

# ANNUAL REPORT

## 2018-19





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# LETTER TO THE GIBNEY COMMUNITY

The 2018-2019 season was ripe with opportunity. It marked the first full year operating our one-of-a-kind, two-facility home for the performing arts. With this home and with your help, we were able to 'make space' in unprecedented ways.

A new and energized artistic vision joined us, upon the welcoming of Senior Curatorial Director **Eva Yaa Aasantewaa**. Gibney's resident **Gibney Dance Company** expanded to 6 talented dancers, who performed the work of internationally renowned and emerging choreographers for sold-out houses. We celebrated the 20-year milestone of our **Community Action** initiatives at the record-breaking 2019 Gala. An inaugural cohort of socially active artists launched change-making community projects. The growing momentum around our in-school **Hands are for Holding**® program allowed us to reach more than 10,000 local youth. Construction began on a **new elevator** at the 53A Chambers Street entrance of 280 Broadway, which will increase accessibility for artists and audiences alike. We could not have done all of this without you.

Thank you for joining us. It's an honor to consider you a valued member of our growing community. We hope that you share our pride while reflecting on all that was accomplished in 2018-2019. Together, we can ensure that Gibney remains a home for you, the artistic community, audiences, survivors, and youth for years to come.



**Gina Gibney**  
Founder  
Artistic Director & CEO

**Dani Effron Kline**  
Board Chair



# GIBNEY AT A GLANCE

## MISSION

Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation.

The mission comes to life through a stunning social justice **COMPANY**, impactful **COMMUNITY** action initiatives, and two thriving performing arts **CENTERS**.

**COMPANY:** Gibney Dance Company is Gibney's acclaimed resident dance ensemble whose members serve as not only as performing artists, but also as activists and cultural advocates.

**COMMUNITY:** Gibney is at the forefront of mobilizing the arts to address social justice issues by working with survivors in shelters, youth in schools, and artists both on and off the stage.

**CENTER:** Gibney has emerged a cultural leader operating 55,000 square feet, including 23 studios and 5 performance spaces across two Manhattan locations.





# THE NEXT PHASE

**1991**

Gibney is founded with a single studio located in the historic building, 890 Broadway.

**2012**

Building on a successful earned income model, Gibney completes a **16,000 square foot expansion** at 890 Broadway, taking on the entire fifth floor.

**2014**

At the City of New York's request, **Gibney renovates 25,000 square feet** at 280 Broadway in Lower Manhattan through a tightly managed construction project, completed on budget and on time.

**2018**

Gibney unveils its **NEXT PHASE SPACE: an additional 10,000 square foot renovation** of previously underutilized space at 280 Broadway, making an additional 25,000 hours of annual workspace available to artists and launching a partnership with The Joyce Theater, making Studio W its exclusive three-year home.

**2019**

In May 2019, **Gibney broke ground on its elevator construction**. This new elevator, which will open open in Fall 2019, will connect the ground floor entrance at 53A Chambers Street with the second floor, addressing a pressing accessibility issue at 280 Broadway and allowing for new partnerships, residency opportunities, and integrated classes for artists and patrons with disabilities.



**Major support for Gibney's Next Phase Space has been provided by:**

The City of New York & The Honorable Mayor Bill de Blasio; The New York City Council & The Honorable Speaker Corey Johnson; The New York City Council & the Honorable Speaker Melissa Mark-Vivertito; The Honorable City Council Member Margaret Chin; The Honorable Manhattan Borough President Gale Brewer; The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Booth Ferris Foundation; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Hyde & Watson Foundation; Li/Saltzman Architects, Judith Saltzman Principal; The Andrew W. Mellon Foundation; LuEsther T. Mertz Charitable Trust; Jerome Robbins Foundation; The Scherman Foundation's Katharine S. and Axel G. Rosin Fund; SHS Foundation, and The Agnes Varis Trust.

Major support has also been provided by SeaChange Partners, Altman Foundation, Mertz Gilmore Foundation, Suzanne Peck and Brian Friedman and Thompson Family Foundation.



# GIBNEY DANCE COMPANY



# GIBNEY DANCE COMPANY

Gibney Dance Company is a creation-based repertory company led by Founding Artistic Director and Chief Executive, Gina Gibney, and Co-Directors Amy Miller and Nigel Campbell. The Company performs works by renowned guest choreographers, leads an annual intensive and weekly class, and develops dancer-led advocacy fellowships.

## 2018-19 HIGHLIGHTS

- Welcomed Artistic Associate **Leal Zielińska** and Fall Season Guest Artist **Jesse Obremski**
- Commissioned **five world premieres** by choreographers Adam Barruch, Chanel DaSilva, Shamel Pitts, Bobbi Jene Smith, and Micaela Taylor
- Performed for over **2,200** New Yorkers
- Taught over 75 students through Company classes and the annual summer intensive
- Impacted over **100 artists and community members** through advocacy fellowship projects

## 2018-19 PERFORMANCES

**FALL SEASON:** The world premiere of *Imprint Ghosts* by Adam Barruch and *Menagerie* by Shamel Pitts & Deville Cohen

**SPRING SEASON:** The world premieres of *SWEPT* by Chanel DaSilva, *Francesca and Connie* by Bobbi Jene Smith, and *EYESOW* by Micaela Taylor

**GDC CURATED:** Presenting work by guest choreographers LAJAMARTIN and Maleek Washington

**DANCE-MOBILE:** A series of free performances in outdoor city spaces

"Each movement conveys more wisdom than a thousand words ever could."

