



PROGRAM 1

Wednesday, September 21, 2022

Thursday, September 22, 2022

HERVE KOUBI

Hervé Koubi, *Artistic Director*

Boys Don't Cry

NY Premiere

Choreography by HERVÉ KOUBI and FAYÇAL HAMLAT

Music by DIANA ROSS, MAXIME BODSON, and OUM

Scenery Design by GUILLAUME GABRIEL

Costume Design by GUILLAUME GABRIEL

Lighting Design by LIONEL BUZONIE

Premiere

October 2018

Théâtre Roger Barat

Herblay, France

Dancers

**BADR BENR GUIBI MOHAMMED ELHILALI ABDELGHANI FERRADJI
OUALID GUANNOUN BENDEHIBA MAAMAR NADJIB MEHERHERA
HOUSSNI MIJEM EL HOUSSAINI ZAHID**

Upcoming Performance

October 4, 2022

Théâtre de Grasse

Grasse, France



PROGRAM 1 (cont.)

MARGARITA FERNANDES & ANTÓNIO CASALINHO

Pas de deux from *LE CORSAIRE*

Choreography after MARIUS PETIPA

Music by RICARDO DRIGO

Staging by MAINA GIELGUD

Lighting Adapted by MAINA GIELGUD

Stage Manager: LORI WEKSELBLATT

Dancers

MARGARITA FERNANDES ANTÓNIO CASALINHO

Upcoming Performances

Through September 30, 2022

Bayerisches Staatsballett

Munich, Germany



PROGRAM 1 (cont.)

GIBNEY COMPANY

Gina Gibney, *Artistic Director and CEO*

Gilbert T. Small II, *Company Director*

Bliss

North American Premiere

Choreography by JOHAN INGER

Music by KEITH JARETT

Staging by YVAN DUBREUIL

Scenery Design by JOHAN INGER

Costume Design by JOHAN INGER and FRANCESCA MESSORI

Lighting Design by PETER LUNDIN

Stage Manager: ASAMI MORITA

Premiere

March 23, 2016

Fondazione Nazionale della Danza / Aterballetto

Teatro Comunale Luciano Pavarotti

Modena, Italy

Dancers

ALEXANDER ANDERSON SCOTT AUTRY

ALICIA DELGADILLO MIRIAM GITTENS ZUI GOMEZ

EDDIEOMAR GONZALEZ CASTILLO ELENI LOVING JESSE OBREMSKI

KEVIN PAJARILLAGA JORDAN POWELL JIE-HUNG CONNIE SHIAU

JACOB THOMAN JAKE TRIBUS

Upcoming Performances

September 30 – October 1, 2022

Moody Performance Hall

Dallas, TX



PROGRAM 2

Friday, September 23, 2022
Saturday, September 24, 2022

MUSIC FROM THE SOLE

Leonardo Sandoval & Gregory Richardson, *Artistic Directors*

Excerpts from *I Didn't Come to Stay*

Choreography by LEONARDO SANDOVAL
Music by GREGORY RICHARDSON, with LEONARDO SANDOVAL, JOSÉ CARLOS
CRUZATA REVÉ, NOÉ KAINS, and JENNIFER VINCENT
Costume Design by DEDE AYITE
Lighting Design by KATHY KAUFMANN
Stage Manager: DIEGO QUINTANAR

Premiere

April 11, 2022

Peter B. Lewis Theater, Solomon R. Guggenheim Museum
New York, NY

Dancers

NAOMI FUNAKI GERSON LANZA ADRIANA OGLE IZAIHA HARRIS*
ORLANDO HERNÁNDEZ ROXANNE KING ADRIANA OGLE*
LEONARDO SANDOVAL LUCAS SANTANA GISELE SILVA ANA TOMIOSHI

**Understudies*

I Didn't Come to Stay is a commission from Works & Process at the Guggenheim and was created with the support of a summer 2020 Works & Process bubble residency at Kaatsbaan Cultural Park, as well as residency support in March 2021 from The Yard, an April 2021 Pillow Lab residency at Jacob's Pillow, a February 2022 Creative residency at Chelsea Factory, and a March 2022 Works & Process LaunchPAD "Process as Destination" residency at Catskill Mountain Foundation. Additional rehearsal support was provided by the American Tap Dance Foundation.

I Didn't Come to Stay was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. This project was funded, in part, through a Seed Fund for Dance grant from the Upper Manhattan Empowerment Zone Development Corporation, thanks to the support of the Mertz Gilmore Foundation. The piece's creation was also supported by a 2022 grant from the O'Donnell-Green Music and Dance Foundation, and a 2022 APAP ArtsForward grant. Music From The Sole is supported by Dance/NYC's Dance Advancement Fund, made possible by the Howard Gilman Foundation and the Ford Foundation, and by the New York State Council on the Arts.

Upcoming Performance

December 22, 2022
92Y Harkness Mainstage Series
New York, NY



PROGRAM 2 (cont.)

