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# **DANCE IN PROCESS (DiP) RESIDENCY**

## **RESOURCE MENU**

### **2022/2023**

#### **PUBLIC ENGAGEMENT**

- Private or public showings, open rehearsals
- Public talks, lecture-demonstrations, artist talks
- Panel discussions with artists and invited guests
- Video screenings
- Workshops, master classes, clinics, and seminars
- Community-specific discussions and forums

#### **CULTIVATION**

- Donor, funder, or presenter cultivation events, i.e. private events and showings

#### **FEEDBACK SESSIONS AND MENTORING**

- Feedback sessions of varied levels of complexity and formality
- Private sessions with colleagues and mentors
- Identification of mentors
- Mentoring or feedback
- Access to a dramaturg or artistic advisor
- Technical consultancy

#### **PHYSICAL AND TECHNICAL RESOURCES**

- Storage (within the DiP lock-out studio)
- Video camera, projector, monitor
- Lighting equipment (as possible)
- Access to theater and tech/media labs at 280 Broadway (as available)
- Access to technical equipment at 280 Broadway (as available)

#### **RELATIONSHIP BUILDING**

- Assistance in brokering a funder or presenter relationship
- Cultivation of relationship with under-wing artist
- Assistance in finding additional dancers

#### **TECHNICAL ASSISTANCE AND OTHER**

- Administration, marketing, or community engagement support

**DANCE IN PROCESS (DIP) IS MADE POSSIBLE BY GENEROUS SUPPORT FROM  
THE ANDREW W. MELLON FOUNDATION**