- **Erin Bomboy**, *The Dance Enthusiast*

Symbio Physiotherapy is Gibney Dance Company's exclusive physiotherapy partner in the 2018-19 Season



Major support for dance-mobile has been provided by





# COMPANY CALENDAR

JUL. 13	<b>DANCE-MOBILE</b> 2ND BEST DANCE COMPANY AT BROOKLYN BRIDGE PARK
JUL. 20	<b>DANCE-MOBILE</b> GIBNEY COMPANY PRESENTS MICAELA TAYLOR'S EYESOW AT BROOKLYN BRIDGE PARK
JUL. 25	<b>DANCE-MOBILE</b> GIBNEY COMPANY PRESENTS MICAELA TAYLOR'S EYESOW AT UNION SQUARE PARK
JUL. 27	<b>DANCE-MOBILE</b> ARIELLE ROSALES AT BROOKLYN BRIDGE PARK
NOV. 16-18	<b>FALL SEASON: HOME</b> ADAM BARRUCH + SHAMEL PITTS & DEVILLE COHEN
MAY 2-4	<b>SPRING SEASON: EMERGE</b> CHANEL DASILVA, BOBBI JENE SMITH, & MICAELA TAYLOR
MAY 30 - JUN. 1	<b>GDC CURATED</b> LAJAMARTIN & MALEEK WASHINGTON
JUN. 17 - 28	<b>GIBNEY DANCE COMPANY SUMMER INTENSIVE</b>





# PERFORMANCES





# PERFORMANCES

Gibney's Presenting Program serves developing, mid-career, and established choreographers and offers them resources to create, grow, and present work rooted in the urgent socio-political discourse of today.

## 2018-19 HIGHLIGHTS

- Welcomed Senior Curatorial Director, **Eva Yaa Asantewaa**
- Reached nearly **9,500** audience members
- Presented **170** performances
- Served **120+ artists** through commissions, residencies, and other engagements
- Created a **Curatorial Advisory Team** of over 40 artists, administrators, and in the field
- Formed new performance series **Living Gallery** activating Gibney's Gallery, and **Solo for Solo** connecting veteran performers with early career choreographers

## 2018-19 PRESENTING PROGRAMS

**GIBNEY PRESENTS:** Gibney's premier presentation series, offering a rich blend of dance and performance in fully produced, evening-length commissions

**NEW VOICES:** Suite of residencies, showings, performances—**Spotlight**, **DoublePlus**, and **Solo for Solo**—that engage developing dance artists

**WORK UP:** Performance, residency, and professional development program for emerging artists

**LIVING GALLERY:** Free performances of storytelling, monologues, spoken word, stand-up, or creative talks in the Gibney Gallery

**POP: PERFORMANCE OPPORTUNITY PROJECT:** Subsidized rental program for dance artists to self-produce performances

**ENGAGEMENT:** Discursive programs including **Long Tables:** community conversations highlighting important issues in the dance field; **Sorry I Missed Your Show:** dance screenings and discussions; and **ShowDown:** a performance and feedback series



Major support for Gibney's Performance Season has been provided by





# PERFORMANCE & ENGAGEMENT CALENDAR

OCT. 18 - 20	<b>JILL SIGMAN/THINKDANCE</b> <i>THIS IS WHERE WE ARE.</i>
OCT. 25 - 27	<b>KRISTOPHER K.Q. POURZAL</b> <i>MIX FIX (DICK NO BALLS)</i>
NOV. 8 - 10	<b>WALLY CARDONA</b> GIVEN IN THE BLACK BOX
NOV. 29 - DEC. 1	<b>DOUBLEPLUS: KAYLA HAMILTON + JERRON HERMAN</b> CURATED BY ALICE SHEPPARD
DEC. 6 - 8	<b>DOUBLEPLUS: JULIAN BARNETT + MINA NISHIMURA</b> CURATED BY KOTA YAMAZAKI
DEC. 13 - 15	<b>DOUBLEPLUS: FANA FRASER + BURR JOHNSON</b> CURATED BY KIMBERLY BARTOSIK
OCT. 10	<b>LONG TABLE:</b> WOMEN MOVE FORWARD: DANCE IN FEMINISM
NOV. 7	<b>LONG TABLE:</b> WHITE ON WHITE(NESS) ON WHITE BOX
DEC. 5	<b>LONG TABLE:</b> OUR MEDIA: BLOGGING, PODCASTING, SOCIAL MEDIA, SITES AND ZINES
FEB. 15	<b>LIVING GALLERY: OCEANA JAMES</b>
MAR. 1	<b>LIVING GALLERY: KATIE WORKUM</b>

MAR. 1 - 2	<b>WORK UP 5.1: CATIE LEASCA, HOLLIS BARTLETT AND NATTIE TROGDON, &amp; PROTEO MEDIA + PERFORMANCE</b>
MAR. 8 - 9	<b>WORK UP 5.2: AYE ECKERSON, EMILY WINKLER-MOREY, &amp; JAVIER PADILLA</b>
MAR. 15 - 16	<b>WORK UP 5.3: LAUREL SNYDER, NANA CHINARA, &amp; ZACHARY TYE RICHARDSON</b>
MAR. 21 - 23	<b>POP: PERFORMANCE OPPORTUNITY PROJECT:</b> GROUNDWORKS DANCETHEATER
APR. 4 - 6	<b>NEW VOICES: LES BALLET AFRIK</b> <i>CROSSROADS</i>
APR. 5	<b>LIVING GALLERY: EVELYN LILLIAN SÁNCHEZ NARVAEZ</b>
APR. 11 - 13	<b>NEW VOICES: KELLY BARTNIK</b> <i>FUCK/LOVE</i>
MAY 3	<b>LIVING GALLERY: AYSLEY VANDENBROUCKE</b>
MAY 16 - 18	<b>GIBNEY PRESENTS: HILARY EASTON + CO.</b> <i>NOTHING IS PERFECT, NOTHING IS FINISHED.</i>
MAY 23 - 25	<b>POP: PERFORMANCE OPPORTUNITY PROJECT</b> MARKED DANCE PROJECT
JUN. 4	<b>SOLO FOR SOLO: SYDNIE L. MOSLEY, JESSICA CHEN, &amp; DAVALOIS FEARON</b>
JUN. 13 - 15	<b>POP: PERFORMANCE OPPORTUNITY PROJECT</b> PETER DIMURO/PUBLIC DISPLAYS OF MOTION
JUN. 20 - 22	<b>POP: PERFORMANCE OPPORTUNITY PROJECT</b> WILD SHE DANCES
JUN. 27 - 29	<b>POP: PERFORMANCE OPPORTUNITY PROJECT</b> OUR WOMEN BEFORE US



# COMMUNITY ACTION





# COMMUNITY ACTION

Since 2000, Gibney's Community Action initiatives continue to tap into a range of social issues, ignite dialogue, raise awareness, and impact diverse communities including survivors, youth, and artists.