MELISSA TOOGOOD & HERMAN CORNEJO

Co-Presented with Vail Dance Festival

Damian Woetzel, Artistic Director

No Nonsense

New York City Center and Vail Dance Festival Co-Commission

NY Premiere

Choreography by PAM TANOWITZ

Music by MEREDITH MONK and PETER SARSTEDT

Costume Design by REID BARTELME and HARRIET JUNG

Lighting Design by BRANDON STIRLING BAKER

Lighting adapted by ROYA ABAB

Premiere

August 8, 2022

Vail Dance Festival

Vail, CO

Dancers

MELISSA TOOGOOD HERMAN CORNEJO

Musicians

KATE DAVIS, Vocals and Guitar

KATIE GEISSINGER, Vocals and Violin

No Nonsense was co-commissioned by New York City Center and the Vail Dance Festival.

Support for new dance works at New York City Center is provided by the Arlene Shuler Artistic Innovation Fund and the Virginia B. Toulmin Foundation.

Music Credits: Meredith Monk "Walking Song," Peter Sarstedt "Where Do You Go To My Lovely," "Walking Song" by Meredith Monk is used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Upcoming Performances

Melissa Toogood

[Hold]

Herman Cornejo

October 20 – 30, 2022

American Ballet Theatre

New York, NY



PROGRAM 2 (cont.)

ALVIN AILEY AMERICAN DANCE THEATER

Robert Battle, *Artistic Director*

Matthew Rushing, *Associate Artistic Director*

BUSK

Choreography by AZURE BARTON

Music by Various Artists

Rehearsal Associate: JONATHAN ALSBERRY

Scenery Design by NICOLE PEARCE

Costume Design by MICHELLE JANK

Lighting Design by NICOLE PEARCE

Production Stage Manager: KRISTIN COLVIN YOUNG

Premiere

Aszure Barton & Artists

March 6, 2009

Lobero Theatre

Santa Barbara, CA

Dancers

LLOYD A. BOYD III PATRICK COKER CAROLINE T. DARTEY

GHRAI DEVORE-STOKES SAMANTHA FIGGINS JAMES GILMER

JACQUELIN HARRIS YAZZMEEN LAIDLER

ASHLEY MAYEUX CORRIN RACHELLE MITCHELL CHALVAR MONTEIRO

ALISHA RENA PEEK COURTNEY CELESTE SPEARS

Musicians

EHUD ASHERIE EDUARDO BELO ANGEL LAU JEREMY SMITH

Leadership support for the Company premiere of *BUSK* was provided by
Melinda & Paul Pressler and Pamela D. Zilly & John H. Schaefer.

BUSK was originally made possible by generous support from DANCEworks, The Banff Centre for Arts and Creativity, and the Ringling International Arts Festival, with John and Mable Ringling Museum of Art in association with the Baryshnikov Arts Center.

Additional support also provided by White Oak Conservation Center, the Howard Gilman Foundation, and The Canada Council for the Arts.

Music Credits: "Euridice", words and music by Marcus Vinicius da Cruz de M. Morales, © Universal Music – MGB Songs (ASCAP); "Ett Bondbrollop", composed by August Soderman; "Plume" by Lev "Ljova" Zhurbin, from the album *Vjola: World of Four Strings*, Kapustnik Records, © 2006; "Kung Liljekonvalje", composed by Camille Saint-Saëns; "Queen Elizabeth Whistle", composed by Moondog; "All is Loneliness", composed by Moondog; "Amusements", composed by Daniel Belanger; "Salterelle", composed by Camille Saint-Saëns.

Upcoming Performances

November 30 – December 24, 2022

New York City Center

New York, NY



2022
FALL FOR DANCE
Festival

PROGRAM 1 | SEP 21 & 22

HERVE KOUBI • *Boys Don't Cry*

Margarita Fernandes & António Casalinho • *Pas de deux from Le Corsaire*
Gibney Company • *Bliss*

PROGRAM 2 | SEP 23 & 24

Music From The Sole • *I Didn't Come to Stay*

*Melissa Toogood & Herman Cornejo • *No Nonsense*
Alvin Ailey American Dance Theater • *BUSK*

PROGRAM 3 | SEP 27 & 28

*James Gilmer • *Morani/Mungu (Black Warrior/Black God)*

San Francisco Ballet • *In the Night*
María Moreno • *Tangos & Alegrías*

PROGRAM 4 | SEPT 29 & 30

*Sara Mearns & Robbie Fairchild • *The Two of Us*

Dayton Contemporary Dance Company • *Indestructible*
Kyiv City Ballet • *Thoughts and Men of Kyiv*

PROGRAM 5 | OCT 1 & 2

Nrityagram Dance Ensemble • *Poornārātī*

Dutch National Ballet • *Variations for Two Couples*
Martha Graham Dance Company • *CAVE*