

ANNUAL REPORT

JULY 1, 2019-JUNE 30, 2020



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LETTER TO THE GIBNEY COMMUNITY

The beginning of the 2019-2020 season was filled with hope. Our community was ready to experience the immense potential of Senior Curatorial Director Eva Yaa Asantewaa's first full year at the helm, with a stimulating season titled Walls Down!. In September, we completed the construction of our accessible elevator at 280 Broadway and finally welcomed everyone through one equitable entrance: the front door.

Soon after, we received the incredible news that Gibney Company would be expanding—doubling in size and commissioning a renowned slate of international choreographers—thanks to the generous support of Andrew A. Davis, a trustee of the Shelby Cullom Davis Charitable Fund. Potential across our Center, Community, and Company was palpable.

When we closed our doors on March 16 due to the COVID-19 pandemic, it was hard not to lose this hope. The world around us was quite literally changing by the minute, and artists—both near and far, emerging and established—were deeply hurting. Only two months later, the murder of George Floyd and the subsequent calls to action by the Black Lives Matter movement thrust organizational practices of transparency and anti-racism into the spotlight. The Gibney team faced these challenges with grace and determination, creating meaningful digital programming and ensuring our artists and community members received as many resources as we could sustainably offer.

It is no secret that the upcoming year will be just as challenging as the last. When we reopen our doors, everything will be different. It has to be. As we begin to recover, we have the opportunity to rebuild the field we have always wanted: one that is caring, resilient, and equitable. This chance to begin anew sustains our hope. Thank you for continuing to stay by our side as we “make space for dance” in new ways.

With gratitude and continued hope,



Gina Gibney
Founder
Artistic Director & CEO



Dani Effron Kline
Board Chair, FY16-FY20



Anna Connolly
Board Chair, FY21



2019-20 FINANCIALS

For 29 years, Gibney has tapped into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Today, Gibney's two Lower Manhattan locations annually engage over 45,000 individuals through its Center, Company, and Community Action initiatives.

Gibney began as a dance company dedicated to social action and has since evolved into a cultural leader operating 23 studios and five performance spaces across two New York City facilities. In 2010, Gibney was home to a single studio within the historic 890 Broadway in Union Square and had a budget of \$500,000. After expanding to the entire fifth floor at 890 Broadway, the Department of Cultural Affairs invited Gibney to take on a second location at 280 Broadway in 2014. In 2018, the renovation of 10,000 square feet of previously underutilized space at 280 Broadway unveiled six new, high-tech studios and brought Gibney's total physical footprint 55,000 square feet.

Throughout this profound growth, Gibney's business model has leveraged earned income from studio rentals to sustain operations. This has allowed Gibney to embrace both the physical expansions and new program areas, including robust year-round presenting, professional training, artist services, and social justice initiatives.

With the onset of COVID-19 in March 2020, Gibney's business model was upended. Without access to its space, Gibney could not utilize earned income to subsidize nonprofit programming. The organization quickly pivoted and began working on multiple fronts to create strategies to mitigate losses and shore up the organization. Gibney's staff of incredible artists did what they do best—they innovated, creating new and meaningful programs for the artistic community, while simultaneously cutting down on expenses.

To have a break-even budget in a time of extraordinary challenge is a true accomplishment. Through the continued generosity of its Board of Directors, institutional funders, individual donors, and community, Gibney looks forward to furthering its mission while ensuring the long-term stability of the organization. The organization looks forward to welcoming the public back into its spaces and continuing to "Make Space for Dance," now and always.



2019-20 FINANCIALS

INCOME STATEMENT

REVENUE

EARNED

Studio Rental Revenue	1,738,985
Classes Revenue	828,913
Admissions	60,794
Contracted Services	116,551
Interest & Dividend Income	2,193
Donated Services	97,300
Other Income	191,905

CONTRIBUTED

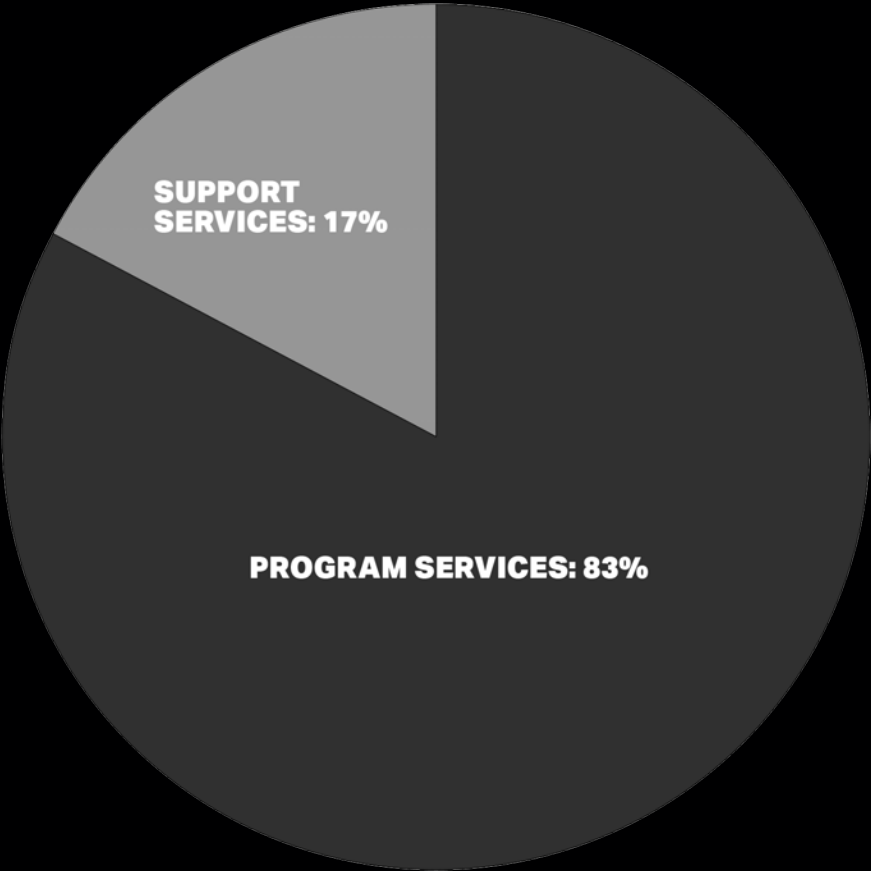
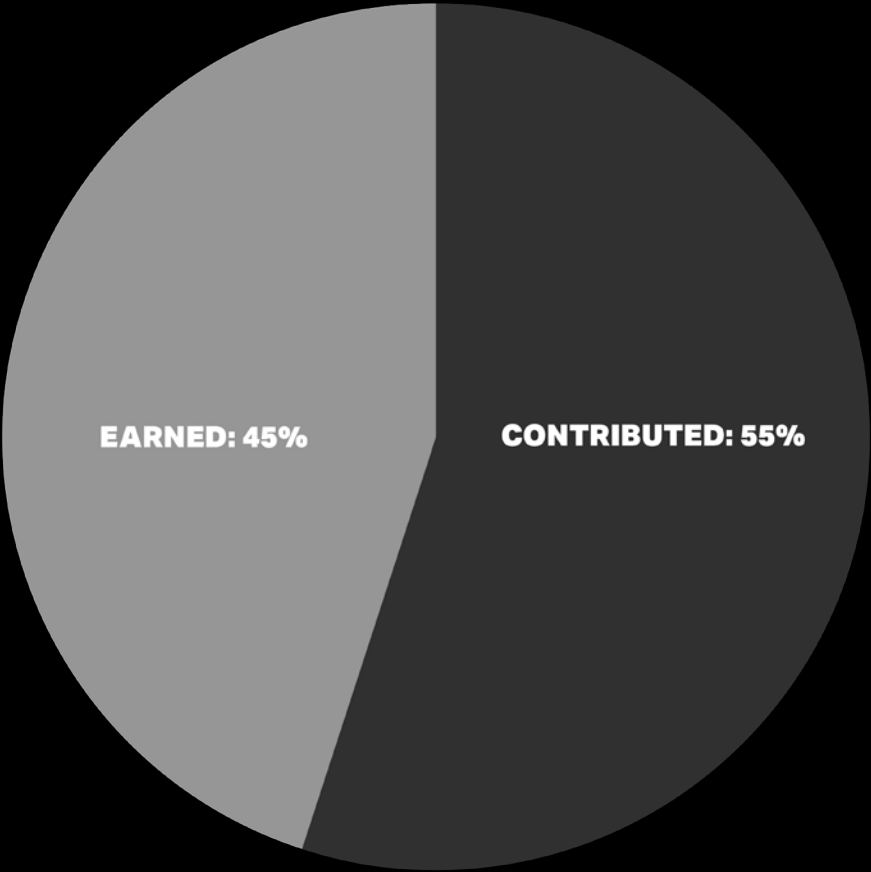
Contributions	1,712,344
Government Grants	481,356
Special Event Income	46,788
Insurance Proceeds	330,000
Net assets released from restrictions	1,127,170