## 2018-19 HIGHLIGHTS

- Offered **90 Hands are for Holding®** in-school assemblies and four residencies, reaching over **10,000 local students**
- Supported **six artist-activists** to launch their own social justice projects through the inaugural Moving Toward Justice cohort, supported by the Bay and Paul Foundations
- Partnered with over **60 organizations** throughout New York City and beyond to strengthen our work and reach new communities
- Worked with **4,000 survivors** of gender-based violence
- Facilitated **365 movement-based workshops** for survivors at local shelters

## 2018-19 COMMUNITY ACTION PARTNERSHIPS

Sanctuary for Families, Day One, Safe Horizon, Teachers College: Columbia University, The Mayor's Office to End Domestic and Gender-Based Violence, Department of Youth & Community Development, A Call to Men, The Arthur Project, Joe Torre Safe at Home Foundation, Barrier for Free Living, Community Health Action of Staten Island, Girls for Gender Equity, Henry Street Settlement, The Met Council, Good Shepherd Services, Sakhi, and Sylvia Rivera Law Project.

Major support for Community Action has been provided by











# COMMUNITY ACTION

## GIBNEY'S ROSTER OF COMMUNITY ACTION INITIATIVES INCLUDE

**HANDS ARE FOR HOLDING®:** In-school assembly and residency program using movement to address healthy relationship building

**MOVE TO MOVE BEYOND:** Movement workshops offered at local shelters and partner organizations, engaging survivors and their families on their journey to healthier futures

**MOVING TOWARD JUSTICE:** Local and international initiatives to support and mobilize diverse artists as activists both on and off the stage

**GLOBAL COMMUNITY ACTION RESIDENCIES:** Gibney Dance Company's dissemination of its Community Action model with populations across the globe

**INSTITUTE FOR COMMUNITY ACTION TRAINING:** Training sessions in Gibney's Community Action methodology to help others mobilize the arts for social change

**COMMUNITY ACTION HUB CONSULTATIONS:** Free consultations offered with Gibney staff and/or Clinical Advisor





# COMMUNITY ACTION CALENDAR

SEP. 14 - 22	<b>GLOBAL COMMUNITY ACTION RESIDENCY</b> DAR ES SALAAM, TANZANIA
SEP. 27 - 29	<b>ART + ACTION INTENSIVE</b> EXPLORING IDENTITY
SEP. 27	<b>LONG TABLE</b> DISABILITY ARTISTRY
OCT. 11	<b>MOVE BEYOND VIOLENCE</b> BENEFIT PERFORMANCE
OCT. 12 - 13	<b>CRACKS OF LIGHT</b> CO-PRESENTED BY SANCTUARY FOR FAMILIES
OCT. 19	<b>WORKSHOP WITH GIBNEY DANCE COMPANY</b>
OCT. 23	<b>ARTS &amp; SOCIAL JUSTICE BREAKFAST—#METOO, WHAT'S NEXT?</b> ELIMINATING INTIMATE PARTNER VIOLENCE
NOV. 1	<b>ART + ACTION INTENSIVE</b> ADDRESSING FORCED MIGRATION

DEC. 3	<b>COMMUNITY DIALOGUE</b> STIGMA AROUND MENTAL HEALTH IN THE DANCE FIELD
JAN. 10 - 12	<b>COMMUNITY ACTION ARTIST IN RESIDENCE (CAAIR) PERFORMANCE</b> PEREL: PAIN THRESHOLD
JAN. 24 - 27	<b>INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)</b>
JUN. 6 - 9	<b>INSTITUTE FOR COMMUNITY ACTION TRAINING (ICAT)</b>
JUN. 28 - 30	<b>STEP IT UP NYC</b> PARTNERED WITH DEPARTMENT OF COMMUNITY AND YOUTH DEVELOPMENT



# TRAINING





# TRAINING

Gibney's Training Program offers high quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels.

## 2018-19 HIGHLIGHTS

- Served over **55,000 dancers** through over **4,000 drop-in classes** and a wide variety of immersive training programs
- Engaged over **700 visiting students** from across the country through the Group Study custom residency program
- Offered **50 intensives and master classes** with world-renowned artists and educators
- Welcomed **16 international training students** from 15 different countries
- Collaborated with **13 organizational partners**
- Provided intensive, multi-week training to nearly **40 dancers** from across the country

## 2018-19 TRAINING PROGRAM PARTNERS



BATES  
DANCE  
FESTIVAL



counter  
technique.



movement  
research

THE PLAYGROUND  
DANCE. PLAY. SPACE. NYC

SIMONSON  
TECHNIQUE / NEW  
DANCE  
COLLECTIVE

SPRINGBOARD X DANSE





# TRAINING

## 2018-19 TRAINING PROGRAMS

**DROP-IN CLASSES:** Gibney's rotating schedule of over 90 weekly classes taught by esteemed faculty from New York City and around the world programmed in partnership with eight partner organizations

**INTENSIVES:** Deepened study opportunities in creative practice, international techniques, and professional repertory offered in partnership with dance companies and festivals

**PROFESSIONAL TRAINING AND INTERNATIONAL VISA PROGRAM:** Full-time training programs (3, 6, or 12 months) of selective study through three tracks including: Contemporary Forms, Community Action, and Choreographic Process

**WINTER & SUMMER STUDY:** Immersive training program introducing young professionals to the NYC contemporary dance field. Students create a personalized schedule comprised of open classes and workshops; attend performances; and engage with working artists across the City through seminars, panels, and weekly discussions

**HARKNESS CENTER HEALTHY DANCER INITIATIVE:** A program providing professional dancers in financial need with subsidized classes and free wellness workshops

**GROUP STUDY:** Customized, immersive offerings for student groups visiting New York City. The program offers master classes, panel discussions, a curated performance schedule, and other exclusive dance experiences





# RESIDENT ARTISTS





# RESIDENT ARTISTS

Gibney offers comprehensive residencies that serve artists at various stages in their careers and creative process in a flexible, supported environment.

