



DANCE IN PROCESS (DiP) RESIDENCY APPLICATION GUIDELINES 2022-2023

We encourage you to review these guidelines thoroughly. Please make sure you are familiar with all application information before beginning your proposal.

**PROPOSAL DEADLINE
MONDAY, MARCH 14, 2022 AT 10:00 AM EST**

Late proposals will not be accepted.

ABOUT GIBNEY'S DANCE IN PROCESS (DIP) RESIDENCY PROGRAM

Gibney's Dance in Process (DiP) Residency is designed to provide extensive, holistic support for mid-career New York-based dance artists who are in the middle stages of work on a new project.

Following an open call for applications, Gibney will assemble a panel selected by DiP applicants to review applications submitted from the New York City-based dance community. The DiP panel will choose six DiP resident artists for the 2022-2023 season.

Resident Artists will each receive **three weeks of exclusive, continuous access to a studio** at one of Gibney's locations, as well as a **\$7,500 stipend** and a **\$2,000 allowance for artistic consultants**. During their season in residence, participating artists will also receive an additional **40 hours of discounted studio space** in designated studios, as well as professional development and administrative support from Gibney Center staff.

ABOUT THE SPACE & RESIDENCY DATES

Gibney has twenty-three studios across two Manhattan locations. Granted studio space will be large enough to accommodate the needs of working choreographers and companies, but small enough to allow for close and private work. Gibney staff assigns studios based on need and availability. Please see the following DiP residency designated dates.

Applicants are required to choose a minimum of four of the following choices in order for their application to be submitted. Each Resident Artist will meet with Gibney Center's producing team to organize individual artists' needs for their residency.



RESIDENCY DATE OPTIONS (Applicants must be available for a MINIMUM of 4 options)

September 19 - October 9, 2022	STUDIO X	(medium open studio)
October 17 - November 6, 2022	STUDIO X	(medium open studio)
January 9 - January 29, 2023	STUDIO Y	(medium open black box)
February 20 - March 12, 2023	STUDIO V	(medium open studio)
March 27 - April 16, 2023	STUDIO Y	(medium open black box)
May 1 - May 21, 2023	STUDIO V	(medium open studio)

For photos and more information about each space, please visit Gibney’s website at [https://gibneydance.org/center/ - center space](https://gibneydance.org/center/-center_space).

APPLICATION TIMELINE

Week of January 18	Application online
Thursday, February 3	Info Session #1, 6:00 - 7:00 PM EST, on Zoom
Thursday, February 10	Info Session #2, 6:00 – 7:00 PM EST, on Zoom
Monday, March 14 10:00 am EST	Deadline for Applications + Initial Panelist Nominations
Monday, April 18 10:00 am EST	Applicants Submit Final Votes for Panelists
May 9 – June 15	Panel Review Process
Week of June 27	Artists Notified of Selection Panel Decisions
July 2022	Residency Scheduling with Selected Artists
August 2022 – June 2023	Residency Period

AM I ELIGIBLE?

We encourage all applicants to take the eligibility quiz detailing our criteria that determines a mid-career artist. A link can be found on Gibney’s main DiP Residency web page, or you can visit: <https://tinyurl.com/2s3wfrha>

Gibney’s Dance in Process (DiP) Residency is limited exclusively to:

1. **Mid-career**
2. **New York City-based** dance artists
3. who are in the **middle stages of work** on a **new project**.

Gibney defines a “mid-career artist” as one who has established a significant body of work, either in terms of quantity over time or in terms of impact and recognition.

Gibney defines “New York City-based” as having primary residence in one of the five boroughs of New York City.

Gibney defines “dance artists” as artists making work that centers the body as fundamental to their creative process; where their work is advanced by dance studio-based rehearsals and processes.



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Gibney defines the “middle stages of work” on a “new project” as the broad period of time after initial research, but prior to the final stages of production. Artists do not necessarily need to have a premiere location confirmed to apply for this residency, but they should be able to demonstrate that the work already has a sense of its intended partners, timeline, and budget in place, rather than inventing them for the purposes of this application. This residency is not intended to support a remount or reworking of existing pieces.

While we recognize that these distinctions are limiting, we have designed the DiP residencies specifically for mid-career choreographers with a significant amount of choreographic experience and coordinating capacity. These parameters were designed to ensure that the DiP resources are utilized to their fullest extent.

Residency Scheduling: You must be able to conduct a continuous three-week residency during one of the designated date ranges, and must be available for at least four of the designated date ranges. If you know you are not able to participate in the DiP program during this period or you feel that the DiP resources are not applicable to your current project or working process, please do not apply for this round.

For questions regarding eligibility, please email Artist Coordinator Constanza Armes-Cruz at constanza@gibneydance.org.

WHAT DOES DIP PROVIDE?

Space and Time: DiP Resident Artists will receive a three-week residency of continuous, private access to a studio space at Gibney at no charge. Studios will be available seven days a week at Gibney’s 280 Broadway location: Monday - Friday, 8:00 am - 10:00 pm, Saturday - Sunday 10:00 am -10:00 pm. Additionally, during their residency season (August 2022 – June 2023), artists will have access to an additional 40 hours of discounted rehearsal space in select Gibney studios.

Resources: DiP Resident Artists will select from a Residency Resource Menu consisting of opportunities for public engagement; feedback sessions and consulting; physical and technical resources; relationship building and technical assistance.

Fees: Resident Artists will be provided with a stipend of \$7,500 along with a \$2,000 allowance for artistic consultant fees for a total of \$9,500 in financial support. Gibney recognizes that this support will most likely not cover all of the Resident Artists’ costs.

WHAT ARE THE RESPONSIBILITIES OF THE RESIDENT ARTISTS?

Resident Artists must schedule and complete their immersive residency between August 1, 2022 – June 30, 2023.

Resident Artists must meet with the Gibney Center producing team and sign a contract committing to make full use of the allocated time and resources. Resident Artists are required to



participate in an assessment of the DiP experience and its impact at the end of the residency.

Resident Artists will be asked to rank their preferred residency period as part of this application. Gibney staff will make every effort to honor your selected residency time frame but cannot guarantee that you will receive your first choice.

There is no required public-facing component of the DiP residency, though we encourage Resident Artists to be involved with the Gibney community throughout their Residency year in whatever capacity they feel most comfortable. This can be designed in partnership with the Gibney producing team.

WHO CAN I TALK TO IF I HAVE QUESTIONS?

If you have any questions about this program or any aspect of the proposal process, please consider attending one of the two DiP info sessions on:

Thursday, February 3, 2022	Info Session #1, 6:00 - 7:00 PM EST on Zoom
Thursday, February 10, 2022	Info Session #2, 6:00 – 7:00 PM EST on Zoom

Both information sessions take place on Zoom. The RSVP link will be listed on the Gibney Website: <https://gibneydance.org/calendar/>. If you cannot attend, please feel free to email questions to Producing Consultant Karen Kitchen at karen@gibneydance.org and Artist Coordinator Constanza Armes-Cruz at constanza@gibneydance.org.

If you have any access needs that make the current application process inaccessible, please let us know, and we will do our best to work with you to find a solution.

For any questions regarding the application process, application budget, or Dance in Process Residency, please email Producing Consultant Karen Kitchen karen@gibneydance.org and Artist Coordinator Constanza Armes-Cruz constanza@gibneydance.org.

Thank you for taking the time to read through the Application Guidelines, we look forward to receiving your proposal!