela Amaral - Art to Tech Assistant
Vincent Arzola - Community Actionist
Sam Baker - Training & Education Associate
Stacy Bauerlein - Director of Development & Strategic Marketing
Eric Bery - Operations Associate
Tim Bendernagel - Community Actionist
Louise Benkelman - Finance Associate
Jack Blackmon - Art to Tech Assistant
Juliana Brandano - Front of House Assistant
Tessa Brinza - Human Resources Coordinator
Nigel Campbell - Company Co-Director
Katy Chappellie - Marketing Assistant
Janessa Clark - Global CAR Ambassador
Meredith Clemons - Company Associate
Graham Cole - Finance Associate
Kassandra Cruz - Artistic Associate
Zulieka De La Cruz - Caretaker - 280
Elyse Desmond - Director of Operations
Suzaanah Dessau- Finance Assistant
Julia Discenza - Art to Tech Associate
Ursula Eagly - Grant Writer
Lena Engelstein - House Associate
Taylor Ennen - Center Rentals Assistant
Alexandra Evans - Production Crew
Mario Flores - Center Community Liaison
Kara Gilmour - Sr. Director of Community Action & Artist Services
Zultari Gomez - Artistic Associate
Albert Jr. Guevara - Community Actionist
Ali Herring- Operations Manager
Kadie Henderson- Center Community Liaison
Elizabeth Hornick - Community Actionist
Jessie Kardos - Senior Manager of Training & Education
Dana Katz - Filmmaker
Taylor Krupp - Center Community Liaison
Katherine Lake - Artistic Associate
Beth Leonard - Senior Finance Manager
Elena Light - Gallery Coordinator
Caroline Lloyd - Rentals Manager
Nicole Loeffler-Gladstone - Production Crew
Rafael Lopez - Caretaker - 890
Diane McCarthy - Center Teacher
Kailey McCrudden - Training & Education Assistant
Amy Miller - Senior Company Co-Director
Thomas Moore Jr. - Community Actionist
Asami Morita - Technical Director & Resident Lighting Designer

Niya Nicholson - Development Manager
Will Noling - Community Actionist
Monica Nyenkan - Company Marketing Assistant
Devin Oshiro - Artistic Associate
Yasemin Ozumerzifon - Senior Manager of Community Action & Company
Sara Martins Pereira da Silva - House Manager
Ashley Peters - Finance Manager & HR Staff Liaison
Shantel Prado - Art to Tech Assistant
Thomas Ben Pryor - Director of Performance & Residencies
Peter Sattin - Senior Director of Administration & Finance
Evelyn Sanchez Narvaez - Facilities Assistant
Erica Saucedo - Community Actionist
Tyler Schnese - Artistic Associate
Loren Sass - Institutional Giving Manager
Allison Sexton - Center Community Liaison
Malik Sharpe - Center Research Associate
Scott Shaw - Creative Services & Digital Technology Manager
Kensaku Shinohara - Production Crew
Lindsey Silvera - Learning & Leadership Coordinator
Calleja Smiley - Community Actionist
Sean Spencer - Center Community Liaison
Mariana Sposito - Center Rentals Assistant
Audrey Stanley - Box Office Manager
Kimiko Tanabe - House Associate
Emily Tellier - Community Action
Caitlin Thurgood - Technical Supervisor
Margaret Tudor - Producer
Julia Vickers - Director of Marketing
Maleek Washington - Community Actionist
Brandon Welch - Artistic Associate
Jenna Zhu - House Associate

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FINANCIALS

INCOME STATEMENT

REVENUE

EARNED

Studio Rental Revenue	1,832,515
Classes Revenue	968,464
Admissions	94,749
Contracted Services	114,211
Interest & Dividend Income	1,559
Donated Services	142,138
Sub-lease Income	0
Other Income	33,308

CONTRIBUTED

Contributions	1,125,294
Government Grants	235,000
Special Event Income	308,334
Net assets released from restrictions	947,529