## 2018-19 HIGHLIGHTS

- Supported **12 mid-career, New York City-based artists** through the Dance in Process residency program, including two Production Residencies, and partnerships with BAAD! and 651 Arts
- Incubated and presented the work of **9 early-career artists** through Work Up
- Welcomed the **3rd annual Community Action Artist in Residence**, Perel

## 2018-19 RESIDENCY PROGRAMS

**DANCE IN PROCESS (DiP):** Residency program that advances the work of mid-career artists through uninterrupted access to studio rehearsal space, a significant stipend, and technical and administrative resources

Two comprehensive Production Residencies were integrated for the first time in 2017-2018

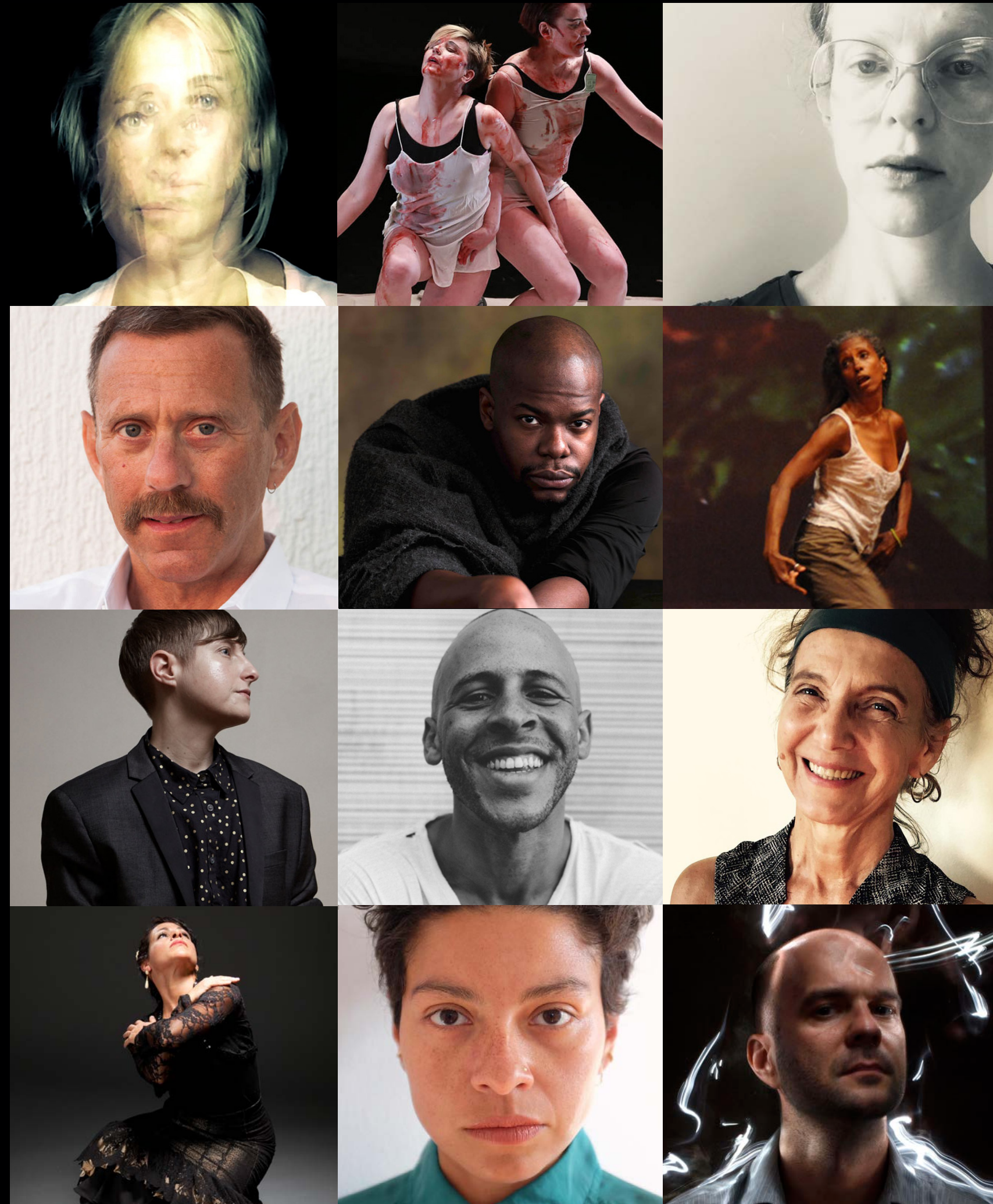
**2018-2019 DIP ARTISTS** (in order): Chameckilerner, DANCENOISE, Ursula Eagly, Neil Greenberg, Jaamil Kosoko, nia love (In partnership with 651 Arts), Perel, Will Rawls, Vicky Shick, Nélide Tirado (In partnership with BAAD!), Mariana Valencia, and Pavel Zúštiak

"I can't imagine any other organization where we could have accomplished what we did in our three weeks at Gibney." - **Ursula Eagly**

"The experience was unlike any other I've had in New York. With DiP, I was able to experience my dance making as a workplace and in my hometown. This is something that I've never had." - **Mariana Valencia**

Major support for Gibney's DiP residency program has been provided by

THE  
ANDREW W.  
**MELLON**  
FOUNDATION





# RESIDENT ARTISTS

## 2018-19 RESIDENCY PROGRAMS CONTINUED

**COMMUNITY ACTION ARTIST IN RESIDENCE (CAAIR):** Annual residency award, including a year of flexible support, in honor of a mid-career artist and their social action work

**2018-2019 CAAIR:** Perel

“DiP and CAAIR have been the most nurturing residencies I’ve had...I felt very honored at Gibney by everyone...which makes me feel like my voice matters, my body matters, and that kind of respect is something an artist always hopes to feel, but doesn’t always get to feel—and it feels like home.” - **Perel, DiP & CAAIR Artist**