TOTAL REVENUE 6,734,299

EXPENSES

Program Services	5,346,223
Supporting Services	1,094,964

TOTAL EXPENSES 6,441,187



GIBNEY AT A GLANCE

MISSION

Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation.

The mission comes to life through a stunning socially active **COMPANY**, impactful **COMMUNITY** action initiatives, and two thriving performing arts **CENTERS**.

COMPANY: Gibney Company is Gibney's acclaimed resident dance ensemble whose members serve not only as performing artists, but also as activists and cultural advocates.

COMMUNITY: Gibney is at the forefront of mobilizing the arts to address social justice issues by working with survivors in shelters, youth in schools, and artists both on and off the stage.

CENTER: Gibney has emerged a cultural leader operating 55,000 square feet of space, including 23 studios and 5 performance spaces, across two Manhattan locations.



THE NEXT PHASE

1991

Gibney is founded with a single studio located in the historic building, 890 Broadway.

2012

Building on a successful earned income model, Gibney completes a **16,000 square foot expansion** at 890 Broadway, taking on the entire fifth floor.

2014

At the City of New York's request, **Gibney renovates 25,000 square feet** at 280 Broadway in Lower Manhattan through a tightly managed construction project, completed on budget and on time.

2018

Gibney unveils its **NEXT PHASE SPACE: an additional 10,000 square foot renovation** of previously underutilized space at 280 Broadway, making an additional 25,000 hours of annual workspace available to artists and launching a partnership with The Joyce Theater to make Studio W its exclusive three-year home.

2019

In September, **Gibney completes the construction of its accessible elevator.** The elevator connects the ground floor entrance at 53A Chambers Street with the second floor, addressing a pressing accessibility issue at 280 Broadway and allowing for new partnerships, residency opportunities, and integrated classes for artists and patrons with disabilities.



Major support for Gibney's Next Phase Space has been provided by:

The City of New York & The Honorable Mayor Bill de Blasio; The New York City Council & The Honorable Speaker Corey Johnson; The New York City Council & the Honorable Speaker Melissa Mark-Vivertito; The Honorable City Council Member Margaret Chin; The Honorable Manhattan Borough President Gale Brewer; The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Booth Ferris Foundation; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Hyde & Watson Foundation; Li/Saltzman Architects, Judith Saltzman Principal; The Andrew W. Mellon Foundation; LuEsther T. Mertz Charitable Trust; Jerome Robbins Foundation; The Scherman Foundation's Katharine S. and Axel G. Rosin Fund; SHS Foundation, and The Agnes Varis Trust.

Major support has also been provided by SeaChange Partners, Altman Foundation, Mertz Gilmore Foundation, Suzanne Peck and Brian Friedman and Thompson Family Foundation.

BEYOND ACCESSIBILITY

To commemorate the elevator's opening and the transformative impact of the disability artistry community on the New York City performing arts landscape, Gibney hosted Beyond Accessibility, a celebratory event featuring performances, film screenings, a dance party, and gallery exhibition—all by and for disabled artists.

A free public event in September 2019, Beyond Accessibility welcomed over 250 artists and audience members into the newly accessible Center. The event opened with a ceremonial ribbon cutting attended by **Victor Calise, Commissioner of the Mayor's Office for People with Disabilities**, and **Gale Brewer, Manhattan Borough President**. The audience then watched film screenings by disabled artists **Alice Sheppard** and **Carina Ho** and were encouraged to explore the space, either enjoying the reception, witnessing **Pelenakeke Brown** and **Yo-Yo Lin's** durational performance of *Down in the River*, or enjoying a dance party with **DJ Kevin Gotkin**.

Gibney also had the opportunity to welcome a new and diverse audience at the intersection of visual art and disability aesthetics through the display of a related art exhibit, *My Body is the House that We Live In*. Curated by **Ezra Benus**, this exhibit was available for public viewing at Gibney's Center through October 10, 2019.



