

# GIBNEY COMPANY



# ABOUT GIBNEY COMPANY

Gibney Company, led by Artistic Director Gina Gibney and Director Gilbert T Small II, commissions and performs works by renowned and emerging choreographers from New York and around the world who are committed to exploring connections between the rigorous, often superhuman physicality of contemporary dance alongside responsive, humanistic storytelling. Presenting a broad range of aesthetics and techniques, Gibney Company has an unrelenting focus on artistic excellence and social integrity.

Gibney Company's model for a 21st century dance company supports sustainable careers for dancers and healthy working relationships for artists and collaborators. Company members, known as Artistic Associates, advance the quality of the organization's artistry through performance and deepen its community engagement through Moving Toward Justice Fellowships designed to address social issues and inequities in the dance field.

In January 2020, Gibney received a generous lead gift to support the transformation of its professional dance company. In the 2020-2021 season, the Company doubled in size and made its debut at The Joyce Theater. In the 2022-2023 season, the Company commissioned and premiered *Ghost Town* by Tiffany Tregarthen and David Raymond at its second season at The Joyce Theater; restaged and premiered Ohad Naharin's work *YAG 2022* at New York Live Arts; embarked on an eight city U.S. tour including performances at DANCECleveland and TITAS/DANCE UNBOUND; and premiered Johan Inger's *Bliss* at New York City Center's Fall for Dance Festival. The 2023-2024 season featured two new commissions, *Remains* by Jermaine Spivey and Spenser Theberge, and *Vukani* by Mthuthuzeli November; performance of Sonya Tayeh's *OH COURAGE!* at the 20th Fall for Dance Festival; and international tour stops at prestigious festivals including Fall for Dance North in Toronto, Holland Dance Festival, Dance Victoria, Jacob's Pillow Dance Festival, Festival des Arts de Saint-Sauveur, and Chautauqua Institution. The Company returned to The Joyce Theater May 7-12 with performances of Twyla Tharp's *The Fugue* and *Bach Duet* (company premiere), the world premiere of *Remains* by Jermaine Spivey and Spenser Theberge, and *A Measurable Existence* by Yue Yin.

Since its expansion, the Company has commissioned new works from a wide range of choreographers including Rena Butler, Mthuthuzeli November, Alan Lucien Øyen, Gustavo Ramirez Sansano, Jermaine Spivey and Spenser Theberge, Sonya Tayeh, Tiffany Tregarthen and David Raymond (*OutInnerspace*), and Yue Yin; and performed acclaimed repertory by Sharon Eyal, Johan Inger, Ohad Naharin, and Twyla Tharp.



**“What’s exciting about the current Gibney company, under the direction of Gilbert T. Small II since 2022, is that the dancers invest the movement with personal vitality, they react to each other with exquisite sensitivity . . . ”**

Wendy Perron, *Dance Enthusiast*, May 28, 2024



**“. . . Gibney Company and its well-trained and terrifically versatile dancers returned [to The Joyce Theater] with an eclectic and satisfying program . . . proving themselves to be a true repertory company of note.”**

Adrian Dimanlig, *Interludes*, May 9, 2024

# ARTISTIC TEAM



**GINA GIBNEY,  
FOUNDER, CEO, AND ARTISTIC DIRECTOR**

Gina Gibney, a nationally recognized leader and entrepreneur in the field of arts and social justice, is the Founder, Director, and CEO of Gibney, a New York City-based arts organization dedicated to dance and social action. Gina Gibney is known for pioneering innovative new programs which connect the arts with the broader community. Her work has impacted the lives of thousands of domestic violence survivors through programs like Move to Move Beyond, an evidence-based program that offers the transformative power of movement to survivors of gender-based violence and their families. Her Moving Toward Justice incubator uses art as a tool for activism and social impact with a focus on entrepreneurship, social engagement, and mobilization alongside artistry. Other innovative programs include the Dance in Process (DiP) Residency (2014-2023). One of the first programs of its kind, DiP provided extensive, holistic support for mid-career New York-based dance artists who were in the middle stages of work on a new project.