TOTAL REVENUE 5,803,101

EXPENSES

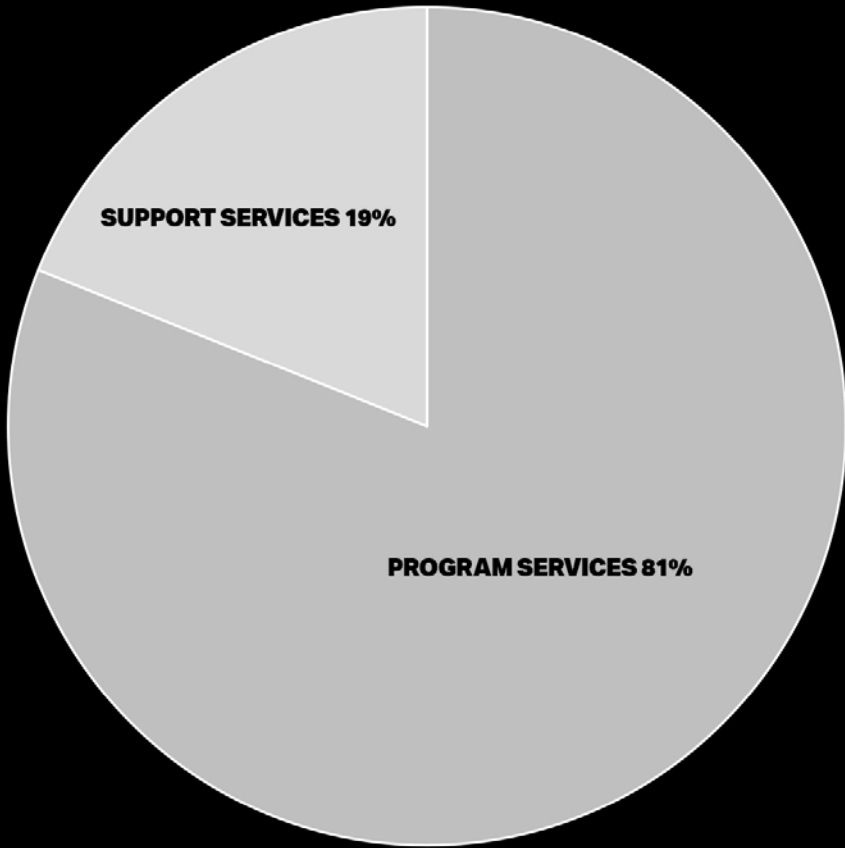
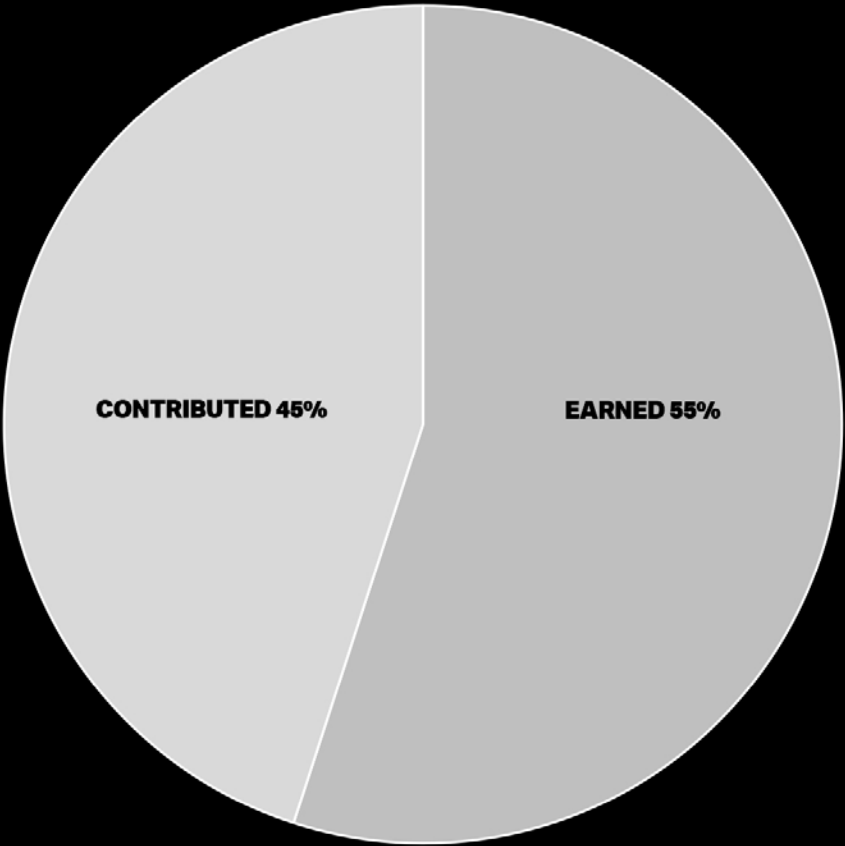
PROGRAM SERVICES

Dance Company and Community Action	1,033,119
Dance Center	1,934,512
Classes and Presenting	1,696,368

SUPPORT SERVICES

Management and General	825,769
Fundraising	262,552

TOTAL EXPENSES 5,752,320



FINANCIALS

For 27 years, Gibney has tapped into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Today, Gibney's two Lower Manhattan locations annually engage over 35,000 individuals through its Center, Company, and Community Action initiatives.

Gibney began as a dance company dedicated to social action and has since evolved into a cultural leader operating 23 studios and five performances spaces across two New York City facilities. In 2010, Gibney was home to a single studio within the historic 890 Broadway in Union Square and had a budget of \$500,000. After expanding to the entire fifth floor at 890 Broadway, the Department of Cultural Affairs invited Gibney to take on a second location at 280 Broadway in 2014. The 2017-2018 year brought yet another expansion: the renovation of 10,000 square feet of previously underutilized space at 280 Broadway. This renovation unveiled six, new, high-tech studios and brought Gibney's total physical footprint 52,000 square feet.

Throughout this profound growth, Gibney's business model has leveraged earned income from studio rentals to sustain operations. This has allowed Gibney to embrace both the physical expansions and new program areas, including robust year-round presenting, professional training, artist services, and social justice initiatives.

To have a break-even budget in a time of extraordinary start-up like growth and during a year of major capital expansion is an incredible accomplishment. Gibney will continue to build its fixed assets from a balance sheet perspective while using these assets to better serve the field. Through the continued generosity of its Board of Directors, institutional funders, individual donors, and community, Gibney looks forward to furthering its mission while ensuring the long-term stability of the organization.