GIBNEY COMPANY



GIBNEY COMPANY

Gibney Company is a commission-based repertory dance company that works with renowned and rising international choreographers. Led by Founder, Artistic Director & CEO Gina Gibney and Co-Directors Amy Miller and Nigel Campbell, Gibney Company co-creates an environment where dancers are activated towards their full artistic, entrepreneurial, and socially-minded selves through rigorous physical, intellectual, and interpersonal practices. In addition to creation and performance, all dancers (known as Artistic Associates) engage in the organization's Community programs and are cultivated as entrepreneurs and leaders in the field.

COMPANY EXPANSION

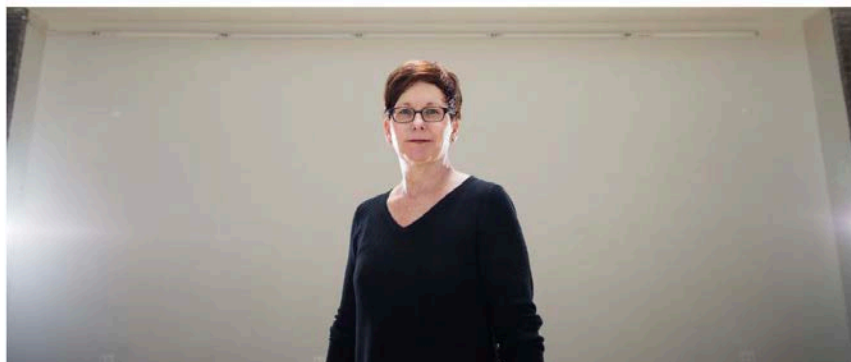
In January 2020, Gibney Company announced a transformational gift from Andrew A. Davis, a Trustee of the Shelby Cullom Davis Charitable Fund. This gift of \$2 million over three years will support Gibney Company through a significant expansion and transformation:

- The Company will welcome six new Artistic Associates in fall 2020, doubling its size.
- The Company will perform regular seasons in New York and expand its national and international touring.
- The reimagined Company will make its debut at The Joyce Theater in November 2021.

The New York Times

Gibney Receives Grant to Transform Into a Repertory Company

Gina Gibney says she sees an "urgent need" for a repertory group along the lines of Nederlands Dans Theater and Ballet BC.



Gibney Company Expansion featured in The New York Times.

ADDITIONAL 2019-20 HIGHLIGHTS

- Welcomed Company Advisor Alexandra Wells, Guest Artist Alexander Anderson, and Artistic Associate Jacob Thoman
- Impacted over 10,000 community members through Artistic Associates' Advocacy Fellowship projects and performed for over 2,800 New Yorkers
- Embarked on a new partnership with Bard College's Dance Program and the Fisher Center for the Performing Arts, slated to begin in fall 2020
- Commissioned 5 world premieres by choreographers Stefanie Batten Bland, Banning Bouldin, Peter Chu, Mark Caserta, and Yin Yue
- Launched 2 digital videos commemorating Castera's and Yue's creations after performances were suspended due to COVID-19



COMPANY CALENDAR

JUL. 13	dance-mobile 2nd Best Dance Company at Brooklyn Bridge Park
JUL. 20	dance-mobile Gibney Company Performs Micaela Taylor's <i>EYESOW</i> at Brooklyn Bridge Park
JUL. 25	dance-mobile Gibney Company Performs Micaela Taylor's <i>EYESOW</i> at Union Square Park
JUL. 25	dance-mobile Arielle Rosales at Brooklyn Bridge Park
NOV. 14-16	Gibney Company Fall Season: BOTH/AND Stefanie Batten Bland + Peter Chu
JUN. 8-12	Online: Gibney Company Summer Intensive

SUSPENDED DUE TO COVID-19

MAY 2-4	Gibney Company Spring Season: INSIDER/OUTSIDER Banning Bouldin, Mark Caserta, & Yin Yue
JUN. 18-20	Gibney Company Curated Alanna Morris-Van Tassel & Shannon Gillen/Vim Vigor Dance Company
JUN. 25-27	Gibney Company Curated Antonio Brown & Gregory Dolbashian/The DASH Ensemble

Symbio Physiotherapy is Gibney Company's exclusive
physiotherapy partner in the 2019-20 Season



Major support for dance-mobile
has been provided by



PERFORMANCES



PERFORMANCES

Gibney's Presenting Program serves developing, mid-career, and established choreographers and offers them resources to create, grow, and present work rooted in the urgent socio-political discourse of today.

"It is a good time to examine the walls in our lives and world and ask, in all honesty, who and what they really serve. *Walls Down!*, my theme for Fall 2019 – Spring 2020, asks you to consider what walls you have built that keep you from seeing too far beyond the familiar and easy. What walls prevent you from seeing humanity in others and the expansive potential in yourself? *Walls Down!* asks the maker and witness of art to question stale assumptions, confront injustice, excite the mind and strengthen the heart with joy and hope. Are you ready? Let's go." - **Eva Yaa Asantewaa, Senior Curatorial Director**

2019-20 HIGHLIGHTS

- Celebrated *Walls Down!*, the first full season curated by Senior Curatorial Director, Eva Yaa Asantewaa, with new programming including *For the Moment*, presenting evenings of short, theme-based solo improvisations that celebrate creative response to the changing textures and energies of outer and inner worlds
- Commissioned 15 new works by boundary-pushing artists
- Reached over 5,000 audience members
- Fostered community dialogue through 23 engagements
- In response to COVID-19, premiered 2 digital performances, including an encore performance due to high demand, and launched Eva Yaa Asantewaa's Artists Reach Out interview series.

LOOKING FORWARD

Gibney looks forward to experiencing the brilliant work of the many choreographers whose performances were put on hold due to the pandemic and continuing to offer opportunities for audiences from around the world to engage with digital performances.

Major support for Gibney's Performance Season has been provided by



Bossak/Heilbron
Charitable Foundation

THE GLADYS KRIEBLE DELMAS
FOUNDATION



THE SHUBERT
FOUNDATION INC.

