DANCE IN PROCESS (DiP) RESIDENCY
RESOURCE MENU
2022/2023

PUBLIC ENGAGEMENT
● Private or public showings, open rehearsals
● Public talks, lecture-demonstrations, artist talks
● Panel discussions with artists and invited guests
● Video screenings
● Workshops, master classes, clinics, and seminars
● Community-specific discussions and forums

CULTIVATION
● Donor, funder, or presenter cultivation events, i.e. private events and showings

FEEDBACK SESSIONS AND MENTORING
● Feedback sessions of varied levels of complexity and formality
● Private sessions with colleagues and mentors
● Identification of mentors
● Mentoring or feedback
● Access to a dramaturg or artistic advisor
● Technical consultancy

PHYSICAL AND TECHNICAL RESOURCES
● Storage (within the DiP lock-out studio)
● Video camera, projector, monitor
● Lighting equipment (as possible)
● Access to theater and tech/media labs at 280 Broadway (as available)
● Access to technical equipment at 280 Broadway (as available)

RELATIONSHIP BUILDING
● Assistance in brokering a funder or presenter relationship
● Cultivation of relationship with under-wing artist
● Assistance in finding additional dancers

TECHNICAL ASSISTANCE AND OTHER
● Administration, marketing, or community engagement support

DANCE IN PROCESS (DIP) IS MADE POSSIBLE BY GENEROUS SUPPORT FROM
THE ANDREW W. MELLON FOUNDATION