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GIBNEY COMPANY LAUNCHES 2022-23 PERFORMANCE SEASON

New York City Performances at
New York City Center, New York Live Arts, and
The Joyce Theater

Gibney Company to Embark on First National Tour to Nine Cities Across the U.S.

Season to Feature World Premieres from Tiffany Tregarthen & David Raymond and Yin Yue,
the North American and Company Premiere of Johan Inger's *Bliss*, and
the Company Premiere of Ohad Naharin's *Yag*



Gibney Company Artistic Associates. Back row (left to right): Jacob Thoman, Scott Autry, Kevin Pajarillaga, Miriam Gittens, Jake Tribus, Jesse Obremski, Alicia Delgado, Jordan Powell, Jie-Hung Connie Shiau. Front row (left to right): Eleni Loving, Zui Gomez, Alexander Anderson, Eddieomar Gonzalez Castillo. Photo by Michael Slobodian.

NEW YORK, NY, September 21, 2022—Gibney Company's 2022-23 performance season begins tonight with its debut at New York City Center's annual Fall for Dance Festival, which will feature the Company in the North American and Company premiere of **Johan Inger's *Bliss*** (Sept. 21 and 22, 2022). The Company will then embark on its first national tour with stops in nine U.S. cities. In New York City, the Company returns to New York Live Arts with the Company premiere of **Ohad Naharin's *Yag*** (Dec. 12-18, 2022) and a program featuring commissioned world premieres by **Tiffany Tregarthen & David Raymond / Out Innerspace Dance Theatre** and **Yin Yue** as well as *Bliss* at the Joyce Theater (May 16-23, 2023).

Gibney Company will perform in Dallas, TX (Sept. 30 – Oct. 1, 2022); Akron, OH (Oct. 8, 2022); Los Angeles, CA (Jan. 20, 2023); Lone Tree, CO (Jan. 27, 2023); Provo, UT (Feb. 3, 2023); Des Moines, IA (Feb. 23, 2023); Purchase, NY (March 11, 2023); Annandale-on-Hudson, NY (March 15, 2023) and Boston, MA (March 17-19, 2023). Performances will feature commissioned repertory including **Yin Yue's A Measurable Existence** (2022), **Sonya Tayeh's OH COURAGE!** (2021), and **Rena Butler's Lusus Naturae** (2021), as well as Inger's *Bliss*.

Gibney Company is a world-class contemporary dance company that presents a breadth of works by emerging and renowned choreographers. Based in New York City at Gibney, a dance and social justice organization founded by Gina Gibney in 1991, the Company underwent an ambitious expansion and reinvention in 2020 following a major gift from **Andrew A. Davis** and the Shelby Cullom Davis Charitable Fund. Over the past few years, Gibney Company has commissioned new works and is building a repertory for performances in New York and around the world. Gibney Company dancers, known as Artistic Associates, support the Gibney organization's mission as both artists and activists, advancing artistry through performance while also leading entrepreneurial advocacy projects.

"Gibney Company's evolution has been inspired by our vision of creating a contemporary dance company whose artists reflect a diversity of experiences and backgrounds," said Gina Gibney. Founder, Director, and CEO of Gibney and Artistic Director of Gibney Company. "Our aim is to chart a path for the future of dance as a powerful art form and an act of meaningful expression, and to connect with audiences in New York and beyond."

"Over the last two years, we've brought some of New York's and the world's most renowned choreographers into our studios to create new work, or to explore fresh dimensions in existing pieces," said Gibney Company Director Gilbert T Small II. "We are inspired by their dedication to excellence and excited to share our artistry with new and diverse audiences."

Artistic Associates for the 22-23 season are: [Alexander Anderson](#), [Scott Autry](#), [Eddieomar Gonzalez Castillo](#), [Alicia Delgadillo](#), [Miriam Gittens](#), [Zui Gomez](#), [Eleni Loving](#), [Jesse Obremski](#), [Kevin Pajarillaga](#), [Jordan Powell](#), [Jie-Hung Connie Shiau](#), [Jacob Thoman](#), [Jake Tribus](#).