In 2008, Gina Gibney was inducted into the Vanity Fair Hall of Fame for “making art and taking action.” She has served as a Trustee of the national dance advocacy organization Dance/USA and received its Ernie Award in 2017 in recognition of her role as a changemaker in the field. She was included in Dance Magazine’s 2017 list of The Most Influential People in Dance Today and was named to the Out100 2016 list of influential members of the LGBT community. In 2018 she received the Distinguished Alumni Award from her alma mater, Case Western Reserve University, and in 2019 was awarded the Floria Lasky Award from the Jerome Robbins Foundation and the Plus Factor Award from the string quartet ETHEL. Gina Gibney is a frequent panelist and speaker on topics of dance, entrepreneurship, and arts-community partnerships. She holds a Bachelor of Arts and a Master of Fine Arts from Case Western Reserve University in Cleveland, Ohio where she graduated summa cum laude and Phi Beta Kappa.



**GILBERT T SMALL II  
GIBNEY COMPANY DIRECTOR**

Gilbert T Small II (he/him) joined Gibney Company in 2020 as Curatorial Director of Training and Company Rehearsal Director and was promoted to Company Director in 2022. He is a mentor to many emerging artists in New York and abroad and serves as guest faculty for institutions internationally, cultivating relationships and connections across many demographics and communities. Previously, Small was a leading artist with the internationally acclaimed Ballet British Columbia under the leadership of Emily Molnar. During his ten years with the company, he worked with choreographers William Forsythe, Crystal Pite, Medhi Walerski, Emily Molnar, and Cayetano Soto, and others, and took on the role of Rehearsal Director for the company’s fall 2017 season. He received a Bachelor of Fine Art from SUNY Purchase Conservatory of Dance in 2009. While at Purchase, he studied abroad at Codarts in Rotterdam, an opportunity that shifted his perspective, pushing him to investigate and explore the multifaceted nature of the art form. Originally from Baltimore, Maryland, Small began his formal training at the Baltimore School for the Arts.

# ACTIVE REPERTORY

## **SHARON EYAL AND GAI BEHAR - SARA**

*Premiere: March 2023, Suzanne Dellal Centre Tel Aviv*

Created by Sharon Eyal and her partner DJ Gai Behar in 2013 for NDT 2, Sara revolves around memories, dreams, emotions, inspiration, loneliness, sorrow, caring and sharing about life. "It springs from the sub-conscious but is very humane at the same time," says Eyal.

[gibneydance.org/sara-presenter](http://gibneydance.org/sara-presenter)

## **JOHAN INGER - Bliss**

*Premiere: September 2022, New York City Center*

For this large-scale ensemble piece, Swedish choreographer Johan Inger uses the legendary "Köln Concert" by jazz pianist Keith Jarrett; music that many consider to be the epitome of virtuoso improvisation. Rather than translating the music one-to-one into movement, it is more the feeling of Jarrett's iconic music—free, soaring and ecstatic—that Inger translates into beautifully crafted dance, sending not only listeners, but audience members into a state of bliss.

[gibneydance.org/bliss-presenter](http://gibneydance.org/bliss-presenter)

## **MTHUTHUZELI NOVEMBER - Vukani**

*Premiere: July 24, 2024, Festival des Arts de Saint-Sauveur*

Description: Meaning to awaken, "Vukani" explores communion with the elders, a search for guidance, provoking the spirit to take over the body, and showing the way. South African choreographer Mthuthuzeli November deploys his unique choreographic language, informed by both traditional South African (Xhosa) dance and street dance as well as by the Western traditions of ballet and contemporary movement styles.

[Link](#)

## **TWYLA THARP – Bach Duet**

*Premiere: May 7, 2024, The Joyce Theater*

Description: Bach Duet grounds the ethereal music of Bach's 78th Cantata in tangible action. The dance begins when one dancer spits on the floor, a common action for dancers looking to get more traction. Gibney Company's reconstruction of Bach Duet is the first time the work has been performed by anyone other than Tharp's original cast members Kenneth Rinker and Rose Marie Wright.

[Link](#)

## **SPENSER THEBERGE AND JERMAINE SPIVEY – Remains**

*Premiere: May 7, 2024, The Joyce Theater*

Description: For the creation of Remains, Spivey and Theberge, along with the performers, developed a way of working that centers improvisation, composition, and reduction as tools for responding to time as an investigator and observation as a system of support. The performers use their bodies and voices to form layers within the space, reacting in real time to the choices being made on stage. Remains is a performance that pursues this work, requiring urgent attention and rigorous action.