**WORK UP 5.0:** Annual residency, professional development, and performance opportunity specifically designed to support emerging artists

**2018-2019 WORK UP ARTISTS** (in order): Nana Chinara, Aye Eckerson, Catie Leasca, Emily Winkler-Morey, Javier Padilla, Proteo Media + Performance, Zachary Tye Richardson, Laurel Snyder, and Hollis Bartlett & Nattie Trogdon

“Work up was filled with support, guidance, and solidarity that enriched my practice. It was so rewarding to have that type of alignment at that point of my life.” - **Zachary Tye Richardson, Work Up 5.0 Artist**

Additional support for Gibney’s residency programs has been provided by



SHS  
Foundation

Bossak/Heilbron  
Charitable Foundation





# ARTIST SERVICES





# ARTIST SERVICES

Gibney's Artist Services makes space for skill-building both in and out of the studio, allowing artists to grow a sustainable career in the arts.

## 2018-19 HIGHLIGHTS

- Offered nearly **60 Digital Media skill-building workshops** for artists
- Served **500 New York City artists** through free Digital Media consultations
- Hosted **16 free professional development workshops** for artists, led by **13 guest facilitators**
- Engaged **13 artists** as part of the Dancers' Economic Empowerment Cohort, a group of artists working together to build their administrative skills and capacity and address economic challenges

## 2018-19 ARTIST SERVICES PROGRAMS

### **DANCER'S ECONOMIC EMPOWERMENT PROGRAM (DEEP):**

Provides free professional development sessions for artists at all stages of their careers

**DEEP COHORT:** Offered annually in partnership with The Actors Fund, provides artists the opportunity to focus on career development in community with one another

**DIGITAL MEDIA INITIATIVE:** Year-round training, workshops, work stations, affordable technology, and access surrounding all forms of digital media and the ways in which it can benefit artists' careers and skill sets

Major support for Gibney's Digital Media Initiative has been provided by

THE SCHERMAN  
FOUNDATION





# ARTIST SERVICES CALENDAR

SEP. 12	DEEP: INTERACTIVE PROJECT PLANNING WITH GOLDMAN SACHS COMMUNITY TEAMWORKS
SEP. 18	DMI TECH TUESDAY: INTRODUCTORY TECHNIQUES FOR DANCE FILMMAKING
SEP. 24	DMI: DOCUMENT YOUR ART: PROFESSIONAL WORK SAMPLE DAY
SEP. 26	DMI PROFESSIONAL WORKSHOP: INTERACTIVE PERFORMANCE TECHNOLOGY WITH KEIRA HEU-JWYN CHANG
OCT. 2	DTI TECH TUESDAY: INTRODUCTION TO BASIC CAMERA OPERATION
OCT. 2	DEEP: GRANT WRITING TIPS AND TOOLS
OCT. 9	DEEP: WRITING TO MOVE: WAYS TO COMMUNICATE YOUR WORK FOR GRANTS AND BEYOND
OCT. 16	DMI TECH TUESDAY: FILMING YOUR BEST WORK SAMPLE
OCT. 24	DMI PROFESSIONAL WORKSHOP: CODE AS CHOREOGRAPHY WITH KEIRA HEU-JWYN CHANG
NOV. 13	DMI TECH TUESDAY: INTRODUCTION TO VIDEO POST-PRODUCTION IN PREMIERE PRO
NOV. 20	DEEP: LEARN TO LOVE ARTS MARKETING

NOV. 6	DMI TECH TUESDAY: INTRODUCTION TO LIGHTING FOR VIDEO
NOV. 13	DMI PROFESSIONAL WORKSHOP: CREATING RESPONSIVE PERFORMANCE ENVIRONMENTS THROUGH WEARABLE TECHNOLOGY WITH KEIRA HEU-JWYN CHANG
FEB. - JUN.	DMI TECH TUESDAY: INTRODUCTION TO SOUND DESIGN FOR CHOREOGRAPHERS
FEB. 12	DMI TECH TUESDAY INTENSIVE: CREATING A DANCE FILM
FEB. 12	DEEP: BUILDING YOUR BRAND
FEB. 26	DEEP: TIME MANAGEMENT
FEB. 27	DMI PROFESSIONAL WORKSHOP: USING AUGMENTED REALITY TO ENGAGE AUDIENCES IN AND OUT OF THE THEATER WITH KEIRA HEU-JWYN CHANG
MAR. 12	DEEP: YOUR PERSONAL FINANCES
MAR. 27	DMI PROFESSIONAL WORKSHOP: FUNDAMENTALS OF LIVE CAMERA AND VIDEO PROJECTION DESIGN USING ISADORA WITH MONICA DUNCAN
APR. 9	DEEP: FUNDING YOUR ART
APR. 24	DMI PROFESSIONAL WORKSHOP: SURVEILLANCE IN PERFORMANCE WITH KEIRA HEU-JWYN CHANG
MAY 29	DMI PROFESSIONAL WORKSHOP: BIG DATA AND MACHINE LEARNING IN PERFORMANCE WITH KEIRA HEU-JWYN CHANG
JUN. 26	DMI PROFESSIONAL WORKSHOP: READING THE DIGITAL BODY WITH INCLUSIVENESS WITH KEIRA HEU-JWYN CHANG



# RENTALS





# RENTALS

Gibney is proud to serve as a steward to two historic architecturally stunning rehearsal, performance, and event spaces in New York City across its 890 Broadway and 280 Broadway locations.

Gibney's two Centers offer:

- 52,000 square feet of space in Lower Manhattan
- 23 studios, all available to the public for rental
- 5 flexible performance spaces
- 6 newly renovated, hi-tech studios at its 280 Broadway location

## 2018-19 HIGHLIGHTS

- Offered subsidized rental rates to nearly **400 New York City artists**
- Provided more than **1,200 hours of space grants** to Gibney's presented artists
- Housed the lockout rehearsals for over **10 Broadway and Off Broadway productions**, including: *The King and I*, *Fiddler on the Roof*, *Miss Saigon*, *Dear Evan Hansen*, and more!
- Collaborated with **four partner organizations** to offer residency space
- Hosted the **National Dance Education Organization's weekend conference** in June 2019

Major support for Gibney's subsidized rehearsal space has been provided by





# SUPPORT





# GALA

On Thursday, May 9, 2019, Gibney held its premier fundraising event of the year, Gala 2019: #MovementTransforms at Gibney: Agnes Varis Performing Arts Center at 280 Broadway.