Repertory

World Premieres

New Work by Tiffany Tregarthen & David Raymond / Out Innerspace Dance Theatre

Created by: **Tiffany Tregarthen & David Raymond**

Lighting Design: **James Proudfoot**

Video Light Design: **Erik Chad**

This new commission will highlight Out Innerspace Dance Theatre's belief in the power of live performance, the body, dance, technology, and collaboration to inspire, challenge, change and connect us. Featuring rigorous, hyper-detailed movement, the work will meld dance and design into an inseparable and ambitious interdisciplinary collaboration. Additional details will be announced at a later date.

New Work by Yin Yue

Choreography: **Yin Yue**

Music: **Ryan Lott of Son Lux**

A new work created by Yin Yue in collaboration with sought-after composer **Ryan Lott** of **Son Lux** will be based on Yue's 'FOCO Technique™' — a fusion of Chinese dance, folk, ballet, and contemporary dance movement. Son Lux, whose catalogue of work finds equilibrium between emotional intimacy and electronic constructions, will develop an original score of both recorded and live sound. Additional details will be announced at a later date.

North American Premiere

Bliss (2016 / Company Premiere 2022)

Choreography: **Johan Inger**

Music: **Keith Jarrett**- The Köln Concert, Part 1.

Lighting Design: **Peter Lundin**

Set Design: **Johan Inger**

Costume Design: **Johan Inger** and **Francesca Messori**

Commissioned by Aterballetto | World Premiere on March 23, 2016, Teatro Comunale Luciano Pavarotti, Modena, Italy

Acclaimed Swedish choreographer Johan Inger's *Bliss* is an ode to pianist Keith Jarrett's Köln Concert, a legendary performance at The Opera House in Cologne, Germany, in 1975, which went on to become the best-selling solo album in jazz history.

This work is made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund.

Company Premiere

Yag (1996 / Company Premiere 2022)

Choreography: **Ohad Naharin**

Lighting & Stage Design: **Avi Yona Bueno** (Bambi)

Costumes: **Eri Nakamura**

Music: **John Zorn** / Music from the album Absinthe (Naked City), **Gaetano Donizetti** / Una furtiva lagrima sir D'amore, from the opera L'Elisir D'Amore (Jussi Bjoerling), **John Taverner** / In-Nomine, from the albums Rosa, **Elizabethan Lute Music and Sixteenth Century Music for Viols**, **Ran Slavin** / Bum Carib, from the album Thermo Swing; "Sweet and Sour": **Tommy shles Shaffir**, from the book "Me and My little sister" by Dan Timor, Am Oved Publishers Ltd., 2003

Originally commissioned for Batsheva Dance Company | World Premiere, 1996, Suzanne Dellal Center, Tel Aviv

Hailed as one of the world's preeminent contemporary choreographers, Ohad Naharin creates work that is distinguished by the use of his own innovative movement language called "Gaga." Gaga employs dancers' capacity for physical hyperawareness and experiments with various concepts of gesture, friction, release, tension, timing, gravity, and connectivity to produce multi-dimensional, instinctive movement. In *Yag*, six dancers gradually reveal an intriguing narrative through dance, speech, and visual

symbolism. The audience is left to interpret the family dynamics at play, informed by the work's audacious, curious, and imaginative staging.

This work is made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund, and the Consulate General of Israel in New York.

Commissioned Repertory

Measurable Existence (World Premiere 2022)

Choreography: **Yin Yue**

Original Score: **Rutger Zuydervelt**

Lighting Design: **Asami Morita**

Costume Design: **Christine Darch**

In *A Measurable Existence*, Yin Yue delves into how we discover aspects of ourselves by discovering others. The moment we realize our journeys parallel, intersect, repel, or collide with others' experiences, we begin a new understanding of our own existence that may frighten, challenge, and, at the same time, sustain us.

This work is made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund.

OH COURAGE! (World Premiere 2021)

Choreography: **Sonya Tayeh**

Associate Choreographer: **Jenn Freeman**

Original Music: **The Bengsons**

Set Design: **Rachel Hauck**

Lighting Design: **Asami Morita**

Costume Design: **Márion Talán de la Rosa**

Costume Construction: **Victoria Bek**

OH COURAGE! is a piece about self-reflection, truth, and resilience. It is a soul march that navigates what occurs when there is a guttural need for change. In that need, there is a sense of euphoria in possibility, and a vivid mourning for what is being lost along the way. How do we create a sanctuary for both?

This work is made possible by the generous support of Andrew A. Davis and the Shelby Cullom Davis Charitable Fund, the Mertz Gilmore Foundation, the New York State Council on the Arts, the O'Donnell-Green Music and Dance Foundation, and the Omomuki Foundation.