[Link](#)

# UPCOMING REPERTORY

## CONFIDENTIAL

### **EMILIE LERICHE - New Work**

*World Premiere: December 10, 2024, Up Close at New York Live Arts*

Details Forthcoming

### **WILLIAM FORSYTHE - Trio**

*Company Premiere: December 10, 2024, Up Close at New York Live Arts*

Details Forthcoming

### **LUCINDA CHILDS - New Work**

*World Premiere: May 2025, The Joyce Theater*

Details Forthcoming

### **PETER CHU - New Work**

*World Premiere: May 2025, The Joyce Theater*

Details Forthcoming

Link Forthcoming

## OTHER REPERTORY

### **RENA BUTLER - Lusus Naturae**

*World Premiere: November 2021, The Joyce Theater*

### **RENA BUTLER - RE | BUILD | CONSTRUCT (PART 1)**

*World Premiere: June 2021, Up Close at New York Live Arts*

### **OHAD NAHARIN - YAG 2022**

*Company Premiere: December 2022, Up Close at New York Live Arts*

### **ALAN LUCIEN ØYEN - The Game is Rigged**

*World Premiere: November 2021, The Joyce Theater*

### **GUSTAVO RAMIREZ SANSANO - To the End of Love**

*Premiere: June 2022, Up Close at New York Live Arts*

### **SONYA TAYEH - OH COURAGE!**

*World Premiere: November 2021, The Joyce Theater*

### **TIFFANY TREGARTHEN & DAVID RAYMOND - Ghost Town**

*World Premiere: May 2023, The Joyce Theater*

### **TWYLA THARP - The Fugue**

*Company Premiere: February 6, 2024, Holland Dance Festival*

### **YUE YIN - A Measurable Existence**

*World Premiere: June 2022, Up Close at New York Live Arts*

# PERFORMANCE SCHEDULE



## 2024-2025 SEASON

**Up Close at New York Live Arts** | New York City | DECEMBER 10-14, 2024

**The Joyce Theater** | New York City | MAY 2025

*Tour information forthcoming*

## 2023-2024 SEASON

**20th Fall for Dance Festival** | New York City | SEPTEMBER 27 & 28, 2023

**Fall for Dance North Festival** | Toronto, Canada | OCTOBER 4-7, 2023

**Dance Victoria** | Victoria, British Columbia | NOVEMBER 17 & 18, 2023

**Holland Dance Festival** | The Hague, Netherlands | FEBRUARY 6 & 7, 2024

**Scottsdale Center for the Arts** | Scottsdale, Arizona | MARCH 16, 2024

**The Joyce Theater** | New York City | MAY 7-12, 2024

**NYU Tisch Summer Residency Festival** | New York City | JUNE 10-14, 2024

**Festival des Arts de Saint-Sauveur** | Saint-Sauveur, Quebec, Canada | JULY 24, 2024

**Chautauqua Institution** | Chautauqua, New York | JULY 31, 2024

**Jacob's Pillow Dance Festival** | Becket, Massachusetts | AUGUST 7-11, 2024

# GIBNEY COMPANY CONTACTS

## BOOKING INQUIRIES

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## GENERAL INQUIRIES

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## PRODUCTION & RESIDENCIES

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To learn more about Gibney Company's Touring Repertory, visit the Presenter Portal on our website at [gibneydance.org/presenterportal](https://gibneydance.org/presenterportal)

## ABOUT GIBNEY

Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation. We are a professional dance company, a cultural nexus, an educator, and a social action incubator. We are a vibrant performing arts Center, and our acclaimed Company of stunning artistic associates perform work by renowned choreographers and are leaders at the intersection of the arts and social justice. We are the steward of two beautiful spaces and through expansive programming, we use the transformative power of movement to catalyze personal and social change. Gibney's comprehensive education and career development programs reach youth, pre-professional and professional dancers, and survivors of intimate partner violence. 365 days a year, our Community Action initiatives in schools and in shelters use movement to prevent and move-beyond violence. We push boundaries, tackle pressing issues, lift voices, and mobilize the power of movement to transform lives and in turn change the world we live in.

### PHOTO CREDITS

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