GIBNEY'S PRESENTING PROGRAM INCLUDES

GIBNEY PRESENTS: Gibney's premier presentation series, offering a rich blend of dance and performance in fully produced, evening-length commissions

NEW VOICES: Suite of residencies, showings, and performances—Spotlight, DoublePlus, and Solo for Solo—that engage developing dance artists

WORK UP: Annual performance, residency, and professional development program for emerging artists

FOR THE MOMENT: Presenting evenings of short, theme-based solo improvisations that celebrate creative response to the changing textures and energies of outer and inner worlds

LIVING GALLERY: Free performances of storytelling, monologues, spoken word, stand-up, or creative talks in the Gibney Gallery

POP: PERFORMANCE OPPORTUNITY PROJECT: Subsidized rental program for dance artists to self-produce performances

ENGAGEMENT: Discursive programs including Long Tables and Demonstrating Practice: free conversations and experiential gatherings highlight important issues in the dance community; Sorry I Missed Your Show: dance screenings and discussions; and ShowDown: a performance and feedback series



PERFORMANCE & ENGAGEMENT CALENDAR

SEPT. 4	Long Table Censorship in the Arts
SEPT. 8	ShowDown Bridget Bose, Katelyn Halpern & Dancers, and Ogemdi Ude Moderated by Wendy Perron
SEPT. 12	Town Hall for Percussive Dance Artists
SEPT. 18	Sorry I Missed Your Show Adrienne Truscott
SEPT. 19	For the Moment Troy Ogilvie, Joey Kipp, and Jaimé Yawa Dzandu
OCT. 2-3	Long Table Dance is a Senior Benefit
OCT. 3-5	Ita Segev <i>Knot In My Name</i> Directed by Tristan Powell
OCT. 4	Living Gallery Ashley Brockington: Black Girls Are Delicious
OCT. 6	ShowDown Alaina Wilson and Debbie Mausner Moderated by Ori Flomin
OCT. 10-12	Bennyroyce Dance <i>Land, Lost, Found</i>
NOV. 6	Long Table People of Color in Contemporary Circus

NOV. 7-9	nia love <i>g¹(host): lostatsea</i>
NOV. 8	Living Gallery Rosamond S. King: All The Rage
NOV. 13	Sorry I Missed Your Show Hank Smith: The Story of Tap
NOV. 17	ShowDown Bonnie O'Rourke, Open Dance Ensemble, and Sophia Zukoski Moderated by Laurie Berg
NOV. 19	For the Moment MICHİYAYA Dance, Alethea Pace, and Georgia Wall
NOV. 21-23	Hadar Ahuvia & Shira Eviatar <i>Possessing</i>
DEC. 1	ShowDown Alessia Palanti, Mignolo Dance, and Rourou Ye Moderated by Maleek Washington
DEC. 4	Long Table People of Color in Contact Improvisation
DEC. 5-7	DoublePlus Dana Davenport & Samita Sinha Curated by Alexis Convento
DEC. 6	Living Gallery Tara Sheena: Capital-D Dance
DEC. 11	Sorry I Missed Your Show a canary torsi: STAGE
DEC. 12-14	DoublePlus Alexander Diaz & Jennifer Harrison Newman Curated by Charmaine Warren
DEC. 12-14	DoublePlus Laurel Atwell & Hyung Seok Jeon Curated by Tei Blow
JAN. 6	Panel: Black Dance Artists on Masculinity
JAN. 9-10	Brother(hood) Dance! <i>Afro/Solo/Man</i>

JAN. 9-10	Thomas F. DeFrantz/SLIPPAGE <i>Soundz at the Back of my Head</i>	SUSPENDED DUE TO COVID-19	
FEB. 5	Long Table Latina/x in Dance & Performance	MAR. 19-21	Work Up 6.3 Emma Rose Brown, Gabriella Carmichael, and Clement Mensah & Michele Kouakou: CO. to.GHA Dance Project
FEB. 7	Living Gallery Linda LaBeija	MAR. 26-28	Kayla Farrish/Decent Structures Arts <i>Martyr Fiction</i>
FEB. 12	Sorry I Missed Your Show Tess Dworman	APR. 23-25	Soles of Duende <i>Can We Dance Here?</i>
FEB. 18	Bewhole and Beheld An Offering from Du'Bois A'Keen & Kingsley Ibeneche	MAY 13	Sorry I Missed Your Show Narcissister with Gabri Christa
FEB. 28	Living Gallery Jaclynn Villamil	MAY 20	Black Womxn Summit II: Networking Night Working our Collective Knowledge
MAR. 4	Long Table Does Dance Matter to America?	JUN. 12	Living Gallery Don Waisanen
MAR. 5-7	Work Up 6.1 Glenn Potter-Takata A.K.A. GORN, Audre Wirtanen, and Christine C. Wyatt		
MAR. 12	Work Up 6.2 Wendell Gray II, Kalliope+Symara, and Ramona Sekulovic		
APR. 1	Digital Long Table Black Womxn Summit I: Strength & Solidarity		
APR. 3	Online: Living Gallery Robin Sokoloff		
APR. 16 & APR. 30	Online: Performance Tendayi Kuuma & Greg Parnell <i>Unidentified Fly Objects (U.F.O.): Stardust Melanin</i>		
MAY 15	Online: Living Gallery Nia Witherspoon: <i>Conjuring with the Archive</i>		
MAY 20	Online: Sorry I Missed Your Show LaJuné McMillian: <i>The Black Movement Project</i>		
JUN. 30	Online: Solo for Solo Marion Spencer, Darrin Wright, Zui Gomez, Paloma McGregor, Wendell Gray II, and Paul Hamilton		
JUN. 30	Online: Long Table Dance Photography		