Lusus Naturae (World Premiere 2021)

Choreography: **Rena Butler**

Sound Design: **Darryl J. Hoffman**

Lighting Consulting: **Asami Morita**

Costume Conception: **Hogan McLaughlin**

Costume Construction: **Kyle Pearson**

Costume Coordinator: **Victoria Bek**

Text: **Rena Butler**

Choreographic Advisor: **Kyle Abraham**

Exploring her own questions around colonization and the process of decolonizing the self as a point of departure, this trio by Rena Butler reimagines and abstracts the narrative of the infamous film “King Kong,” and demystifies its iconic, monolithic title character.

Chronological listing of performances

September 21 & 22 at 8:00 p.m. | New York City

New York City Center, New York

Bliss by Johann Inger | Company and North American Premiere

Presented as part of the Fall for Dance Festival

September 30 & October 1 at 8:00 p.m. | Dallas, Texas

Moody Performance Hall, AT&T Performing Arts Center

October 8 at 7:30 p.m. | Akron, Ohio

E.J. Thomas Performing Arts Hall

Presented by Dance Cleveland

December 12 – 18 | New York City

New York Live Arts

YAG by Ohad Naharin | Company Premiere

January 20, 2023 at 7:30 p.m. | Los Angeles, California

Bovard Auditorium

Presented by USC Visions and Voices

January 27, 2023 at 8:00 p.m. | Lone Tree, Colorado

Lone Tree Arts Center

February 3, 2023 at 7:30 p.m. | Provo, Utah

Richards Building Theatre

Presented by BYUArts

February 23, 2023 at 7:30 p.m. | Des Moines, Iowa

Des Moines Civic Center

March 11, 2023 at 7:30 p.m. | Purchase, New York

PepsiCo Theater

Presented by The Performing Arts Center, Purchase College

March 15, 2023 at 7:30 p.m. | Annandale-on-Hudson, New York

EJ Thomas Hall, Bard College

March 17-19, 2023, at 8:00 p.m. | Boston, Massachusetts

Institute of Contemporary Art Boston

May 16 – 21, 2023 | New York City

The Joyce Theater

New Work by Yin Yue | World Premiere

Bliss by Johan Inger

Untitled by Tiffany Tregarthen & David Raymond | World Premiere

Support

Gibney Company is grateful for leadership support from Andrew A. Davis and the Shelby Cullom Davis Charitable Fund. The Company also receives generous support from The Bay & Paul Foundations, the Bossak/Heilbron Charitable Foundation, Con Edison, the Fan Fox & Leslie R. Samuels Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Consulate General of Israel in New York, Christopher Jones & Deb McAlister, the Laurie M. Tisch Illumination Fund, the Mertz Gilmore Foundation, the National Endowment for the Arts, New Music USA, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the O'Donnell-Green Music and Dance Foundation, the Omomuki Foundation, The Ready Foundation, the Royal Norwegian Consulate General of New York, the Seth Sprague Educational and Charitable Foundation, the Shubert Foundation, The SHS Foundation, Symbio Physiotherapy, and Timothy and Virginia Millhiser, among others. Gibney is additionally grateful for in-kind support from Symbio Physiotherapy and Winston & Strawn LLP.

About Gibney Company

Gibney Company, led by Artistic Director Gina Gibney and Director Gilbert T Small II, commissions and performs works by renowned and emerging choreographers from New York and around the world who are committed to exploring connections between the rigorous, often superhuman physicality of contemporary dance alongside responsive, humanistic storytelling. Presenting a broad range of aesthetics and techniques, Gibney Company has an unrelenting focus on artistic excellence and social integrity.

About Gibney

Founded by Gina Gibney in 1991, Gibney is a New York City-based performing arts and social justice organization that taps into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Gibney deploys resources through three strategic and interwoven program areas: Gibney Center, a meeting ground for New York City's artistic community comprising 23 studios and 5 performance spaces that provide critical space for training, rehearsal, professional development, performances, and convenings; Gibney Community, programs that use movement to help address a range of social issues with a focus on gender-based violence and its prevention; and Gibney Company, the organization's resident dance ensemble. Gibney supports movement-based artists in every aspect of their creative development: classes, residencies, low-cost rental space, entrepreneurial training and incubation, presentation opportunities, commissioning, and operating a professional dance company.

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