## 2018-19 HIGHLIGHTS

- Celebrated the **20th anniversary** of Gibney's Community Action work
- Raised over **\$400,000**
- Engaged over **300 guests**
- Honored a collective of **14 Champions**
- Featured **3 performances** by Gibney Dance Company and Sanctuary for Families' Survivor Leaders
- Hosted a successful online auction with over **50 unique items**

The event celebrated 20 years of Community Action using movement to transform lives in shelters, in schools, and on stage and honored a collective of Champions who continue to make this work possible, including:

### CHAMPIONS

Dani Effron Kline & David Kline  
Lynn & Marc Gitlitz  
Jane & Jean-Marie Grenier  
James W. Kennedy, Kennedy Berg LLP  
Nancy Lashine  
Macy's  
Kim Manocherian  
Jessica A. Marshall & Jerry Tepper  
Bethany & Euan Menzies, The Ready Foundation  
Sanctuary for Families  
Alair Townsend  
Marcia L. Worthing  
Pamela van Zandt, Gibney Founding Chair

**Thank you to all who made this special evening a remarkable success!**





# CAMPAIGN

Gibney's \$6.5M Next Phase Space Campaign is underway and aims to secure Gibney as a home for many deserving communities for years to come. Gibney's Next Phase Campaign hinges on a four-part vision to:

- Develop affordable workspace
- Make Gibney's space equitably accessible to all
- Create a 21st Century home for the artistic community
- Fortify Gibney's long-term sustainability

## 2018-19 HIGHLIGHTS

- Broke ground on the construction of a new elevator to connect Gibney's ground floor entrance at 53A Chambers Street with the second floor of the facility, thereby addressing a pressing accessibility issue at 280 Broadway

To learn more or to get involved, please email Senior Director of Development, Jenny Thompson at [jenny@gibneydance.org](mailto:jenny@gibneydance.org) or call 646.837.6809.

**Major support for Gibney's Next Phase Space Campaign has been provided by** The City of New York & The Honorable Mayor Bill de Blasio, The New York City Council & The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Hyde & Watson Foundation, SeaChange Capital Partners, Suzanne Peck and Brian Friedman and Thompson Family Foundation.





# SUPPORTERS

## GIBNEY BOARD OF DIRECTORS

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Hsing Hsing Li, Co-Treasurer  
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Pamela van Zandt, Founding Chair

## HONORARY BOARD

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Lisa Laukitis  
Bill Lewis  
Rachel & Larry Norton  
Linda Rice  
Frederika Rosinski, in Memoriam  
Rita Zimmer

Pamela van Zandt, Founding Chair

## GIBNEY THANKS THE FOLLOWING INSTITUTIONS AND INDIVIDUALS FOR THEIR GENEROUS COMMITMENT IN THE 2018-19 YEAR.

### FOUNDATION SUPPORT

Altman Foundation, Amazon Smile Foundation, Arnhold Foundation, The Artis Grant Program, Lily Auchincloss Foundation, Inc., Dextra Baldwin McGonagle Foundation, The Bay & Paul Foundations, Bloomberg Philanthropies, Booth Ferris Foundation, Bossak/Heilbron Charitable Foundation, Boy Scouts of America National Foundation, The Carey Foundation, Community Foundation of New Jersey, Concord Baptist ChristFund, Joseph & Joan Cullman Foundation for the Arts, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation, Dancers Responding to AIDS/Broadway Cares, Inc., The Shelby Cullom Davis Charitable Fund, The Gladys Krieble Delmas Foundation, Doris Duke Charitable Foundation, The Lucius & Eva Eastman Fund, The Fan Fox and Leslie R. Samuels Foundation, Ford Foundation, Howard Gilman Foundation, The GriffinHarte Foundation, The Harkness Foundation for Dance, The Hearst Foundation, DuBose & Dorothy Heyward Memorial Fund, Prospect Hill Foundation, The Hyde and Watson Foundation, Jerome Foundation, Jerome Robbins Foundation, Foundation for a Just Society, Lotos Foundation, The Pierre and Tana Matisse Foundation, The Andrew W. Mellon Foundation, Meringoff Family Foundation, LuEsther T. Mertz Charitable Trust, Mertz Gilmore Foundation, Mid Atlantic Arts Foundation, Morgan Stanley Foundation, The New York Community Trust, New York Women's Foundation, New York University Community Fund, Stavros Niarchos Foundation, NYSCA/ TDF TAP Plus, Pfizer Foundation, Warburg Pincus Foundation, Suzanne Peck and Brian Friedman, Princess Grace Foundation-USA, The Ready Foundation, Rockefeller Brothers Fund, Rockefeller Brothers Fund's Charles E. Culpeper Arts and Culture Grant, The David Rockefeller Fund, Andrew Sabin Family Foundation, The Scherman Foundation's Katharine S. and Axel G. Rosin Fund, SeaChange Capital Partners, The SHS Foundation/Richard Feldman, The Shelley & Donald Rubin Foundation, The Shubert Foundation, Stonewall Community Foudnation, Thompson Family Foundation, Laurie M. Tisch Illumination Fund, Trust for Mutual Understanding, and The Agnes Varis Trust.