COMMUNITY



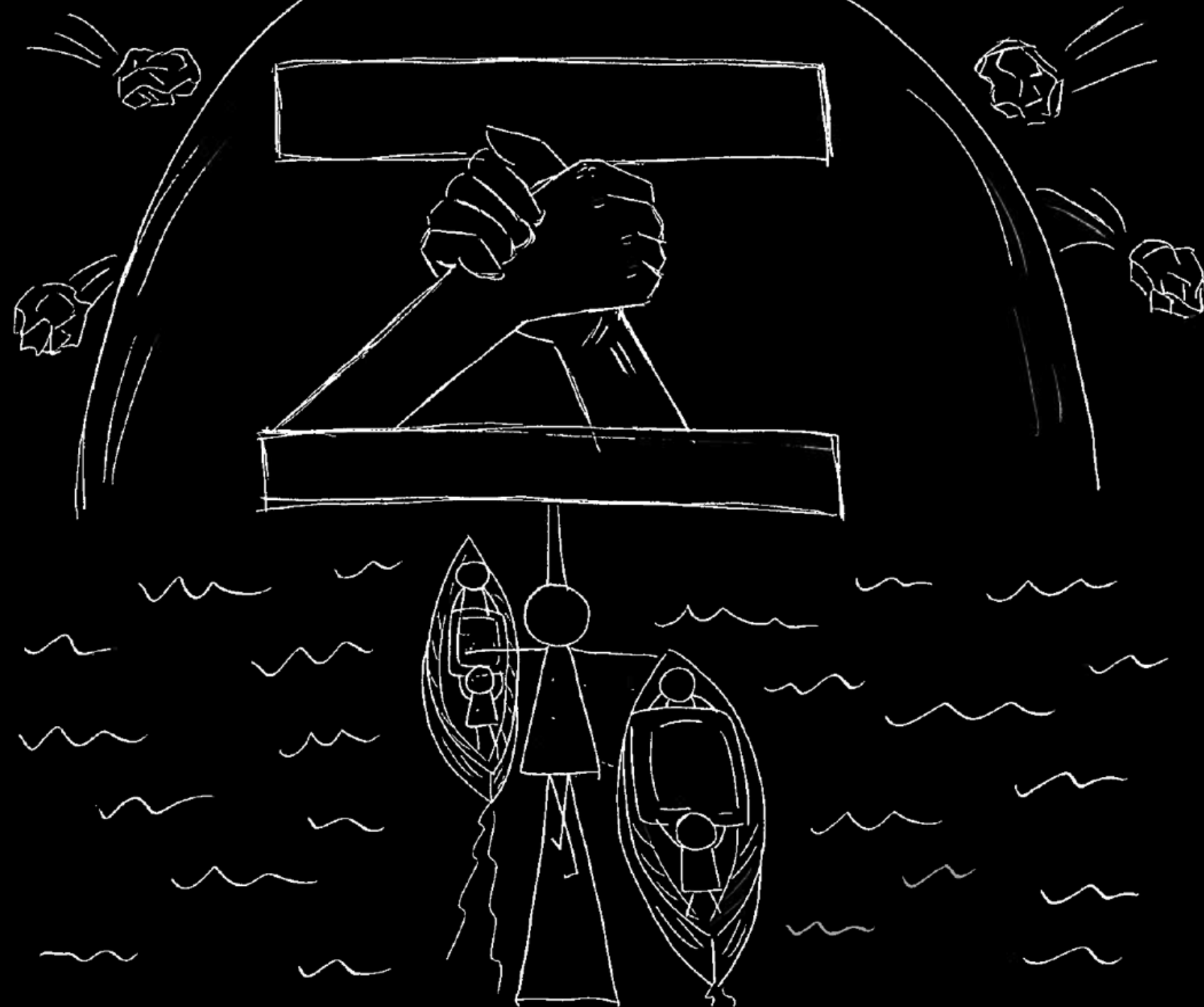
COMMUNITY

Gibney Community activates the arts to address social justice issues. Community programs bring a range of social issues in the spotlight, with a focus on gender-based violence and its prevention. As a result, Gibney Community ignites dialogue, raises awareness, and forges long-lasting partnerships.

In response to the COVID-19 pandemic, Gibney Community quickly adapted programming and moved it online to meet young peoples' current needs. Cecile Noel, Commissioner of the Mayor's Office to End Domestic and Gender-Based Violence, shared: "In response to concerns about an increase of gender-based violence and cyberbullying during COVID-19, Gibney has made available digital content to continue supporting students and their social and emotional well-being, and to encourage dialogue around healthy relationships, by launching **Moving Bodies + Moving Ideas: Healthy Relationships During COVID-19 and Beyond**...Gibney's new video series provides us with an opportunity to exercise and to grow and sustain healthy relationships during this challenging time."

2019-20 HIGHLIGHTS

- Facilitated 73 Hands are for Holding® assemblies, reaching 9,000 local students in grades 4-12, including presentations at the Juilliard School and the Intrepid Museum's first ever Virtual Youth Summit
- In response to COVID-19, created Hands are for Holding®: Moving Bodies + Moving Ideas video series and disseminated a hybrid virtual curriculum across forty-nine dance classrooms around New York City on June 8th and 15th
- Offered 280 Move to Move Beyond workshops to over 1,500 survivors of intimate partner violence across the five boroughs
- Embarked on a two-year research study in partnership with the National Endowment for the Arts to gather data on the effects of its Move to Move Beyond program
- Launched the Survivor Leaders Performance Series, drawing on the power of storytelling in social change work, with support from the Laurie M. Tisch Illumination Fund
- Partnered with 67 organizations and community groups throughout New York City and beyond and served as the NYC Department of Youth and Community Development's Step it Up partner—helping to bring together over 100 youth dance teams across the city and offer free dance classes to NYC youth during COVID-19



Drawing by a Hands are for Holding® student participant at University Neighborhood High School

Major support for Community Action has been provided by



PARTNERSHIPS

Arab American Family Support Center, Barrier Free Living, CAMBA , Center for Anti-Violence Education, Community Health Action of Staten Island, Day One, Family Justice Center Queens, Girls for Gender Equity, Good Shepherd Services, Henry Street Settlement, Mayor’s Office to End Domestic and Gender-Based Violence, The Met Council, New Destiny Housing, New York Legal Assistance Group, Ormao Dance Company, Safe Horizon, SAKHI for South Asian Women, Sanctuary for Families, Services for the Underserved, STEPS to End Family Violence, Sylvia Rivera Law Project, Violence Intervention Project, Volunteers of America, Womankind

GIBNEY’S ROSTER OF COMMUNITY INITIATIVES INCLUDE:

HANDS ARE FOR HOLDING®: In-school assembly and residency program using movement to address healthy relationship building

HANDS ARE FOR HOLDING®: MOVING BODIES + MOVING IDEAS: Online workshops creating space for young people to discuss healthy and unhealthy relationships, especially in the context of COVID-19, using dance to start these conversations

MOVE TO MOVE BEYOND: Movement workshops offered at local shelters and partner organizations, engaging survivors and their families on their journey to healthier futures

MOVING TOWARD JUSTICE: Local and international initiatives to support and mobilize diverse artists as activists both on and off the stage

GLOBAL COMMUNITY ACTION RESIDENCIES: Gibney Company’s dissemination of its Community Action model with populations across the globe

INSTITUTE FOR COMMUNITY ACTION TRAINING: Training sessions in Gibney’s Community Action methodology to help others mobilize the arts for social change

COMMUNITY HUB CONSULTATIONS: Free consultations offered with Gibney staff and/or Clinical Advisor

COMMUNITY CALENDAR

OCT. 15	Community Action Workshop with Gibney Company
OCT. 24	Celebrate Hope A Benefit Uplifting Stories of Hope & Resilience
OCT. 25-26	Cracks of Light Performances by Amanda Castro, Nana Chinara, Gender/Power, and Sanctuary for Families Survivor Leaders
JAN. 23-26	Institute for Community Action Training
FEB. 25	Gibney & Sanctuary for Families Present Power in Motion An Evening Celebrating 20 Years of Partnership
MAR. 3	Homecoming Queens A Drage Performance to Benefit Harvey Milk High School
MAR. -MAY	Virtual: Gibney Cares Podcast Hosted by Amy Miller
APR.-JUN.	Virtual: Take Care Video Series
JAN. 28	Virtual: Moving Toward Justice Cohort 2.0 Culminating Presentations

SUSPENDED DUE TO COVID-19

MAY 28-31	Institute for Community Action Training
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TRAINING



TRAINING

Gibney's Training Program offers high quality, comprehensive dance education for aspiring and professional dance artists, as well as open-level classes for movers of all experience levels.

