

# GIBNEY COMPANY





## ABOUT GIBNEY COMPANY

Gibney Company, led by Artistic Director Gina Gibney and Director Gilbert T Small II, commissions and performs works by renowned and rising international choreographers who are committed to exploring connections between the rigorous physicality of contemporary dance alongside responsive, humanistic storytelling. Presenting a broad range of aesthetics and techniques, Gibney Company has an unrelenting focus on artistic excellence and social integrity.

In January 2020, Gibney received a generous lead gift to support the transformation of its professional dance company. In the 2020-2021 season, the Company doubled in size and made its debut at The Joyce Theater. The Company recently performed as part of New York City Center's Fall for Dance 2022 and is in the midst of its first national tour to nine cities across the country. This is Gibney Company's second appearance and New York Live Arts. Since its expansion, the Company has commissioned eight new works from a wide range of choreographers including Rena Butler, Gustavo Ramirez Sansano, Sonya Tayeh, and Yue Yin; and performed acclaimed repertory Johan Inger and Ohad Naharin.

Gibney Company's model for a 21st century dance company supports sustainable careers for dancers and healthy working relationships for artists and collaborators. The company members, known as Artistic Associates, advance the quality of the organization's artistry through performance and deepen its community engagement through Moving Toward Justice Fellowships designed to address social issues and inequities in the dance field.

# DIRECTOR BIOS



## **GINA GIBNEY, FOUNDER, CEO, AND ARTISTIC DIRECTOR**

Gina Gibney, a nationally recognized leader and entrepreneur in the field of arts and social justice, is the Founder, Director, and CEO of Gibney, a New York City-based arts organization dedicated to dance and social action. Gina Gibney is known for pioneering innovative new programs which connect the arts with the broader community. Her work has impacted the lives of thousands of domestic violence survivors through programs like Move to Move Beyond, an evidence-based program that offers the transformative power of movement to survivors of gender-based violence and their families. Her Moving Toward Justice incubator uses art as a tool for activism and social impact with a focus on entrepreneurship, social engagement, and mobilization alongside artistry. Other innovative programs include the Dance in Process (DiP) Residency. One of the first programs of its kind, DiP provides extensive, holistic support for mid-career New York-based dance artists who are in the middle stages of work on a new project.

In 2008, Gina Gibney was inducted into the Vanity Fair Hall of Fame for “making art and taking action.” She has served as a Trustee of the national dance advocacy organization Dance/USA and received its Ernie Award in 2017 in recognition of her role as a changemaker in the field. She is a founding member of the Board of Directors of Dance/NYC and is a member of The Women’s Forum of New York. She was included in Dance Magazine’s 2017 list of The Most Influential People in Dance Today and was named to the Out100 2016 list of influential members of the LGBT community. In 2018 she received the Distinguished Alumni Award from her alma mater, Case Western Reserve University, and in 2019 was awarded the Floria Lasky Award from the Jerome Robbins Foundation and the Plus Factor Award from the string quartet ETHEL. Gina Gibney is a frequent panelist and speaker on topics of dance, entrepreneurship, and arts-community partnerships. She holds a Bachelor of Arts and a Master of Fine Arts from Case Western Reserve University in Cleveland, OH, where she graduated summa cum laude and Phi Beta Kappa.



## **GILBERT T SMALL II GIBNEY COMPANY DIRECTOR**

Gilbert T Small II (he/him) joined Gibney Company in 2020 as Curatorial Director of Training and Company Rehearsal Director and was promoted to Company Director in 2022. He is a mentor to many emerging artists in New York and abroad and serves as guest faculty for institutions internationally, cultivating relationships and connections across many demographics and communities. Previously, Small was a leading artist with the internationally acclaimed Ballet British Columbia under the leadership of Emily Molnar. During his ten years with the company, he worked with choreographers William Forsythe, Crystal Pite, Medhi Walerski, Emily Molnar, and Cayetano Soto, and others, and took on the role of Rehearsal Director for the company’s fall 2017 season. He received a Bachelor of Fine Art from SUNY Purchase Conservatory of Dance in 2009. While at Purchase, he studied abroad at Codarts in Rotterdam, an opportunity that shifted his perspective, pushing him to investigate and explore the multifaceted nature of the art form. Originally from Baltimore, Maryland, Small began his formal training at the Baltimore School for the Arts.



Gibney Company members are full-time Artistic Associates who contribute not only as impeccable performing artists but also as activists and cultural entrepreneurs.

With an unrelenting focus on artistic excellence, **GIBNEY COMPANY** commissions and performs works by renowned choreographers to explore connections between the rigorous physicality of contemporary dance alongside responsive, humanistic storytelling.

# ACTIVE REPERTORY

## SHARON EYAL AND GAI BEHAR - SARA

Premiere: **MARCH 2023, SUZANNE DELLAL CENTRE TEL AVIV**

Created by Sharon Eyal and her partner DJ Gai Behar in 2013 for NDT 2, Sara revolves around memories, dreams, emotions, inspiration, loneliness, sorrow, caring and sharing about life. "It springs from the subconscious but is very humane at the same time," says Eyal.

[gibneydance.org/sara-presenter](https://gibneydance.org/sara-presenter)

## JOHAN INGER - Bliss

Premiere: **SEPTEMBER 2022, NEW YORK CITY CENTER**

For this large-scale ensemble piece, Swedish choreographer Johan Inger uses the legendary "Köln Concert" by jazz pianist Keith Jarrett; music that many consider to be the epitome of virtuoso improvisation. Rather than translating the music one-to-one into movement, it is more the feeling of Jarrett's iconic music—free, soaring and ecstatic—that Inger translates into beautifully crafted dance, sending not only listeners, but audience members into a state of bliss.