### CORPORATE SUPPORT

AMC Networks, Barbizon Lighting Company, Broadway Dance Center, Peter B. Cannell & Co. Inc., Capacity Interactive, Centerview Partners, Con Edison, Content Partners, LLC., DBI Projects, DLA Piper, EILEEN FISHER, First Republic Bank, Fram Realty LLC/Abro Management Corporation, Goldman Sachs, Grantmakers in the Arts, Kennedy Berg LLP, Kirkland & Ellis LLP, Life Time Inc., Macy's, Matays Law Group PLLC, Morgan Stanley, New York Health & Racquet Club, Safe Horizon, Sanctuary for Families, Slocum Construction Consulting Inc., Spectrum, Symbio Physiotherapy, and Volunteer Lawyers for the Arts. Gibney receives additional support through the matching gift programs of American Express, The Benevity Community Impact Fund - A Fund of the American Online Giving Foundation, Disney, Google, JK Group, Inc., The Prospect Hill Foundation Matching Gift Program, Societe Generale, SONY Corporation, and Wyndham Worldwide Corporation.

### GOVERNMENT SUPPORT

Gibney has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, The Honorable Former Speaker Melissa Mark-Viverito, The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, the Honorable Manhattan Borough President Gale Brewer, the Mayor's Grant for Cultural Impact with support from the New York City Department of Cultural Affairs and the Mayor's Office to End Domestic and Gender-Based Violence, the New York City Department of Cultural Affairs' CreateNYC Disability Forward Fund, Materials for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo, New York State Legislature & The Honorable Rebecca Seawright, and the National Endowment for the Arts.

### INDIVIDUAL DONORS

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List reflects gifts of \$1,000 or more between July 1, 2018 and June 30, 2019.  
\*Denotes Gibney Board Member.

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## STAFF

Gina Gibney, Founder, Artistic Director, & CEO

Vincent Arzola, Community Actionist  
Sam Baker, Training Manager  
Mary Ellen Beaudreau, Producer  
Tim Bendoragel, Community Actionist  
Samantha Beneventano, Production Crew  
Louise Benkelman, Finance Programs Associate  
Anna Bjella, Executive Honor & Development Associate  
Jack Blackmon, Digital Media Associate  
Juliana Brandano, Front of House Assistant  
Tessa Brinza, Human Resources Associate  
Mary Brown, Bookkeeper  
Rhamzi Burks, Community Actionist  
Nigel Campbell, Company Co-Director  
Dani Cole, Curatorial & Special Projects Associate  
Graham Cole, Finance Systems Associate  
Morgaine DeLeonardis, Learning and Leadership Assistant  
Elyse Desmond, Director of Operations & Facilities  
Suzannah Dessau, Finance Assistant  
Julia Discenza, Community Actionist & Digital Media Associate  
Joy Douglas, Learning and Leadership Manager  
Lena Engelstein, Assistant House Manager  
Taylor Ennen, Center Rentals Associate  
Alexandra Evans, Production Crew  
Anthony Fernandez, Senior Technical Manager  
Terrell Finner, Development Manager  
Mario Flores, Center Community Manager  
Kara Gilmour, Senior Director of Community Action, Learning & Leadership  
Tamrin Goldberg, Community Actionist  
Zultari Gomez, Artistic Associate  
Brittany Grier, Community Actionist  
Albert Guevara Jr, Community Actionist  
Kadie Henderson, Community Actionist & Center Community Assistant  
Nicholas Kao, Finance Assistant  
Jessie Kardos, Senior Manager of Training  
Fumihiro Kikuchi, Production Crew  
Taylor Krupp, Center Community Assistant  
Katherine Lake, Artistic Associate  
Ian Lesser, Senior Director of Finance  
Nicole Loeffler-Gladstone, Production Crew  
Trina Maninno, Company Manager  
Kailey McCrudden, Community Actionist  
Ashley Merker, Community Actionist  
Preston Miller, Director of Digital Media  
Amy Miller, Senior Company Co-Director  
Charles Milliken, Center Community Assistant 280  
Thomas Moore, Community Actionist  
Asami Morita, Director of Production and Resident Lighting Designer

Sumaya Mulla Carrillo, Development and Executive Associate  
Dayron Napoles Rubant, Operations Associate  
Will Noling, Community Actionist  
Jesse Obremski, Guest Artist  
Devin Oshiro, Community Action Artistic Manager  
Yasemin Özümerzifon, Director of Community Action  
Rachael Pazdan, Producer  
Regine Pieters, Performance & Residencies Associate  
Nicole Potes, Center Rentals Associate  
Shantel Prado, Digital Media Manager  
Evelyn Sanchez, Community Actionist & Facilities Assistant  
Loren Sass, Senior Manager of Institutional Giving  
Erica Saucedo, Community Actionist  
Tyler Schnese, Community Actionist  
Allison Sexton, Operations Manager 890  
Scott S Shaw, Director of Digital Media  
Kensaku, Shinohara, Production Crew  
Lindsey Silvera, Center Community Calleja Smiley, Community Actionist  
Tierney Sorenson, Center Training Assistant  
Sean Spencer, Center Community Mariana Sposito, Director of Center Rentals  
Amanda Stambrosky, Production Crew  
Derek Sturdivant, Operations Manager 280  
Kimiko Tanabe, Front of House Manager  
Emily Tellier, Community Action Manager  
Jenny Thompson, Senior Director of Development  
Caitlin Thurgood, Production Crew  
Bryanna Vargas, Community Actionist  
Mitsuko Verdery, Marketing Manager  
Julia Vickers, Director of Marketing  
Maleek Washington, Community Actionist  
Sara Wekselblatt, Staff Accountant  
Jes Wittig, Center Operations Assistant 280  
Eva Yaa Asantawaa, Senior Curatorial Director  
Jenna Zhu, Assistant House Manager  
Leal Zielińska, Artistic Associate



# 2018-19 FINANCIALS

## INCOME STATEMENT

### REVENUE

#### EARNED

Studio Rental Revenue	2,239,740
Classes Revenue	985,966
Admissions	86,894
Contracted Services	175,661
Interest & Dividend Income	9,278
Donated Services	146,625
Other Income	63,705

#### CONTRIBUTED

Contributions	1,787,711
Government Grants	366,034
Special Event Income	412,431
Net assets released from restrictions	742,094

