



# DANCE IN PROCESS (DiP) RESIDENCY APPLICATION QUESTIONS 2022-2023

All proposals must be submitted by **Monday, March 14, 2022 at 10:00 am EST**. Late applications will not be accepted. *Required Questions denoted by \**

## Contact Information

- Full Name \*
- Pronouns
- Address \*
- Phone Number \*
- E-mail \*
- Are you a resident of New York City? (Yes/No) \*
- Have you been a DiP Resident Artist in the past? (Yes/No) \*
- If yes, what year(s)?

*(Please note that artists can receive a maximum of three DiP Residencies in their lifetime. Artists who have received a DiP Residency in the previous year are asked to wait a year before reapplying.)*

## Residency Date Preference\*

Please rank the following in order of most preferred to least preferred potential residency dates. Selected DiP artists may be able to negotiate minor changes to studio preference, but must be available for the listed dates.

September 19- October 9, 2022	<b>STUDIO X</b>	(medium open studio)
October 17 - November 6, 2022	<b>STUDIO X</b>	(medium open studio)
January 9 - January 29, 2023	<b>STUDIO Y</b>	(medium open black box)
February 20 - March 12, 2023	<b>STUDIO V</b>	(medium open studio)
March 27 - April 16, 2023	<b>STUDIO Y</b>	(medium open black box)
May 1 - May 21, 2023	<b>STUDIO V</b>	(medium open studio)

## Part I – Background Information

1. Please provide a short biography. (100 words) \*
2. Why do you consider yourself a mid-career artist? Why does this residency come at an appropriate time in your career? (200 words) \*



3. Please give a brief synopsis of the project you would be working on during your residency. (75 words) \*
4. Please list the collaborating artists who will be involved with this project. Be specific as to whether they will be physically present during the residency, working remotely, or not involved during the residency time. (50 words) \*
5. Where will this work premiere? Please clarify whether this engagement is confirmed or pending. If you do not yet know your premiere venue, what venues or community partners have you considered? (100 words) \*

## Part II – Narrative Questions

\*If you have questions about submitting a video response to these questions rather than a written response due to accessibility needs, please email [karen@gibneydance.org](mailto:karen@gibneydance.org) and [constanza@gibneydance.org](mailto:constanza@gibneydance.org).

1. Please describe where you are in the development of this work. What research and studio development has been done to date? (500 words)\*
2. How do you propose to use this residency? In what specific ways will the DiP Residency rehearsal space grant meet the needs of this project? (250 words) \*
3. Please describe if and how you would utilize the DiP Residency Resource Menu, and how you feel the resources could inform and improve your residency experience. (250 words) \*
4. In list form, please detail all performances, residencies, fellowships etc. that you have engaged in over the past fiscal year (July 1, 2021 - June 30, 2022) and that you have planned for the upcoming fiscal year (July 1, 2022 - June 30, 2023). For future engagements please clarify whether engagements are confirmed or pending. Please do not list intended or hopeful engagements that do not yet have concrete steps towards agreements in place. (500 words)\*

## Part III – Project Budget

Please use the allotted spaces to detail a budget for your project. **The budget should detail the entire project from start to finish, not solely your DiP Residency.**

To submit your budget, please follow these steps:

1. Go to the budget template and sample budget: <https://tinyurl.com/yfu88sbt>
2. Upon opening the document, click **File > Make a Copy**, and **SAVE the new document to your Google Drive**. Please note: you will not be able to make changes on the original linked document, only on your new version.



3. Once you have completed your budget, click **File > Download > Download as PDF**. On the right of the screen, select **Orientation > "Portrait"** and **Scale > "Fit to Page"**. Then click the **"Export"** button on the top right.
4. **Upload** your budget PDF via the upload button on the DiP Residency Application form.

#### Budget Notes:

- For Income:
  - Please list the income for the full project, not just the DiP Residency.
  - Please be sure to list all income as Secured, Anticipated/Pending, or In-Kind.
  - Please list the approximate financial value of all in-kind donations.
- For Expenses:
  - Please list the expenses for the full project, not just the DiP Residency.
  - Please list the approximate value of all expenses that will be procured as In-Kind donations.
- General Notes:
  - When complete, your Final Budget Total should equal \$0.00.
  - Please remember to type your name in cell B6.
  - To insert additional rows (if needed), right click on a row number, and select "Insert 1 above."
  - Please make sure that plans and expenses mentioned in your application are reflected in your budget. For example, if you mention hiring a dramaturg as part of your residency, be sure to list their pay as one of your expenses.
  - Please feel free to group expenses and income categories to give us a broad idea of your budget. For example, "Performer Pay" can be all one line rather than separating out pay for rehearsals, residencies, and performances. All admin costs can be one line of "Admin Costs" rather than detailing online expenses versus office supplies.
  - If you have any questions, please feel free to email [karen@gibneydance.org](mailto:karen@gibneydance.org) and [constanza@gibneydance.org](mailto:constanza@gibneydance.org).

#### Part IV – Work Sample

An unedited five-minute excerpt of your work is required. Please select a five-minute excerpt that best represents a recent work. If you prefer your video to be accessible only by password, make sure you include the password with your application. If a video is password protected and a password is not provided through this application, the video will not be reviewed by the panel.

You are **STRONGLY ADVISED** to submit a work sample that begins precisely with the five-minute section you would like the panel to review, as opposed to including cueing instructions or a timestamp. If your work sample requires a timestamp but it is not included, the panel will view the first five minutes.



You are **STRONGLY ADVISED** to submit a work sample that includes closed captioning, if the video includes speech or text spoken aloud. Vimeo provides automatic closed captioning services, more info here: <https://vimeo.zendesk.com/hc/en-us/articles/224968828-Captions-and-subtitles>.

If you have any questions about captioning or accessibility of the work sample, please email [constanza@gibneydance.org](mailto:constanza@gibneydance.org).

- Link \*
- Password (if applicable)
- Title of Work \*
- Video Cue/Timestamp (if applicable)
- Performance Venue and Date \*
- Premiere Venue and Date (if different than above)
- Brief description of work, including the relationship of the work sample to your DiP Proposal (50 words) \*

### **The DiP Selection Panel**

The DiP Selection Panel is comprised of panelists nominated and selected by DiP applicants. Please nominate up to four individuals for the DiP Selection Panel by providing names and contact information. We ask for your help in building a rigorous, diverse panel that will select an expansive range of artists for our DiP Residency. All DiP applicants are invited to vote on nominated panelists. Nominees with the highest number of votes from applicants will be invited to sit on the panel.

Nominees must be:

- a. Knowledgeable about the NYC dance landscape (e.g. has ten years of experience in the NYC dance field, and is currently active either directly, as a practitioner/artist, or indirectly, as a funder, administrator, teacher, etc.).
- b. Willing and able to commit the time required for the DiP panel process.
- c. Able to maintain a critical lens with regard to personal and aesthetic bias in the evaluation and selection process. (Please note that artists who apply for DiP in this round are not eligible as panelists.)

- Nominee #1  
Name \*  
E-mail \*
- Nominee #2  
Name \*  
E-mail \*
- Nominee #3



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ENTER 53A CHAMBERS  
NEW YORK, NY 10007  
TEL: 646 837 6809

Name \*  
E-mail \*

- Nominee #4  
Name \*  
E-mail \*