[gibneydance.org/bliss-presenter](https://gibneydance.org/bliss-presenter)

## OHAD NAHARIN - Yag 2022

Premiere: **DECEMBER 2022, NEW YORK LIVE ARTS**

Gibney Company Up Close returns with Yag 2022, a reimagining of Ohad Naharin's acclaimed 1996 work for Batsheva Dance Company. The work features six dancers whose relationships are gradually revealed through the work's deft storytelling incorporating dance, speech, visual symbolism and imaginative staging.

[gibneydance.org/yag-presenter](https://gibneydance.org/yag-presenter)

## SONYA TAYEH - OH COURAGE!

Premiere: **NOVEMBER 2021, THE JOYCE THEATER**

OH COURAGE! is a piece about self-reflection, truth and resilience. It is a soul march that navigates what occurs when there is a guttural need for change. Created for Gibney Company and performed to an original composition played live by The Bengsons.

[gibneydance.org/oh-courage-presenter](https://gibneydance.org/oh-courage-presenter)

## TIFFANY TREGARTHEN & DAVID RAYMOND – New Work

Premiere: **MAY 2023, THE JOYCE THEATER**

Featuring rigorous, hyper-detailed movement, the work will meld dance and design into an inseparable and ambitious interdisciplinary collaboration. The work highlights the choreographers' belief in the power of live performance, the body, dance, technology, and collaboration to inspire, challenge, change and connect us.

[gibneydance.org/tregarthen-raymond-presenter](https://gibneydance.org/tregarthen-raymond-presenter)

## **YUE YIN – New Work**

Premiere: **MAY 2023, THE JOYCE THEATER**

Created in collaboration with sought-after composer Ryan Lott of Son Lux, the work features movement based on Yue's FOCO Technique™ — a fusion of Chinese dance, folk, ballet, and contemporary dance movement — as well as an original score of both recorded and live sound.

[gibneydance.org/yue-yin-presenter](http://gibneydance.org/yue-yin-presenter)

## **YUE YIN - A Measurable Existence**

Premiere: **JUNE 2022, NEW YORK LIVE ARTS**

Our existence is often measured, remembered, shared and felt by our interactions with space, time and each other. In A Measurable Existence, Yue Yin delves into how we discover aspects of ourselves by discovering others.

[gibneydance.org/ame-presenter](http://gibneydance.org/ame-presenter)

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# **ADDITIONAL REPERTORY**

## **RENA BUTLER - Lusus Naturae**

Premiere: **NOVEMBER 2021, THE JOYCE THEATER**

Description: Exploring her own questions around colonization and the process of decolonizing the self as a point of departure, this trio by Rena Butler reimagines and abstracts the narrative of the infamous film "King Kong," and demystifies its iconic, monolithic title character.

## **RENA BUTLER - Re | Build | Construct (Part 1)**

Premiere: **JUNE 2022, NEW YORK LIVE ARTS**

Description: Loosely referencing the "Allegory of the Cave" from Book 7 of Plato's Republic, this beginning excerpt of Rena Butler's Re | Build | Construct grapples with the effects of shifting structures - evaluating the continuous reconfiguration of one's sense of self, in both individual and collective spaces.

## **ALAN LUCIEN ØYEN - The Game is Rigged**

Premiere: **NOVEMBER 2021, THE JOYCE THEATER**

Description: Through a work incorporating movement, text, and visuals, created in close collaboration with twelve Gibney Company dancers, Alan Lucien Øyen introduces audiences to the theatrical style for which he has received international recognition.

## **GUSTAVO RAMIREZ SANSANO - To the End of Love**

Premiere: **JUNE 2022, NEW YORK LIVE ARTS**

Description: To the End of Love takes a playfully sarcastic look at the impact of technology on the way people meet and fall in love. Ramírez Sansano explores digital tools for finding connection through a very material medium: paper. As a universal way for humans to forge connections, writing is the entry point for digital dating, and for this work.

# 22-23 GIBNEY COMPANY SEASON SCHEDULE

## **SEPTEMBER 21 & 22, 2022**

New York City Center | New York City

*Bliss* by Johann Inger - Company and North American Premiere

Presented as part of the Fall for Dance Festival

## **SEPTEMBER 30 & OCTOBER 1, 2022**

Moody Performance Hall, AT&T Performing Arts Center | Dallas, Texas

## **OCTOBER 8, 2022**

E.J. Thomas Performing Arts Hall | Akron, Ohio

Presented by Dance Cleveland

## **DECEMBER 13 – 17, 2022**

New York Live Arts | New York City

*Yag 2022* by Ohad Naharin - Company Premiere

## **JANUARY 20, 2023**

Bovard Auditorium | Los Angeles, California

Presented by USC Visions and Voices

## **JANUARY 27, 2023**

Lone Tree Arts Center | Lone Tree, Colorado

## **FEBRUARY 3, 2023**

Richards Building Theatre | Provo, Utah

Presented by BYUArts

## **FEBRUARY 23, 2023**

Des Moines Civic Center | Des Moines, Iowa

## **MARCH 11, 2023**

PepsiCo Theater | Purchase, New York

Presented by The Performing Arts Center, Purchase College

## **MARCH 15, 2023**

Fisher Center for the Performing Arts | Annandale-on-Hudson, New York

## **MARCH 17 – 19, 2023**

Institute of Contemporary Art Boston | Boston, Massachusetts

## **MAY 17 – 21, 2023**

The Joyce Theater | New York City

*New Work* by Yue Yin - World Premiere

*Bliss* by Johan Inger

*New Work* by Tiffany Tregarthen & David Raymond - World Premiere



## CONTACT

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To learn more about Gibney  
Company's Touring Repertory,  
visit the Presenter Portal page  
on our website:

[gibneydance.org/presenterportal](https://gibneydance.org/presenterportal)