**TOTAL REVENUE** 7,015,139

### EXPENSES

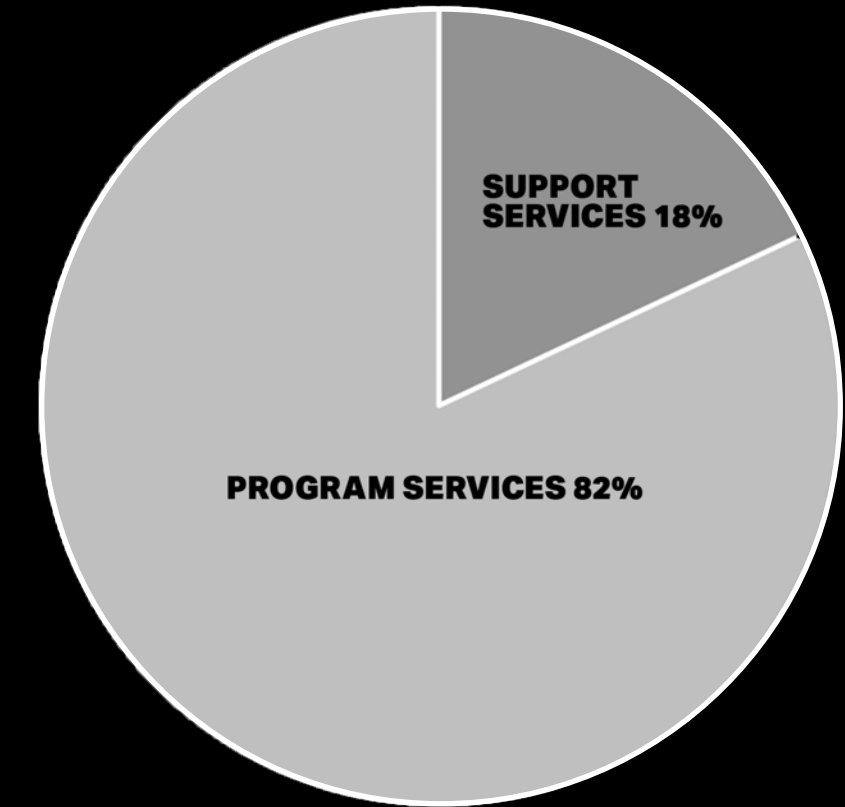
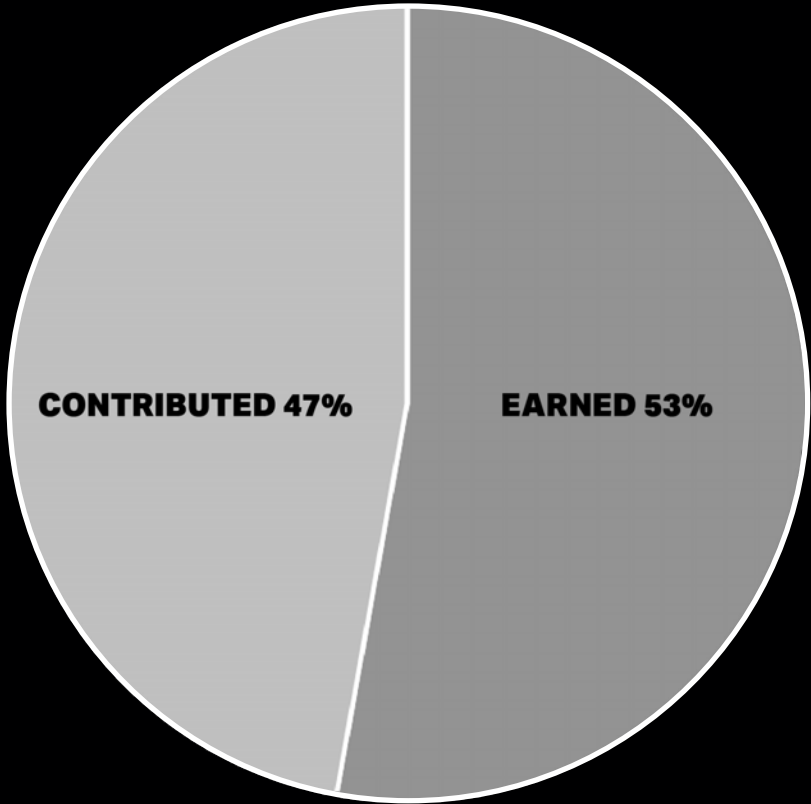
#### PROGRAM SERVICES

Dance Company and Community Action	1,562,187
Dance Center	1,732,856
Classes and Presenting	2,035,917

#### SUPPORT SERVICES

Management and General	911,908
Fundraising	258,491

**TOTAL EXPENSES** 6,501,359





# 2018-19 FINANCIALS

For 28 years, Gibney has tapped into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Today, Gibney's two Lower Manhattan locations annually engage over 35,000 individuals through its Center, Company, and Community Action initiatives.

Gibney began as a dance company dedicated to social action and has since evolved into a cultural leader operating 23 studios and five performance spaces across two New York City facilities. In 2010, Gibney was home to a single studio within the historic 890 Broadway in Union Square and had a budget of \$500,000. After expanding to the entire fifth floor at 890 Broadway, the Department of Cultural Affairs invited Gibney to take on a second location at 280 Broadway in 2014. In 2018, the renovation of 10,000 square feet of previously underutilized space at 280 Broadway unveiled six, new, high-tech studios and brought Gibney's total physical footprint 55,000 square feet.

Throughout this profound growth, Gibney's business model has leveraged earned income from studio rentals to sustain operations. This has allowed Gibney to embrace both the physical expansions and new program areas, including robust year-round presenting, professional training, artist services, and social justice initiatives.

To have a break-even budget in a time of extraordinary start-up like growth is an incredible accomplishment. Gibney will continue to build its fixed assets from a balance sheet perspective while using these assets to better serve the field. Through the continued generosity of its Board of Directors, institutional funders, individual donors, and community, Gibney looks forward to furthering its mission while ensuring the long-term stability of the organization.





MAKING SPACE FOR  
**PERFORMANCES**  
**STUDIO RENTALS**  
**COMMUNITY ACTION**  
**TALKS**  
**RESIDENCIES**  
**PARTNERSHIPS**  
**REHEARSALS**  
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**#MovementTransforms**

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