2019-20 HIGHLIGHTS

- Welcomed new Senior Director of Training & Company Advisor, Alexandra Wells
- Served over 50,000 class-takers through drop in classes and a wide variety of immersive training programs
- In response to COVID-19, launched Gibney Online Studio, live-streamed training classes that reached over 8,000 dancers in 40 countries across the globe
- Hosted 12 international training students from 10 different countries
- Served 11 universities, schools, and conservatories through our Group Study custom residency program

LOOKING FORWARD

Gibney looks forward to welcoming Training Consultant Gilbert T Small II in July 2020. Gilbert will join the Training Department to cultivate more inclusive offerings rooted in anti-racism and accessibility.

Recognizing the importance of accessible training, Gibney will permanently offer classes online as well as in the studio.

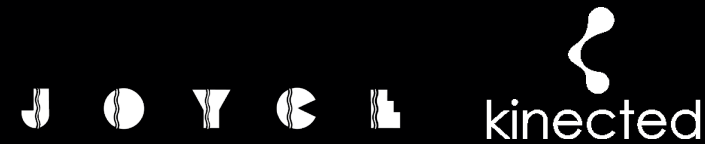
2019-20 TRAINING PROGRAM PARTNERS



BATES
DANCE
FESTIVAL



counter
technique.



movement
research

The PLAYGROUND
DANCE. PLAY. SPACE. NYC



SIMONSON
TECHNIQUE / NEW
DANCE
COLLECTIVE

SPRINGBOARD X DANSE



TRAINING

2019-20 TRAINING PROGRAMS

DROP-IN CLASSES: Gibney's rotating schedule of over 90 weekly classes taught by esteemed faculty from New York City and around the world, programmed in partnership with eight partner organizations

GIBNEY ONLINE STUDIO: Live digital classes via Zoom with Gibney's renowned faculty.

INTENSIVES: Deepened study opportunities in creative practice, international techniques, and professional repertory offered in partnership with dance companies and festivals

PROFESSIONAL TRAINING AND INTERNATIONAL VISA PROGRAM: Full-time training programs (3, 6, or 12 months) of selective study through three tracks including: Contemporary Forms, Community Action, and Choreographic Process

WINTER & SUMMER STUDY: Immersive training program introducing young professionals to the NYC contemporary dance field. Students create a personalized schedule comprised of open classes and workshops; attend performances; and engage with working artists across the City through seminars, panels, and weekly discussions

HARKNESS CENTER HEALTHY DANCER INITIATIVE: A program providing professional dancers in financial need with subsidized classes and free wellness workshops

GROUP STUDY: Customized, immersive offerings for student groups visiting New York City. The program offers master classes, panel discussions, a curated performance schedule, and other exclusive dance experiences.



TRAINING CALENDAR

SEPT. 30 - OCT. 4	Workshop with Hope Boykin
OCT. 4	The Joyce Master Class BalletX
OCT. 12-13	Workshop with nia love
OCT. 18	The Joyce Master Class A.I.M.
NOV. 9-10	SpringboardX: Rebel Instinct Ryan Mason, Andrea Miller, and Yin Yue
NOV. 13-15	AXIS Dance Company Teacher Training For Dancers, Educators, and Professionals
NOV. 15	The Joyce Master Class Kate Wallich + The YC x Perfume Genius
DEC. 2-3	Mini-LANDING Miguel Gutierrez
DEC. 13	The Joyce Master Class Pam Tanowitz
JAN. 6	The Joyce Master Class Abby Zbikowski
JAN. 6-10	BDF/Gibney Connect 6th Annual Winter Intensive
JAN. 10	The Joyce Master Class Dayton Contemporary Dance Company
JAN. 13-17	Shen Wei Dance Arts 2020 Winter Intensive

JAN. 24	The Joyce Master Class Complexions with Desmond Richardson
JAN. 28-31	Countertechnique Intensive Anouk Van Dijk
FEB. 7	The Joyce Master Class Companhia de Danca Deborah Colker
FEB. 10-14	Third Rail Projects Intensive
FEB. 14	The Joyce Master Class Che Malambo
FEB. 24-28	Workshop with Bobbi Jene Smith
FEB. 28	The Joyce Master Class Ronald K. Brown/EVIDENCE
MAR. 3	Workshop with Nederlands Dans Theater
MAR. 6	The Joyce Master Class Ballet Vlaanderen
MAR. 12	Workshop with Danielle Agami
MAY 26-27	Online: Mini-LANDING Miguel Gutierrez

SUSPENDED DUE TO COVID-19

MAR. 13	The Joyce Master Class Scottish Ballet
MAR. 14-15	Pilobolus Weekend Intensive
MAR. 20	The Joyce Master Class Lyon Opera Ballet
MAR. 27	The Joyce Master Class Malpaso Dance Company
MAY 11-15	Urban Bush Women Generative Dancer Workshop
JUN. 1-3	Countertechnique Workshop & Creative Process
JUN. 26	The Joyce Master Class Ballez

RESIDENT ARTISTS



RESIDENT ARTISTS

Gibney offers comprehensive residencies that serve artists at various stages in their careers and creative process in a flexible, supportive environment.

2019-20 HIGHLIGHTS

- Supported 8 mid-career New York City-based artists through the Dance in Process residency program, funded by The Andrew W. Mellon Foundation
- Incubated the work of 9 early-career artists through Work Up
- Welcomed Community Action Artist-in-Residence, Nana Chinara

LOOKING FORWARD

Due to the pandemic, only 3 Dance in Process Artists were able to experience their residency, and only 3 Work Up artists performed. Gibney looks forward to rescheduling these residencies as soon as it is safe to do so.

2019-20 DiP Artists: Ivy Baldwin, Maria Bauman-Morales, Catherine Galasso, zavé martohardjono, Julie Mayo, Leyya Mona Tawil, Katy Pyle, Nami Yamamoto.

Work Up 6.0 Artists: Gabriella Carmichael, CO.to.GHA, Wendell Gray II, Kalliope+Symara, Glenn Potter-Takata A.K.A. GORN, Emma Rose Brown, Ramona Sekulovic, Audre Wirtanen, Christine C. Wyatt.

Major support for Gibney's DiP residency program has been provided by



Additional support for Gibney's residency programs has been provided by



ARTIST SERVICES



ARTIST SERVICES

Gibney's Artist Services make space for skill-building both in and out of the studio, allowing artists to grow a sustainable career in the arts.

2019-20 HIGHLIGHTS

- Served 500 New York City artists through free Digital Media consultations
- Hosted 16 free professional development workshops for artists, led by 13 guest facilitators
- Engaged 13 artists as part of the Dancers' Economic Empowerment Cohort, a group of artists working together to build their administrative skills and capacity and address economic challenges

2019-20 ARTIST SERVICES PROGRAMS

DANCERS' ECONOMIC EMPOWERMENT PROGRAM (DEEP)

COHORT: Offered annually in partnership with The Actors Fund, provides artists the opportunity to focus on career development in community with one another

DIGITAL MEDIA INITIATIVE (DMI): Year-round training, workshops, work stations, affordable technology, and access surrounding all forms of digital media and the ways in which it can benefit artists' careers and skill sets

PROFESSIONAL DEVELOPMENT: Free sessions led by professionals in the field, focused on a variety of topics and targeted to artists at all stages of their careers

Major support for Gibney's Digital Media Initiative has been provided by

THE SCHERMAN
FOUNDATION



ARTIST SERVICES CALENDAR

SEPT. 25	Professional Development Hollaback!: Bystander Intervention Training
OCT. 5	Professional Development Spill the Disabili-Tea NYC
OCT. 8 & OCT. 22	Digital Media Initiative Shooting High Quality Promos from Rehearsals (On an iPhone)
OCT. 17	Professional Development Mapmaking for Wild Hearts
NOV. 2	Professional Development American Dance Abroad: Beyond Our Borders
NOV. 5	Digital Media Initiative Media Training for Dancers
NOV. 12	Professional Development Mapping Your Dream: How to Tell Your Story, Promote Your Work, & Raise Money for Your Creative Project
DEC. 3	Professional Development Accessibility & the Arts
DEC. 10	Digital Media Initiative Make Your Reel
JAN. 21 - MAY 21	Digital Media Initiative Dance Film Workshop
JAN.-APR.	Dancers' Economic Empowerment Program Winter-Spring 2020 Cohort

FEB. 7

Professional Development
Mental Health First Aid Training with ThriveNYC

APR. 15

Online: Digital Media Initiative
Shooting High Quality Promos from Rehearsals (On an iPhone)

JUN. 2

Online: Professional Development
An Action Plan for the COVID-19 Setting with Bonnie Oda Homsey

CENTER RENTALS



CENTER RENTALS

Gibney is proud to serve as a steward to two historic architecturally stunning rehearsal, performance, and event spaces in New York City across its 890 Broadway and 280 Broadway locations.

GIBNEY'S TWO CENTERS OFFER:

- 55,000 square feet of space in Lower Manhattan
- 23 studios, all available to the public for rental
- 5 flexible performance spaces
- 6 newly renovated, hi-tech studios at its 280 Broadway location
- Full accessibility via elevators connecting the ground floor entrance to Gibney's Centers at both locations

2019-20 HIGHLIGHTS

- Created two new Center-Space Partnerships with Urban Bush Women and Kinetic Light, building on the successful Center-Space Partnership with The Joyce Theater
- Supported over 500 New York City artists with subsidized space grants through partnerships with the New York State Council on the Arts and Dance/NYC
- Fostered the creation and development of 14 Broadway and Off-Broadway productions, including West Side Story, The Music Man, and Company
- Participated in the 2019 Event Planner Expo, advertising our dynamic and versatile studio space to a new and broad audience
- In response to COVID-19, introduced the Renter Spotlight—a new social media and website initiative showcasing the work of 40 renters who had their space cancelled due to the pandemic

LOOKING FORWARD

Gibney's Centers closed on March 16, 2020 due to the COVID-19 pandemic. The Rentals team looks forward to welcoming artists and community members back into our studios when it is safe to do so.

Major support for Gibney's subsidized rehearsal space has been provided by



**Council on
the Arts**



Alice Sheppard/KINETIC LIGHT studio rehearsal in Studio E.

RENTER SPOTLIGHT: FLIGHT PATH DANCE PROJECT



"The first thing I will do is take up as much space as i can."

Example of a Renter Spotlight

COVID-19

As soon as Gibney's doors closed on March 16, 2020, the organization's focus shifted to ensure that it could be there for its staff, artists, audiences, and community members not only throughout the pandemic, but long into the future as well.

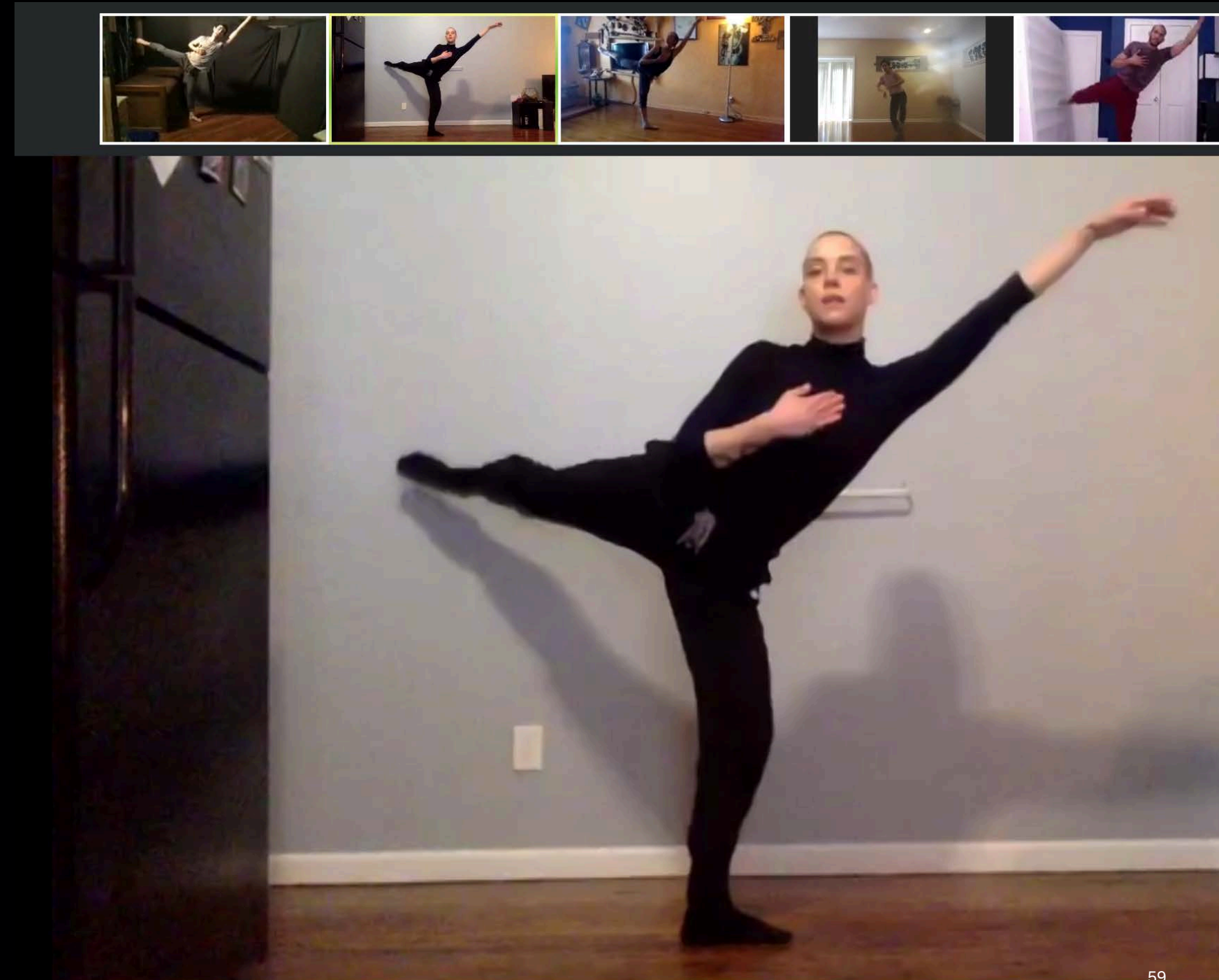
From March 16, 2020 - June 30, 2020, Gibney lost over \$1.5M in earned revenue due to its mandated closure. In order to mitigate the financial losses, Gibney:

- Instituted an 80% salary and workweek for all employees beginning March 30
- Negotiated a 50% rental rate at 890 Broadway and enacted a force majeure clause on its lease at 280 Broadway
- Hired an operations reopening consultant to create a reopening plan with the highest safety precautions in mind
- Received extraordinary support in the amount of \$250,000 from The New York Community Trust's NYC COVID-19 Response & Impact Fund and \$150,000 from the Howard Gilman Foundation
- Secured an initial Paycheck Protection Program loan and a Nonprofit Finance Fund loan
- Canceled its FY20 Annual Gala and, instead, launched a fundraising campaign to garner support

With persistence and innovation at the core, the Gibney team redesigned programs to thrive in the new digital sphere.

- **Online Studio:** Dance training for everyone, everywhere
- **Online Digital Media Initiative:** Digital media training for everyone, everywhere
- **Online Repertory:** Access to select excerpts of Gibney Company's repertory
- **Online Discourse & Engagement:** Virtual long tables, screenings, and exhibits
- **Online Art + Advocacy:** Gibney's Moving Toward Justice Cohort forged ahead digitally, along with the socially active projects of various artistic cohorts; Gibney Company's Advocacy Fellowships offered mental health resources, developed socially distanced dance film, featured interviews with artists and arts workers, and more.
- **Online Move to Move Beyond Workshops:** Our teams continue to implement movement workshops with survivors across local domestic violence shelters digitally.
- **Online Hands are for Holding®: Moving Bodies + Moving Ideas:** Pre-recorded and live versions of Gibney's in-school dance meets violence prevention program are being offered to schools during this time of remote learning.
- **Gibney Cares Podcast:** Mindfulness centered 'Take Care Card' podcast series, born from decades of Gibney's Community action work

- **Artist Reach Out:** Reflection-based interview series, made possible in partnership with Senior Curatorial Director, Eva Yaa Asantewaa of InfiniteBody
- **COVID-19 Resource List:** Gibney continues to serve as a resource for the field at large and is constantly updating its COVID-19 Resource List for peer organizations and independent artists as well as Survivors, Youth, and Schools



ANTI-RACISM

LOOKING AHEAD

The Gibney team recognizes the tremendous responsibility and opportunity we have to support our community of BIPOC (Black, Indigenous, People of Color) artists, while also acknowledging the expectation that we show up with greater accountability, transparency, and sensitivity to the real needs of our colleagues.

In addition to taking the time for deep reflection, some of the work we are prioritizing includes:

- Investing in ongoing, year-round anti-racism training for our staff and Board of Directors
- Evaluating and transforming our internal decision-making processes and systems. A Promise Matrix is in development to enable us to focus on accountability measures in all conversations and contractual arrangements with artists, across the board in every part of the organization: Company, Community, and Center
- Restructuring our organization's staffing to share decision-making and prioritize diversity in future key leadership positions
- Refining our hiring practices to recruit and retain a more inclusive staff and back them with financial resources
- Revising our Employee Handbook, welcoming input by all staff to the level they desire to be involved
- Encouraging all white-identifying staff to participate in Gibney's Decentering Whiteness Working Group, a weekly meeting focusing on anti-racism education
- Redoubling our efforts to partner with Black and Brown communities across the work of our Company, Community, and Center – especially across Performances & Residencies, and Training
- Embarking upon a structured, organization-wide process of reflection in recognition that we must make anti-racism central to our work and name it as a core value



SUPPORTERS

Gibney is incredibly grateful to the funding community and the many individual supporters for their unwavering dedication. Although FY20 was challenging, it is thanks to you that we have weathered this storm. Gibney looks forward to reopening and working to rebuild the field, **together**.

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GIBNEY THANKS THE FOLLOWING INSTITUTIONS AND INDIVIDUALS FOR THEIR GENEROUS COMMITMENT IN FY20 (JULY 1, 2019-JUNE 30, 2020).

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GOVERNMENT SUPPORT

Gibney has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council, The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl, The

Honorable Former Speaker Melissa Mark-Viverito, The Honorable Speaker Corey Johnson, The Honorable City Council Member Margaret Chin, The Honorable Manhattan Borough President Gale Brewer, the New York City Department of Cultural Affairs' CreateNYC Disability Forward Fund, Materials for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo, New York State Legislature & The Honorable Rebecca Seawright, and the National Endowment for the Arts.

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STAFF

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Alex Anderson, Guest Artist
Vincent Arzola, Community Actionist
Sam Baker, Training Manager
Beau Banks, Producing Assistant
Sam Beneventano, On-Call Crew
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